

period, though some multi-clause sentences will have you rereading. Given what I assume are restrictions on length, he concentrates more on Stravinsky's music than the life. You won't learn of Ravel's visits to Stravinsky's apartment in Clarens, Switzerland when Stravinsky was writing *Rite of Spring*, the falling out with Ernest Ansermet, or much about his efforts to recoup profits from early works by revising them decades later.

Still, Oliver does point out some key and perhaps unfamiliar aspects of his subject's life. Stravinsky's devotion to St Petersburg until the end of his days might surprise people who thought he had put Russia into his past. The account of his childhood turns up the charming tale of the young boy who tries to imitate tunes on the piano, mistakenly inserts some wrong notes, and claims it "already made me a composer". He pays some attention to Stravinsky's two marriages, including his affair with second wife, Vera Sudeikini, while the first wife, Catherine, was ill. Oliver makes no judgment other than to paint both marriages as reasonably happy, especially the one with Vera.

It was interesting to learn that Stravinsky's long conducting career began as the result of an ill-prepared (on many levels) performance of *Symphonies for Wind Instruments* under Serge Koussevitzky. The composer was so determined to avoid a recurrence in another performance of his music that when his Octet was programmed on the Paris Opera stage, he conducted it himself. I had no idea that he hoped his clever harmonization of "The Star Spangled Banner" would become the standard version. The *Symphony in Three Movements* famously contains remnants of Stravinsky's attempt to score a film (*The Song of Bernadette*, a project that went to Alfred Newman), but I didn't know he was considered for the score of *Jane Eyre* (that eventually went to Bernard Herrmann).

Oliver does a good job discussing the music. He seems especially interested in the composer's neoclassical period forward. He finds *Oedipus Rex* symbolic of his renewed religious faith and the high point of the his "white drama" style that included *Apollo* and *Orpheus*. He considers *Agon*, a work many find difficult, to be the composer's exuberant breakthrough into serialism. He barely mentions the Violin Concerto, which is odd because the book is so good with Stravinsky's later works. In fact, Oliver likes the serial works and does such a fine job of describing them that the book is a good layman's introduction to serial music.

Though a snapshot, *Igor Stravinsky* left me feeling as if I had lived with the composer for a

while. Oliver's Stravinsky is a sympathetic, decent man, secure with and devoted to his music but uneasy in his life outside of his native Russia even though he had many friends. (Stravinsky was stateless for 20 years before becoming a US citizen.) He spoke French well, but the English he needed in America was more difficult for him. Stravinsky's relationship with Robert Craft is portrayed as like father and son. Stravinsky's reputation as penurious is well earned, but Oliver makes it almost appealing by associating it with the composer's early travails and his desire for order. Not that Stravinsky was all that wealthy. He conducted almost to the end of his life because he needed the funds.

The many illustrations are an integral part of Stravinsky's story. They are well chosen and illustrate something or someone discussed in the text. Some show Stravinsky as warm, even vulnerable. Also included are sketches used to create ballet costumes and some scenes from productions. They are not in color.

The book's appearance is actually pretty. The text is clean and arranged with a ragged right edge. Appendixes include a list of works and a good annotated bibliography. The list of recommended recordings includes only one performance per piece, which is too limited to be useful. If you are looking for a good introduction to a major modern composer, this is a good place to start.

HECHT

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**Nuits d'Ete (Fink) HM 901932, J/F: Moore, R**  
**Overtures (Cambreling) Hans 93201, M/A: Haller**  
**BERNERS: Film Music (Gamba) Chan 10459, S/O: see LAMBERT**  
**Triumph of Neptune+ (Wordsworth) Camp 2054, J/F: Bau**  
**BERNSTEIN: West Side Story (Bernstein 1984) DG 4777101, M/A: Traubner**  
**West Side Story (Ingman) Decca 9818, M/A: Traubner**  
**BERRY: Sym 3: CC (Kuchar, Hanousek) Cent 2898, S/O: Cook**  
**BETTS: Painted Shadows of Childhood+ (Stoltzman) MMC 2163, M/J: Hanudel**  
**BEYER: Chamber Pieces (Astra Chamber Music Society) NewW 80678, S/O: Lehman**  
**BIBER: Mensa Sonora (Purcell Qt) Chan 0748, J/A: Brewr**  
**Rosary Sonatas (Minasi SACD) Arts 47735, N/D: Brewr**  
**BIELAWA: Songs (Composers+) Tzad 8039, M/J: new, Lamper**

**BINGHAM: Organ music 1 (Marks) Raven 990, S/O: Metz**  
**BIZET: Arlesienne; Carmen Suite (Minkowski) Naive 5130, S/O: Haller**  
**Carmen (Ludwig, King/Maazel) Orfeo 7330821, N/D: arc, Moses**  
**Carmen (Aix 1957/Dervaux) Preis 20052, N/D: arc, Mark**  
**Piano Pieces (Vanhoove) Pav 7515, M/A: Harrington**  
**Sym; Arlesienne Suites (Stokowski) Cala 548, N/D: arc, Radcliffe**  
**BLANCARFORT: Piano Pieces 4 (Villalba) Naxos 557335, S/O: Lehman**  
**BLAUVELT: Chamber Pieces—Zimb 115, M/J: new, Lam**  
**BLOCH: Concerti Grossi (Raiskin) Alba 234, M/A: Lehm**  
**P Qns+ (Lane, Goldner Qt) Hyp 67638, M/A: Keaton**  
**VC (Oliveira) Artek 42, S/O: see LEES**  
**VC: Baal Shem; Hebrew Suite (Schiff) Naxos 557757, M/J: French**  
**BLOW: Ode on Purcell's Death+ (Dellers) HM 195201, J/A: Gatens**  
**BLUMER: Wind Serenade+ (Moran Wind Qn) Crys 757, M/J: Hanudel**  
**BOCCHERINI: CCs; Syms (Ens Respighi) Tact 740206, J/F: Moore**  
**Cello Concertos+ (Gaillard) Ambr 126, M/J: Moore**  
**F Qns (Auser Music) Hyp 67646, J/A: Fine**  
**Sonatas for Keyboard with violin (Angeleri+) Brill 93363, J/A: Moore**  
**Stabat Mater (Scogna) Tact 740208, M/A: Gatens**  
**Stg Qns, op 20 (La Magnifica Comunita) Brill 93566, J/A: Fine**  
**Stg Qns, opp 60+62 (Ens 415) HM 1951402, J/A: Fine**  
**Stg Trios (La Real Camera) Gloss 920308, M/A: Keaton**  
**BOISMORTIER: Cello Sonatas (Brandywine Baroque) Plect 20703, M/J: Moore**  
**BOLCOM: Cello Suite; Sonata; Capriccio (Fischer) Naxos 559348, M/A: Moore**  
**V Sons+ (Fiscor) Alb 959, M/A: Magil**  
**Violin Sonatas (Knific) MSR 1197, J/F: Magil**  
**Violin Sonatas 1-4 (Muresanu) Cent 2910, M/J: Magil**  
**BON: Hpsi Sonata (Harbach) MSR 1241, S/O: Haskins**  
**BONIS: P Qns (Mozart P Qt) MDG 6431424, S/O: Vroon**  
**BOONE: Rags, Polkas, Waltzes (Davis) Newp 85678, J/A: Vroon**  
**BORODIN: Sym 2: Polovtsian Dances (Rattle) EMI 273, J/A: see MOUSSORGSKY**  
**BORTNIANSKY: Motets & Arias (Pratum Integrum SACD) CaroM 42003, N/D: Barker**  
**BOTTESINI: Double-Bass Pieces (Martin) Naxos 570397, S/O: Bauman**  
**Double-Bass Pieces (Quarrington) Naxos 557042, J/A: Moore**  
**BOWEN: PC 2+3; Sym Fantasia (Dussek) Dutt 7187, J/A: Sullivan**  
**BRAGA: Cauchemar (BIS 1280, J/A: French**  
**BRAHMS: Cello Sonata 1 (Moser) Hans 93207, S/O: Ben**  
**Cello Sonatas (Greensmith) Bid 80226, M/A: Moore**  
**Cello Sonatas (G Rejto) Marq 83123, S/O: Moore**  
**Chorale Preludes (Zacher) Cybel 50502, M/J: Altho:se**  
**Clar Sonatas (Manasse) HM 907430, M/J: Hanudel**  
**Clar Sons; Viola Sons (Meyer, Xuereb) Talen 2, J/A: Hanudel**  
**Clar Sonatas (Wachmann) Cent 2844, J/F: Carwile**  
**C Son 1, trans (Ohron, dbj) Cent 2878, M/J: see COPLAN**  
**Clar Qn (Steffens SACD) Tudor 7137, J/F: see MOZART**  
**German Requiem (The 16+piano) Coro 16050, J/F: Koob**  
**German Requiem (Spano) Tela 80701, S/O: Althouse**  
**German Requiem (Tennstedt) BBC 4234, S/O: Althouse**  
**Haydn Var (Klemperer 1957) M&A 1207, M/A: see SCHUBERT**  
**Horn Trio (Munro) TallP 114, M/A: Vroon**  
**Horn Trio; Clarinet Trio (Stransky, Schmidl) Camer 28075, J/F: French**



Horn Trio (Perlman, Ashkenazy, Tuckwell) Decca 4758246, J/F: French

Horn Trio; V Son 1; Fantasies, op 116 (Faust, Meinikov, VanderZwart) HM 901981, N/D: Kilpatrick

Hungarian Dances (H Shahan) Hyp 67663, S/O: Bauman

Liebeslieder Waltzes (Petersen+) HM 901945, J/F: Vroon

Organ Music (Hanoian) JAV 170, M/J: Althouse

PC 1; Pieces (Krieger/ Falletta) Artis 4, J/F: French

PC 1; Haydn Var (Tiberghien) HM 901977, M/A: French

P Qn; Qt 2 (Takacs, Hough) Hyp 67551, M/A: French

P Qt 1 (Avery Ens) Zeph 1, M/J: Althouse

P Qt 1; V Son 3 (Pennetier, Pasquier) HM 1951062, N/D: Fine

P Qt 3 (Ens Raro) Solo 119, N/D: see VASKS

P Son 3; Intermezzi (Mikhailovich) Cent 2813, J/F: Bender

2-P Son (Uriarte-Mrongoius) Arts 47597, S/O: see SCHUMANN

Piano Pieces, late (Braus) Cent 2850, J/F: Bender

Qt 2 (Mandelring Qt) Audit 97505, M/J: see DESSOFF

Qt 3 (Mandelring Qt) Audit 97504, S/O: Bender

Qts; P Qn (Casals Qt) HM 987074, N/D: Fine

Serenades (Masur) Penta 5186188, J/F: Lehman

Sextets (Nash Ens) Onyx 4019, J/F: Moses

Songs (Platts) ATMA 2586, S/O: see SCHUMANN

Songs (Shiraishi) Camer 28133, S/O: Boyer

Stg Qn in F; Trio in A (Amati Players) Bid 80227, J/A: Althouse

Sym 1 (Barbirolli 1954) Guild 2320, J/F: arc, McKelvey

Sym 1; Haydn Var (Janowski SADC) Penta 5186307, J/F: Hansen

Sym 2+3 (Karajan) DG 4777159, M/J: Althouse

Sym 2 (Kertesz) BBC 4229, J/A: Haller

Sym 2+3 (Janowski SADC) Penta 5186308, M/J: Althouse

Sym 4 (Knappertsbusch) Orfeo 723071, M/A: arc, McKelvey

Sym 4 (Schmidt-Isserstedt) BBC 4235, S/O: McKelvey

Sym 4 (Vonk) Arch 318, M/J: see BEETHOVEN

Syms; Haydn Var; Overtures (Sawallisch) EMI 913, M/J: Fox

Variations (Kern) HM 907392, J/F: Bender

VC (Cardenes) Artek 39, J/F: Magil

VC; Sym 2 (Francescatti/Ormandy) Bid 80225, M/A: arc, Radcliffe

VC (Tetzlaff) Virg 50210, J/A: Haller

VCC: Clar Qn (Capucons, Meyer/Chung) Virg 95147, M/J: Althouse

VCC (Sanderling) Prof 8005, M/A: see BEETHOVEN

V Sons (Macomber) Bridg 9258, S/O: Magil

Vocal Qts (Bernius) Prof 6021, M/J: Althouse

Works [60CD] (Brill) 93554, S/O: Althouse

**BRANCO:** Sym 2 (Da Costa) ATMA 2578, M/J: see FERNANDES

**BRANT:** Altitude; Inside Track—Innov 415, J/A: new, Lamper

**BRAUNFELS:** Te Deum (Honeck) Orfeo 679071, M/J: Greenfield

**BRIDGE:** Phantasie Qt; Songs (London Bridge Ens) Dutt 7205, N/D: Bender

Suite for Strings (Boult) Lyrit 242, J/F: see IRELAND

**BRITTEN:** Cello Sonata; Suite 3 (Georgian) Somm 67, J/A: see SHOSTAKOVICH

Nocturnal (Padmore) Hyp 67648, M/J: see DOWLAND

Owen Wingrave (Hickox) Chan 10473, N/D: Parsons

PC; Young Apollo; Diversions (Osborne/Volkov) Hyp 67625, N/D: Parsons

Qt 2 (Jupiter Qt) Marq 81371, J/F: see SHOSTAKOVICH

Qt 3 (Coull Qt) Somm 65, M/A: see MAW

Sea Interludes (Nezet-Seguin SADC) ATMA 2549, M/A: see DEBUSSY

Serenade (Gross) Sum 490, M/J: Parsons

Songs (Norman) BIS 1510, S/O: Parsons

Songs (Gritton, Padmore) Sign 122, S/O: Parsons

Temporal Var; Phantasy Qt (Hauser) BlueG 141, M/J: Schwartz

War Requiem (Rilling) Hans 98507, N/D: Parsons

**BRIXI:** Mass; Organ & Trumpet Concerto (Kelber) Prof 6029, M/A: Bauman

**BRODSGAARD:** Joker+ (Austin) DaCap 8226514, M/J: new, Lamper

**BROUWER:** Guitar Pieces 4 (Devine) Naxos 570251, M/A: Keaton

**BRUCH:** Scottish Fantasy (Ludwig) Hampt 5, S/O: Vroon

Serenade; Russian Suite (Schoch/Volters) EBS 6142, J/F: Haller

**BRUCKNER:** Mass 2; Motets (Polyphony) Hyp 67629, J/F: Greenfield

Mass 2 (Rogner) Berl 4912, J/A: Althouse

Motets; Mass in E minor (Creed) Hans 93199, S/O: Alth

Sym 3 (Horenstein) BBC 4219, M/A: arc, McKelvey

Sym 3 (Norrington) Hans 93217, J/A: McKelvey

Sym 3 (Young SADC) Oehms 624, S/O: McKelvey

Sym 4 (Guttenberg SADC) Farao 108051, M/J: McKelvey

Sym 4 (Vonk) Arch 321, M/J: Althouse

Sym 5+7 (Welsner-Most) EMI 20943, N/D: McKelvey

Sym 6 (Norrington) Hans 93219, N/D: Hecht

Sym 6 (Munich/Wand) Prof 6047, J/A: Althouse

Sym 7 (Blomstedt SADC) Quer 708, M/J: Chakwin

Sym 7 (Haitink) CSO 901704, J/F: McKelvey

Sym 7 (Loughran) DACO 655, J/F: McKelvey

Sym 7 (Tennstedt) LPO 30, M/A: McKelvey

Sym 8 (Blomstedt SADC) Quer 604, M/J: Chakwin

Sym 8 (Kelberth 1966) Orfeo 724071, M/A: McKelvey

Sym 8 (Klemperer) Medic 21, S/O: Althouse

Sym 8 (Tennstedt) LPO 32, S/O: Althouse

Sym 9 (Janowski) Penta 5186030, M/J: McKelvey

Sym 9 (Munich/Wand) Prof 6045, J/A: Althouse

Syms, all [11CD] (Paternostro) Antes 3112, J/A: McKelvey

**BRYNE:** Keyboard Music (Charlston) Deux 1124, J/A: Madsen

**BUSONI:** Marriage of Figaro Fantasy (Hough) Hyp 67598, J/A: see MOZART

PC, op 17 (Raiskin) Alba 234, M/A: see BLOCH

2-Piano Pieces (Revenaugh & Smith) EMI 97469, M/A: Bec

V Sons (Lin) Naxos 557848, J/F: Magil

**BUTLER:** American Rounds (Schubert Ens) NMC 120, M/A: Moore

**BUTTERWORTH:** Idylls; Banks; Shropshire Lad (Boult) Lyrit 245, J/F: Trotter

**BUXTEHUDE:** Cantatas & Motets (Van Nevel) Acce 24184, J/A: Gatens

Cantatas for Lubeck (Capella Ducale) CPO 777318, J/F: Gatens

Cantatas+ (Lautten Compagny) Carus 83192, J/A: Gatens

Hpsi Pieces (Mortensen) Naxos 570579, J/A: Madsen

Membra Jesu Nostri (Les Voci Baroques) ATMA 2563, J/F: Gatens

Membra Jesu Nostri; Cantatas (Dresden Chamber Choir) Carus 83234, J/A: Barker

Organ Pieces (Hamilton) Diva 25041, J/F: Blakely

Organ Pieces 6 (Bryndorf SADC) DaCap 6220530, M/J: Gatens

Organ Works 1 (Herrick) Hyp 67666, S/O: Gatens

Organ Works 1 (Koopman) Chall 72242, J/F: Blakely

Organ works [5CD] (Saorgin) HM 2901484, M/A: Gatens

Sacred Vocal Works (Katschner) Carus 83193, M/A: Gatens

Violin Sonatas, opp 1+2 (L'Estavagante) Arts 47731+2, S/O: Loewen

**BYRD:** Consort Music+ (Ricercar Consort) Ric 256, M/J: Crawford

Masses & Motets (Tallis Scholars) Gim 208, M/J: Chakwin

Motets (Sule Antico) HM 807463, J/A: Gatens

**CACCIOPPO:** Ancestors; Coyoteway; Distant Voice (Moscow Qt; Ancestors) MSR 1261, N/D: Gimbel

**CAGE:** Music for Piano 1-84 (Liebner) Neos 10703, M/J: Haskins

Number Pieces 5; Two 2 (Haskins & Sheehan) Mode 193, N/D: Cook

Percussion Pieces (Amadinda Perc) Hung 31848, J/A: Has Qts; 7 (Jakobsplatz Orch) Neos 10720, S/O: Haskins Solo for Voice; Microtinal Ragas (Cuni) Other 1010, M/A: Haskins

Sonatas & Interludes (Vandre) Wergo 6706, J/A: Haskins Ten (Reinhard) Pitch 200209, J/F: Haskins

Three++ (Borscht+ DVD) Ogre 00, N/D: Lamper Two-2; Two-4; Inlets (Tono) Ogre 0, J/F: Haskins

**CALACE:** Mandolin Concertos (Stephens) Naxos 570434, J/F: Keaton

**CANAT DE CHIZY:** Songs (Netherlands Chamber Choir) Globe 5229, M/J: Greenfield

**CANFIELD:** V Son; Horn S; Bassoon Sonata (Cardenes+) Enhar 8017, S/O: Lehman

**CANTELOUBE:** Songs of the Auvergne 2 (Gens) Naxos 570338, M/A: Moore, R

**CARISIMI:** Jonah (Ens Legrenzi & Pro Musica) Brill 93354, M/J: see LEGRENZI

Oratorio of the Virgin: Jonah (Complezzo Pro Musica) Tact 602802, J/F: Moore, C

Soprano Motets (Crowe) Prof 7069, S/O: Moore, C

**CARTER:** Qt 1+5 (Pacifica Qt) Naxos 559362, M/J: Tann VC; Con for Orch; 3 Occasions (Knussen) EMI 6629, N/D: French

**CARVER:** Mass, Sacrum Mysterium; Magnificat; Bone (The 16) Coro 16051, J/F: Gatens

**CASABLANCAS:** Piano Pieces (Maso & Villalba) Naxos 570757, S/O: Lehman

**CATALANI:** La Wally (Tebaldi, Del Monaco) Decca 4758667, M/A: Parsons

**CAVOIRE:** V Sons (Zack) Avie 2143, N/D: Magil

**CAVALLI:** Ormindo (Les Paladins) Pan 10196, J/F: Barker

**CEPEDA:** Bomba+ (Gilbert) Alb 974, J/A: Sullivan

**CEREROLS:** Masses, Martyr & Angels (Biosca) LMG 2080, S/O: Brewer

**CERHA:** Cello Con (Schiff) ECM 10719, M/J: Moore

**CHAPI:** Quartet (Canales Qt) PMV 3, M/A: Keaton

**CHARPENTIER, G:** Impressions of Italy (Guidarini) Talen 106, M/A: Haller

**CHARPENTIER:** Te Deum; Psalm+ (Gester) Naive 30463, S/O: Gatens

**CHEN:** Wu Yu+ (Azure Ens) NewW 80683, N/D: Gimbel

**CHEN & HE:** Butterfly Lovers (Shaham/Shui) Canar 4, M/J: see TCHAIKOVSKY

**CHIHARA:** Ain't No Sunshine; P Qnt+ (Ysaye Qt; Roge) Bridg 9267, N/D: Gimbel

**CHILCOTT:** Choral Pieces (BBC Singers) Sign 100, J/A: Greenfield

**CHILDS:** Dream House—Innov 672, J/F: new, McCormick

**CHISHOLM:** Sym 2 (Yates) Dutt 7196, M/J: Bauman

**CHOPIN:** Ballades, Impromptus, Preludes (Davidovich) Brill 93528, M/J: Kushner

C Son; Trio (Barta) Sup 3881, M/A: Moore

Cello Sonata (Hoover) Cent 2859, J/F: Moore

Mazurkas (Barbosa) Cent 2098, S/O: Kushner

Nocturnes, Preludes (Harasiewicz) Brill 93529, M/J: Kush

Nocturnes & Mazurkas (Neihaus) Class 83, J/F: arc, Harr

Nocturnes (Rubinstein 1928) EMI 9667, J/A: arc, Becker

Nocturnes (Smith) Cent 2879, M/J: Kushner

PC 2 (Blumental) Brana 30, N/D: see SZYMANOWSKI

PCs (Badura-Skoda) M&A 1206, M/J: arc, Becker

PCs (Berezovsky/Nelson) Mirar 47, J/A: Vroon

PCs; P S; P+orch (Weissenberg) EMI 906, M/J: Becker

Piano Pieces (Fliter) EMI 14899, S/O: Kushner

Piano Pieces (Katz) Cemb 132, S/O: Kushner

P Son 3; Pieces (Schmalfuss) Bella 2413, J/A: Kushner

Polonaises (Mursky) Prof 4069, J/F: Sullivan

Preludes (Blechacz) DG 10870, J/A: Kushner

Preludes (Latour) ATMA 2560, M/A: Harrington

Preludes (Tharaud) HM 901982, J/A: Kushner

**CILEA:** Adriana Lecouvreur (Pobbe, Barbieri/Simonetto) GOP 66367, J/A: arc, Moses

**CIMAROSA:** Dixit Dominus (Pirona) CPO 999988, J/A: Gatens

Overtures (Amoretti) Naxos 570508+279, M/A: Haller

**CLARKE:** Viola Pieces (Martinson) Cent 2847, J/A: Magil

**CLARKE, N:** Music for solo instruments (Skaerved+) Naxos 570429, M/A: Kilpatrick

**CLEMENT:** VC (Pine) Cad 106, N/D: Magil

**CLEMENTI:** Chamber Sonatas [BCD] [Spada+] Brill 93654, J/A: Bauman

PC in C (Blumental) Brana 8, M/J: Vroon

P Son, op 40:2 (Berman) IDIS 6539, S/O: see SCHUBERT

V Sons (Porta) Tact 752801, M/J: Magil

**CLOIDT:** Spectral Evidence (Cypress Qt) MinM 15, M/A: new, McCormick

**COATES:** Orch Pieces & Songs (Allen/Wilson) Dutt 7198, S/O: Bauman

**COATES, G:** Sym 15; Transitions; Requiem (Boder+) Naxos 559371, M/J: Gimbel

**COCHEREAU:** Improvisations (Cochereau) Solst 237, M/A: Metz

Improvisation Reconstructions (Lombard) Mot 13471, J/F: Metz

**COHN:** Sym 2+7: Variations (Trevor; Jordania) Naxos 559376, S/O: Cook

**COLEMAN:** Lapidation (Coleman) NewW 80593, M/J: new, Lamper

**COLERIDGE-TAYLOR:** 24 Negro Melodies (Shaffer-Gottschalk, p) Alb 930, J/F: Bender

P Qn; Clar Qn; Ballade (Nash Ens) Hyp 67590, J/A: Hanu

VC; Legend (McAslan) Lyrit 317, M/J: Fine

**COLES:** Imagines de Espana+ (Ogden) Nimb 581 I, M/J: Keaton

**COOMAN:** Piano Pieces (Amato) Naxos 559350, J/F: Gimbel

Sacred Choral Pieces (Royal Holloway Choir) Naxos 559361, N/D: Greenf

**COPLAND:** Sym 3; Grogh; Clar C; Dance Panels (Mata, Slatkin, Schwarz) EMI 97727, M/J: Hecht

Tender Land Suite; PC; Old American Song (Hanson) Naxos 559297, S/O: Hansen

V Son, trans (Ohron, db) Cent 2878, M/J: Moore

**CORELLI:** Trio Sonatas (Rebel) Dor 90703, J/A: see TELEMANN

**CORIGLIANO:** Red Violin Caprices; Violin Sonata (Quint) Naxos 559364, S/O: Fine

VC; V Son (Bell) Sony 88060, J/F: Gimbel

**CORNELIUS:** Barber of Baghdad (Duesing, Donath/Leitner) Prof 8037, N/D: Moses

**CORY:** Chasing Time; Qt 2 (Atlantic Qt) Alb 1031, N/D: Cook

**COSTINESCU:** Retrospective—Caps 8770, J/A: new, Lamper

**COTTON:** Qt 1 (Cypress Qt) Cypr 0, M/J: DEBUSSY

**COUPERIN:** Pieces de Clavecin (Hantai) Mirar 27, M/J: Haskins

Tenebrae Lessons (Kirkby+) BIS 1575, M/J: Gatens

Viol Pieces—Avie 2132, M/J: Moore

COX: Nature Is; Axis Mundi (Earplay) Alb 955, M/A: Kilp

**CRAS:** Choral Pieces (Madrigal de Paris) Timp 1120, S/O: Greenf

**CRESHEVSKY:** To Know & Not to Know—Tzad 8036, M/J: new, McCormick

**CROSE:** Ariadne; Changes (Del Mar) Lyrit 259, J/A: Cook

**CRUMB:** Makrokosmos 1 (Belli) Wergo 6804, J/F: DEBU Makrokosmos 4 (Belli Duo) Wergo 6807, N/D: Harrington

Songs (Schafer) Onyx 4021, J/A: see PURCELL

Variations; Otherworldly Resonances; 4 M (Mann) Bridg 9253, S/O: Gimbel

**CRUSEL:** 2-Clar C; Concertante (Boman) Sterl 1072, M/J: Bauman

Clarinet Qts (De Graaf) Brill 93682, S/O: Hanudel  
**DAETWYLER:** Trios—Gall 1216, M/J: Bauman  
**DALE:** Viola Suite & Fantasy (Chase) Dutt 7204, S/O: Fine  
**DANZI:** Septets (Consortium Classicum) Orfeo 674081, S/O: Schwartz  
 Wind Qns; P+Wind Qns (Berlin Phil Qn) BIS 1581, J/F: Schwartz  
**DARD:** Bassoon Sonatas (Rapoport) Ramee 702, M/J: Sch  
 Cello Sonatas (Von der Goltz) RaumK 2701, M/A: Moore  
**DAUGHERTY:** Raise the Roof+ (U of Michigan Sym Band) Equil 86, J/A: Kilpatrick  
**DAVIDSON:** Universal Masses (Trevor) MMC 2154, J/F: Greenfield  
**DAVIES:** Choral Pieces (Owens) Delph 34037, J/A: Gfr  
**DAVIS:** Clar Con (Campbell) CICI 57, S/O: see FINZI  
**DE BOECK:** VC; Little King of the Rhine (Soustrot) Etc 4024, S/O: Vroon  
**DE MONTE:** Mass, Ultimi Mieï Sospiri (Cinquecento) Hyp 67658, S/O: Gatens  
**DE SAYVE:** Sacred music (Capilla Flamenca) Etc 4022, M/J: Loewen  
**DEBUSSY:** Children's Corner Suite (Stokowski) Cala 548, N/D: see BIZET  
 Etudes; Epigraphes Antiques (Ogawa) BIS 1655, J/A: Harr  
 Images; Children's Corner (Trpceski) EMI 272, J/A: Harr  
 La Mer (Jansons S&CD) RCO 8001, S/O: Hansen  
 La Mer; Afternoon (Karajan) DG 4777161, J/A: Trotter  
 La Mer; Children's Corner; Jeux (Markl) Naxos 570759, S/O: Hansen  
 La Mer; Afternoon of a Faun (Nezet-Seguin S&CD) ATMA 2549, M/A: Hansen  
 La Mer (Ormandy) EuroA 2072268, S/O: see HOLST  
 La Mer (Vonk) Arch 319, M/A: Hansen  
 Piano Pieces (Rust) Cent 2867, J/F: Kushner  
 Piano Pieces 2 (Bavouzet) Chan 10443, J/A: Harrington  
 Piano Pieces 3 (Roge) Onyx 4028, J/A: Harrington  
 Piano Pieces 3 (Bavouzet) Chan 10467, S/O: Harrington  
 2-Piano Pieces (Helffer & austbo) HM 195957, N/D: Harr  
 Piano Duos (Spinette & Michiels) Etc 4021, M/J: Harr  
 Preludes (Osorio) Ced 98, J/F: Becker  
 Preludes I (Belll) Wergo 6804, J/F: Sullivan  
 Preludes I; Estampes (Lerner) Bridge 9247, M/J: Vroon  
 Qt (Cyprus Qt) Cypre 0, M/J: Moore  
 Qt (Leipzig Qt) MDG 3071430, M/A: Keaton  
 Trio; Cello Sonata; V Son (Trio Portici) Pavan 7520, J/A: French  
**DECKER:** Organ Pieces (Decker) Loft 1053+1076, N/D: new, Lamper  
**DEL AGUILA:** Clocks (P Qn of the Americas) Hoot 43578, M/J: see BEACH  
**DEL PUERTO:** Sym 2; VC (Encinar) Strad 33765, J/F: Cook  
**DEL TREDICI:** Vintage Alice; Dracula (Cleveland Chamber Sym) Innov 669, S/O: new, Lamper  
**DELARUE:** Sacred pieces (VivaVoce) Naxos 557896, J/F: Brewer  
**DELERUE:** 3 Visages; Diptyque; F+G Duos (Heroux & Healey) DCM 202, J/A: Keaton  
 4 Clarinet Pieces; Qt 1+2 (Claudel-Canimex Qt) DCM 201, S/O: Keaton  
**DELIUS:** Orch Pieces [2CD] (Handley, Hickox, Del Mar) Chan 24137, M/A: Becker  
**DEMOS:** Chamber Pieces—MSR 1193, M/A: Moore  
**DENEREAZ:** Tut's Tomb; The Dream; Circus Scenes (Siffert) Gallo 1227, S/O: French  
**DESSOFF:** Qt in F (Mandelring Qt) Audit 97505, M/J: Fine  
**DISTLER:** Choral Pieces (Distler Ensemble) Thor 2551, N/D: Greenf  
 Hpsi Con; Knight Bluebeard (Dreyfus) Music 56860, S/O: Haskins  
**DITTERSDORF:** Harp C (Zoff) Berl 1388, J/F: see HANDEL

**DOHNANYI:** Cello Sonata (Rosen) Bridg 9264, S/O: see THUILLIE  
 Sextet (Jordan) Gall 1151, J/A: Bauman  
 VCs in F-sharp minor (Slatkin) AAM 3786, J/F: Vroon  
 VCs (Ludwig) Naxos 570833, J/A: Vroon  
**DONATONI:** Algo; Refrain; About (Freon Ens) Strad 33773, M/J: Keaton  
**DONG:** Improvisations for Prepared Piano (Dong) Other 1011, J/A: Haskins  
**DONIZETTI:** Elisir (Sciutti, DiStefano 1965) Melo 50069, N/D: arc, Mark  
 Emilia di Liverpool (Sutherland 1957) Myto 135, M/A: Parsons  
 Imelda de Lambertazzi (Elder) OpRar 36, J/A: Parsons  
 Lucia (Sills & Pavarotti 1972) Melo 50072, N/D: arc, Luca  
 Requiem (Rahbari) Prof 8026, J/A: Mark  
 Songs (Reiss) PhilA 701, M/J: Boyer  
**DOPPLER:** Flute & Orchestra (Gallois) Naxos 570378, M/J: Bauman  
**DORFF:** Fun Fables; Billy & the Carnival (Milanov) Bridg 9229, J/A: Sullivan  
**DOWLAND:** Lute Pieces (Bream) DG 4777550, N/D: see BACH  
 Lute Songs (Hurst, Cohen) Cent 2866, J/A: Crawford  
 Songs (Jandrokovic) MSR 1222, S/O: Crawford  
 Lute Songs (Padmore) Hyp 67648, M/J: Crawford  
 Songs (Scholl) HM 901993, S/O: Crawford  
**DRUSCHETZKY:** Oboe Qts (Lencses) Hung 32491, M/A: Schwartz  
**DUBOIS:** P Qt; P Qn (Hochelaga Trio+) ATMA 2385, M/A: Keaton  
**DUFAY:** Mass, St James (Binchois Consort) Helio 55272, J/A: Brewer  
 Motets (Cantica Symphonia) Gloss 31904, J/A: Brewer  
 Songs (Diabolus in Musica) Alpha 116, M/J: Brewer  
**DUFOUR:** Cyprus Blanc; Surgir (Causse) Timp 1112, M/A: Moore  
**DUKAS:** La Peri (Cambreling) Hans 93196, J/F: see STRAVINSKY  
 Sym; King Lear & Goetz Overtures (Bollon) Sterl 1074, M/J: Haller  
**DUKE:** PC; CC; Boston Homage (Yablonsky) Naxos 559286, M/A: Lehman  
**DUNHILL:** Sym (Yates) Dutt 7195, M/J: Hecht  
**DUPRE:** 24 Inventions (Van Oosten) MDG 3161291, S/O: Metz  
**DUSSEK:** P Sons (Becker) CPO 777323, N/D: Bauman  
**DUTILLEUX:** Arbre des Songes (Jansons S&CD) RCO 8001, S/O: see DEBUSSY  
 Sonatas—Inde 4, M/J: Schwartz  
**DVORAK:** Biblical & Gypsy Songs (Chaiter) Romeo 7262, N/D: Moore, R  
 CC; Sym Var (Wispelwey/Fischer S&CD) Chanl 25807, M/A: Hansen  
 Devil & Kate (Chalabala) Sup 3943, N/D: arc, Moses  
 P Qt I (Artis Piano Quartet) Prof 7013, J/F: see JUON  
 P Qn; Romance; Qt 10 (Windscape) MSR 1175, M/A: Schwartz  
 P Qns; P Qts; Stg Qns; Sextet [4CD] (Panocha Qt+) Sup 3921, N/D: Estep  
 Qt 10+14 (Panocha Qt) Camer 28093, J/A: Bauman  
 Rusalka (Hickox) Chan 10449, J/A: Moses  
 Serenades (Hrusa) Sup 3932, J/A: Trotter  
 Stabat Mater (Accentus) Naive 5091, S/O: Bauman  
 Stg Qn in G; P Qn (Skampa Qt; Stott) Sup 3909, J/F: Bau  
 Sym 6; Water Goblin (Kreizberg S&CD) Penta 5186302, S/O: Hansen  
 Sym 7,8,9; American Suite (Pesek) Virg 22039, S/O: Hans  
 Sym 8+9 (Otaka) Sign 110, M/J: Vroon  
 Sym 9; Sym Var (Alsop) Naxos 570714, S/O: Hansen  
 Sym Var (Kubelik) Test 1421, N/D: arc, Bauman  
 Trio 3 (Gelius Trio) Thor 2549, N/D: Vroon  
 Trios 1+2 (Florestan Trio) Hyp 67572, J/A: Vroon

**DYSON:** Nebuchadnezzar; Songs of Praise (Padmore/Hickox) Chan 10439, M/J: Vroon

**DZUBAY:** Quintet I; St Vitus Dance (Manhattan Brass) Bridg 9230, N/D: Kilpatrick

**EARNEST:** Winter Dances; Blue Estuaries (Adam) Koch 7555, J/A: Hanudel

**EBERL:** Piano Quintets+ (Cons Classicum) CPO 777184, J/F: Bauman

**EESEPER:** Concertos (Talinn Chamber Orchestra) Antes 9226, M/J: new, McCormick

**EICHNER:** F Qts (Il Gardellino) Accen 24183, M/A: Chaff

**EINAUDI:** Divenire—Pond 35, S/O: Vroon

**EISTER:** Guitar Pieces (Eister) Eist 4, M/A: Keaton

**ELGAR:** CC (Walton) Sign 116, J/A: Moore  
 Dream of Gerontius (Vickers/Barbirolli) Archi 403, N/D: arc, Radcliffe  
 Dream of Gerontius; Enigma (Rattle) EMI 61, M/A: Greenf  
 Falstaff; CC; Nursery Suite (Elgar) Dutt 9776, J/F: arc, Rad  
 Organ Sonatas (Clebury) Prior 6010, J/A: Metz  
 Part-Songs (Cambridge U Chamber Choir) Naxos 570541, J/A: Greenfield  
 Songs & Piano Pieces (Pitt, Norris) Avie 2129, M/A: Moore, R  
 Songs (Rocroft, Jarnot SACD) Chanl 27507, J/A: Moore, R  
 Sym 1 (Brabbins) Gloss 922204, M/A: McKelvey  
 Sym 3; Pomp & Circ 6 (Hickox SACD) Chan 5057, M/J: McKelvey  
 Sym 3; Pomp & Circumstance 6 (Otaka) Sign 118, S/O: McK  
 Syms (Boult 1968) Lyrit 221, J/F: McKelvey  
 V Son; P Qn (Nash Ens) Helio 55301, J/F: French  
 VC; Serenade (Ehnes/Davis) Onyx 4025, M/J: Vroon

**ENESCO:** Cello Sonatas (Buruiana) Naxos 570582, N/D: Moore  
 Cello Sonatas (Zank) ArteN 54461, M/A: Moore  
 V Son 2 (Mordkovitch) Chan 10476, N/D: Lehman

**ENGEL:** Guitar Pieces (Schwab) Antes 9230, J/A: Keaton

**ENNA:** Heisse Liebe (Baumer) CPO 777250, M/J: Moses

**ERLEBACH:** Sacred Cantatas (Remy) CPO 777346, J/A: Loewen

**ERNST:** Othello Fantasy; Polyphonic Studies (Gringolts) Hyp 67619, J/A: Magil

**EWAZEN:** Trio; Clar Qt; Ballade (Ibis Camerata) Alb 984, J/A: Tannenbaum  
 Trombone Pieces (Eklund, Moreau, Priddy) Alb 954, J/F: Kilp

**FALCONIERI:** Aires (La Primavera) Etc 1337, S/O: Moore, C  
 Music (Lonardi, lute) Strad 33701, S/O: Moore, C

**FALLA:** Nights in the Gardens; 3-Cornered Hat; A (Argenta) Medic 25, J/A: arc, Radcliffe

**FASCH:** Oboe Sonatas (Glaetzer & Goritzki) Berl 1385, J/F: Schwartz  
 Orch Pieces (Tempesta di Mare) Chan 0751, N/D: Loew  
 St John Passion; Suite in D minor (Capella Savaria) Naxos 570326, M/J: Loewen

**FAURE:** Cello Pieces (Gaillard) Ambr 130, J/A: Moore  
 Cello Sonatas (Kliegel) Naxos 557889, S/O: Moore  
 Cello Sonatas; Trio (Poltera) Chan 10447, J/A: Moore  
 Nocturnes (Owen) Avie 2133, N/D: Estep  
 Orch Pieces [2CD] (Plasson) EMI 97722, M/A: Vroon  
 Qt (Leipzig Qt) MDG 3071430, M/A: see DEBUSSY  
 Song Transcriptions (Trio Hochelaga) ATMA 3002, N/D: Moore  
 V Son (Steinbacher) Orfeo 739081, N/D: see POULENC

**FEINBERG:** PC I; Pieces (Sirodeau) Altar 9034, S/O: Harrington

**FELDMAN:** For Bunita Marcus (Liebner) Oehms 594, S/O: Gimbel  
 Viola in my Life (Konstantynowicz) ECM 10817, S/O: Gim

**FENNELLY:** Skyscapes+ (Da Capo Players) Alb 980, M/J: Gimbel

**FERLENDIS:** Oboe Concertos & trios (Ciacci) CPO 777368, J/A: Schwartz

**FERNANDES:** VC (Da Costa) ATMA 2578, M/J: Cook

**FERNEYHOUGH:** Choral Pieces (BBC Singers) Meti 28501, J/F: Greenfield

**FERRABOSCO:** Music (Ricercar Consort) Ric 256, M/J: see BYRD

**FERRIS:** Snowcarols (Ferris Chorale) Ced 101, N/D: Grf

**FESTINGER:** Chamber Works (New Millennium Ens) Bridg 9245, J/A: Moore

**FIBICH:** Trio (Smetana Trio) Sup 3927, J/F: Bauman

**FIELD:** Piano Pieces [2CD] (O'Rourke) Chan 24138, M/A: Bauman

**FINZI:** Clar Con (Campbell) CICI 57, S/O: 210, Hanudel  
 Dies Natalis; Fall of the Leaf (Hill) Naxos 570417, S/O: Moore, R  
 Dies Natalis; Romance (Morton) WHL 21, J/A: French  
 Love's Labour's Lost; Garlands; In Terra (Handley) Lyrit 237, J/F: Greenfield

**FISCHER:** Journal de Printemps (Orfeo Baroque Orchestra) CPO 777150, J/F: Barker  
 Masses; Suite (Homburg SACD) MDG 9051477, M/J: Bark  
 Sacred Pieces (Ochs) Carus 83172, J/A: Barker

**FISHER:** Organ Music (Bowyer) Prior 892, J/A: Metz

**FLAGELLO:** Missa Sinfonica (Williams) Naxos 559347, N/D: Lehman

**FLEISHMAN:** Rothschild's Violin (Petrenko) Avie 2121, M/A: Mark

**FORTMANN:** Tango Catolico; Requiem; Ladyboy Diva 25047, M/A: Cook

**FOOTE:** Cello Pieces (Leguia) Alb 972, M/A: see PISTON

**FOULDS:** World Requiem (Botstein SACD) Chan 5058, J/A: Greenfield

**FRANCK:** Choral Pieces (Solistes de Lyon) Aeol 10013, J/F: Vroon  
 Organ Works, all (Grandmaison) ATMA 2573+4, M/J: Metz  
 P Qn; V Son (Entremont, Aron Qt) Casc 3094, S/O: Beck  
 Songs (Renaiss) MusW 634, M/J: Boyer  
 V Son (Khachatryan) Naive 5122, J/A: Magil  
 V Son (Perlman, Ashkenazy) Decca 4758246, J/F: BRAHM

**FRANCK, M:** Nuremberg Psalms (Weser-Renaissance) CPO 777181, J/A: Loewen

**FRANSSENS:** Roaring Rotterdam; Magnificat (Netherlands Radio Choir) Etc 1321, S/O: new, Lamper

**FRESCOBALDI:** Hpsi Pieces (Folts) Naxos 570717, J/A: Madsen

**FROLOV:** Violin Pieces (Koeckert) Naxos 570583, S/O: Fine

**FROOM:** Song & Dance (Kendall) Bridg 9240, M/J: Cook

**FUCHS:** Canticle to the Sun; Autumn Rhythm (Falletta) Naxos 559335, M/J: Gimbel

**GAATHAUG:** Qt 2; P Qn; songs (Bjorvika Ens) 2L 44, M/J: Moore

**GABRIEL:** Cello Pieces (Tunnicliffe) Cello 1016, M/J: Moore  
 Cello Ricercars (Whitcomb) MSR 1177, M/A: see BACH  
 Sym Sacrae II (Parrrott) Ois 4759113, M/A: Brewer

**GABURO:** Maledetto—Pogus 21047, S/O: new, Lamper

**GALYNNIN:** Piano Pieces I (Solovieva) Tocc 76, S/O: Sull

**GANASSI:** Gamba Pieces (Hoffmann) Brill 93356, M/J: see ORTIZ

**GANDOLFI:** Garden of Cosmic Speculation (Spano) Tela 80696, M/J: Gimbel  
 Y2K Complaint+ (Rose) BMOP 1002, S/O: Gimbel

**GARDNER:** PC I; Sym I (Donohoe/Lloyd-Jones) Naxos 570406, J/F: Lehman

**GASPARINI:** Sonatas & Cantatas (Fons Musica) Pan 10189, M/J: Barker

**GAWTHROP:** Organ Pieces (Pickering) Grace 701, M/A: Gatens

**GAZZANIGA:** Don Giovanni (Handt) Nuova 223296, J/F: Mark  
**GEMINIANI:** Cello Sonatas, op 5 (Pleeth) Ois 4759108, M/J: Moore  
 Cello Sonatas, op 5 (Ter Linden) Brill 93646, S/O: Moore  
 Trio Sonatas+ (Purcell Qt+) Helio 55234, J/F: Crawford  
**GENZMER:** F Sons; Clarinet Sons (Thomsen, Brunner) Thor 2544, J/A: Lehman  
**GERBER:** Spirituals for Orch; Clarinet C (Lande) Arab 6803, J/A: Cook  
**GERHARD:** Alegrias; Cancionero de Pedrell; Pandora (Benet/Pons) HM 1951500, N/D: Gimbel  
**GERMAN:** Sym 2 (Wilson) Dutt 7202, J/A: Haller  
**GERNSHEIM:** Trios (Arensky Trio) Antes 9229, J/F: Keaton  
**GERSHWIN:** PC (Cherkassky) BBC 4231, J/A: see BEETHOVEN  
 PC; Rhaps; I Got Rhythm (McDermott) Bridg 9252, S/O: Koldys  
 Porgy & Bess (Maazel) Decca 4758663, M/A: Mark  
 Rhaps; American; Cuban Ov (Masur) Berl 8543, J/F: Vroo  
 Rhaps; Cuban; Rhythm (Goldstone & Clemmow) DivA 25057, S/O: Harrington  
**GESUALDO:** Madrigals Book 5 (Consort of Musick) Ois 4759110, M/J: Moore, C  
 Madrigals IV (Arte Musica) Brill 93652, S/O: Moore, C  
**GIBBONS:** Piano Works, all (Pienaar) Deux 1126, M/A: Madsen  
**GIBBS:** Odysseus (Drummond) Dutt 7201, N/D: French  
**GILLIS:** Encore Concerto; Trumpet Rhaps (Hobson) Alb 1000, S/O: Haller  
**GINASTERA:** Cello Pieces (Kosower) Naxos 570569, N/D: Moore  
**GIORDANI:** Flute Trios (Kaczander) Hung 32498, S/O: Chaffee  
**GIORDANO:** Marcella (Benzi) Dyn 573, S/O: Parsons  
**GIULIANI:** Duos (Alma Nova Duo) AlmaN 529, N/D: Keaton  
 Handel Var; Rossiniana 1 (Dyens) ATMA 2397, J/F: Keat  
 Violin & Guitar (Sjogren & Hannibal) OUR 8226904, M/J: Keaton  
**GLANERT:** Theatrical Bestiary (Bychkov SACD) Avie 2137, M/J: see SHOSTAKOVICH  
**GLASS:** Another Look at Harmony IV (Williams) Somm 72, N/D: Haskins  
 Book of Longing (Composer) OrMt 43, M/A: Haskins  
 Con Grosso; Sax Qt Concerto (Rascher Sax Qt/Davies) OrMt 42, S/O: Haskins  
 Facades; Company (Wilson; Thomas) EMI 6624, S/O: see REICH  
 Jenipapo—OrMt 48, S/O: Haskins  
 Monsters of Grace (Glass Ens) OrMt 41, J/F: Haskins  
 Persephone; Days & Nights in Vienna (Glass) OrMt 47, J/F: Haskins  
 Qts (Smith Qt) Sign 117, S/O: Haskins  
 Solo Cello Pieces (Sutter) OrMt 37, M/J: Haskins  
 VC: Company; Akhnaten Prelude (Anthony/Yuasa) Naxos 559056, J/A: Haskins  
 Waiting for the Barbarians (Davies) OrMt 39, N/D: Hask  
**GLAZOUNOV:** Sym, all [SCD] (Ozaka) BIS 1663, M/A: Haller  
 VC (Gluzman) BIS 1432, J/A: see TCHAIKOVSKY  
**GLIERE:** CC; Horn C (Soustrot) Talen 96, J/F: Moore  
**GLUCK:** Alceste (Tear, Baker/Mackerras) ROH 10, S/O: Moses  
 Alceste (Flagstad, Jobin/Jones) Prof 8035, N/D: Moses  
 Ezio (Stoehr) Covi 20713, M/A: Moses  
 Orpheus & Eurydice (Gardiner) EMI 9161, J/A: Moses  
**GNESIN:** Trio; Adigeya+ (Moscow Soloists) ArteN 48722, M/A: Hecht  
**GODARD:** VCs (Hanslip) Naxos 570554, M/J: Haller  
**GODOWSKI:** Strauss transcriptions+ (Hamelin) Hyp 67626, N/D: Becker

**GOLDBERG:** Chamber Pieces (Musica Alta Ripa) MDG 3090709, N/D: Magli  
**GOLDEN:** Alabama Places—Innov 680, J/F: new, McCor  
**GOLDMARK:** Piano Pieces 2 (Hlavacek) Hung 32493, J/A: Becker  
 VC (Perlman) EMI 9677, J/A: Hansen  
**GOLDSTEIN:** Music—NewW 80676, J/A: Gimbel  
**GOLIOVY:** Youth without Youth (Popa) DG 4776603, M/A: Gimbel  
**GOLTZ:** 24 Preludes (Podobedov) M&A 1210, N/D: Becker  
**GOMBERT:** Motets (Brabant Ens) Hyp 67614, J/F: Loew  
**GOMEZ:** Orch Works (Temes) Verso 2046, M/A: Hecht  
**GORDON:** Van Gogh (Alarm Will Sound) Canta 321044, J/A: Gimbel  
**GOUNOD:** Faust (Domingo, Freni, Ghiaurov) EMI 9166, J/A: Lucano  
 Sacred Choral Pieces (Gonville & Caius College) Cent 2848, M/J: Gatens  
**GRAINGER:** Piano Duos (Contiguglias) Gem 102, J/F: Bauman  
 Wind Orchestra Transcriptions (Rundell) Chan 10455, S/O: Kilpatrick  
**GRAM:** Sym 2+3 (Aeschbacher) DaCap 8224718, J/A: Lehman  
**GRANDI:** Motets (Musica Secreta) DivA 25062, S/O: Moore, C  
**GRIEG:** Cello Sonata & Pieces (Jaffe) CPO 777284, J/A: Trotter  
 Choral Pieces (Grech Vocalis) 2L 45, J/F: Koob  
 Choral Pieces (Pedersen) BIS 1661, M/A: Koob  
 Lyric Pieces, opp 12, 38, 43, 47 (Propper) Skarb 1079, J/A: Vroon  
 Lyric Pieces, sel (Harada SACD) Audit 92555, M/A: Beck  
 Norwegian Melodies (Egri & Pertis Duo) Hung 32445, M/J: Harrington  
 Peer Gynt Suites; 6 orch songs (Dam-Jensen/Engeset) Naxos 570236, M/A: Vroon  
 PC: Ballade; Lyric Pieces (Andsnes) EMI 94399, J/F: Trott  
 PC (Schmidt/Masur) Berl 8413, J/A: Haller  
 Piano Duo Pieces (Goldstone & Clemmow) DivA 25042, J/F: Harr  
 Qt (Engedag Qt) 2L 53, N/D: Moore  
 Songs 6 (Groop) BIS 1657, M/J: Boyer  
 Songs (Karneus) Hyp 67670, N/D: Boyer  
 Sym Dances (Beecham) Somm 23, N/D: see ALWYN  
 V Sons (Adam sisters) Camer 28086, J/F: Magli  
 V Sons (Gillham) Cent 2873, J/A: Fine  
**GRONDAHL:** Piano Pieces 1+4 (Strelchenko) Arena 6007+7015, M/A: Kushner  
**GUARNIERI:** Sym 1-6+—BIS 1220, 90+, J/A: French  
**GUASTAVINO:** Songs (Halac) Alb 1023, N/D: Boyer  
**GUBAIDULINA:** Cello Preludes & Concerto 2 (Tonkha) Coll 31881, J/F: Moore  
 In Tempus Praesens (Mutter) DG 12054, N/D: see BACH  
 St John Passion & Easter (Rilling) Hans 98289, M/J: Greenf  
**GUERRERO:** Songs (Musica Ficta) Enchi 2018, M/A: Brewer  
**GUILMANT:** Organ Sonatas, all (Van Oosten) MDG 3160340, M/J: Metz  
**HAAS:** Qt 1+3 (Haas Qt) Sup 3922, M/A: see JANACEK  
**HAKIM:** Stravinsky Homage (Houssart, org) Regen 267, S/O: see MOUSSORGSKY  
**HALFFTER:** Piano Pieces (Conti) Koch 7751, N/D: Lehman  
 Piano Pieces (Gonzales) Naxos 570006, J/A: Cook  
**HANDEL:** Aci, Galatea, & Polifemo (Vitale) Brill 93665, S/O: Barker  
 Alcina (Munich 2005 SACD) Farao 108080, M/A: Barker  
 Alexander's Feast (Balestrieri) Dor 20604, J/F: Barker  
 Alexander's Feast (Bosch) Covie 30715, M/A: Barker  
 Amadigi di Gaula (Banzo) Ambr 133, J/A: Barker  
 Arias (De Niese) Decca 10035, J/F: Barker



Arias (Hendricks) *ArteV* 3, M/J: see **PURCELL**  
 Arias (Kozena) *DG* 4776547, J/A: Barker  
 Cantatas (Baker) *EMI* 97732, M/A: see **BACH**  
 Con Grossi, opp 3+6 (Marriner) *Decca* 4758673, M/A: Barker  
 Con Grossi opp 6:7-12 (Pearlman) *Tela* 80688, M/A: Barker  
 Con Grossi, opp 6 (Hamburg Soloists) *ArteN* 37326, M/A: Barker  
 Dixit Dominus; Nisi Dominus; Salve regin (Preston) *DG* 4776729, M/A: Barker  
 Esther (Cummings) *Somm* 238, S/O: Barker  
 German Arias; Trio Sonatas (Baird) *Chan* 0743, J/F: Barker  
 Harp C (Zoff) *Berl* 1388, J/F: Bauman  
 Hercules (Martini) *Naxos* 557960, S/O: Barker  
 Israel in Egypt (Mallon) *Naxos* 570966, S/O: Barker  
 Italian Cantatas (Stolte) *Berl* 1397, J/A: Barker  
 Italian Cantatas 3 (La Risonanza) *Gloss* 921523, J/A: Barker  
 Joshua (Budday) *K&K* 7, M/A: Barker  
 Messiah (Davis SACD) *LSO* 607, M/A: Barker  
 Messiah (Dunedin Consort) *Linn* 285, M/A: Barker  
 Messiah (Pople) *ArteN* 41849, M/A: Barker  
 Messiah (Rutter) *Hend* 56126, M/A: Barker  
 Oboe Sonatas (Schroter) *Musica* 56889, J/F: Schwartz  
 Organ Concertos, op 4 (Egarr SACD) *HM* 807446, M/J: Barker  
 Organ Concertos (Preston) *EMI* 864, M/A: Barker  
 Organ Pieces+ (Ayers) *Prior* 894, S/O: Gatens  
 Piano Suites (Koroliov) *Prof* 8033, S/O: Kushner  
 Recorder Sonatas (Vero Modo) *Thor* 2540, J/A: Barker  
 Semele (Early Opera Company) *Chan* 0745, M/J: Barker  
 Solomon (McGegan) *Carus* 83242, M/A: Barker  
 Solomon (Reuss) *HM* 901949, J/F: Barker  
 Tamerlano (Petrou) *MDG* 6091457, M/A: Barker  
 Te Deum; Organ Concerto 14 (Layton) *Hyp* 67678, S/O: Barker  
 Tolemeo (Curtis) *DG* 4777106, J/A: Barker  
 Trio Sonatas (Convivium) *Helio* 55280, M/J: Barker  
 Triumph of Time & Truth (De Marchi) *Hyp* 67681, S/O: Barker  
 Violin Pieces (Butterfield) *Somm* 68, N/D: Barker  
 Water Music; Fireworks (Savall) *AliaV* 9860, N/D: Barker  
 Water Music (Violons du Roy) *ATHA* 2569, J/A: Barker  
**HARBACH:** Transformations+ (Moyzes Qt+) *MSR* 1253, M/A: Cook  
 Veneration; Frontier Fancies; One of Our (Trevor) *MSR* 1252, M/A: Cook  
**HARBISON:** Montale Motets (Feltz) *Alb* 997, J/A: Boyer  
 Ulysses (BMOP) *BMOP* 1001, J/A: Gimbel  
**HARRISON J:** Bredon Hill (McAslan) *Lyrit* 317, M/J: see **COLERIDGE-TAYLOR**  
**HARRISON M:** Revelation—Canta 21043, J/F: Gimbel  
**HARTMANN:** VC; Solo Violin Pieces (Ibragimova) *Hyp* 67547, J/F: Magil  
**HARTWAY:** Imaginary Creatures; Mogador *Naxos* 559346, J/A: Lehman  
**HARWOOD:** Organ Pieces, all (Partington) *Prior* 781, J/F: Gatens  
**HASSE:** Opera Arias for Lute (Wolf) *Oehms* 710, S/O: Keaton  
 Requiem (Dombrecht) *Naive* 30464, N/D: Loewen  
**HAUSEGGER:** Nature Symphony (Rasilainen SACD) *CPO* 777237, J/A: O'Connor  
**HAYDN:** CCs (Klein) *ArteN* 39046, M/A: Moore  
 Creation (McCreesh) *DG* 4777361, S/O: Althouse  
 Creation (Norrington) *Prof* 7074, S/O: Althouse  
 Divertimentos Stg Trio (Vienna Philharmonia Trio) *Camer* 28045, J/A: Bauman  
 Flute Trios (Nicolet) *Novall* 150743, M/A: Chaffee  
 Hpsi Concertos; Divertimento (La Petite Bande) *Acce* 21488, M/J: Madsen  
 Masses, Theresa & Time of War (Rilling) *Hans* 98509, S/O: Chakwin  
 PCs (Knauer) *Naxos* 570485, J/A: Vroon

Piano Sonatas 36,44,49,52 (Lill) *Sign* 97, J/F: Chakwin  
 Qts (3) (Amsterdam Qt) *Chanl* 25907, J/F: Chakwin  
 Qts, opp 1+2 (Buchberger Qt) *Brill* 93650, S/O: Keaton  
 Qts, opp 9 (London Haydn Qt) *Hyp* 67611, M/J: Chakwin  
 Qts, opp 20 (Pellegrini Qt SACD) *CPO* 777173, S/O: Keaton  
 Qts, opp 64 (Medici Qt) *EMI* 97717, M/J: Chakwin  
 Qts, opp 71+74 (Buchberger Qt) *Brill* 93406, M/J: Chakwin  
 Qt opp 76:5 (Engelard Qt) *2L* 53, N/D: see **GRIEG**  
 Ritorno di Tobia (Sperling) *Naxos* 570300, M/J: Chakwin  
 Seasons (Norrington) *Prof* 7076, S/O: Althouse  
 7 Last Words (Savall) *AliaV* 9854, M/A: Barker  
 Sym A+B (Azzolini, Il Capriccio) *Musica* 56886, J/F: see **MOZART**  
 Sym 39+45 (Liebreich) *ECM* 2029, J/A: see **YUN**  
 Sym 86 (Schuricht) *Hans* 93139, M/A: see **MAHLER**  
 Sym 92 (Casadesu/Wand) *Prof* 6006, N/D: see **BEETH**  
 Sym 97+102 (Fischer SACD) *MDG* 9011452, J/F: Vroon  
 Trio 12,25,27,28 (K-L-R Trio) *Dor* 90164, J/F: Vroon  
 Trios (Queen's Chamber Trio) *Lyric* 8061, M/J: Chakwin  
 VCs (Hadelich) *Naxos* 570483, S/O: Fine  
**HAYDN M:** Mass, Quadragesima; Divertimento (Ex Tempore) *Etc* 4020, M/J: Bauman  
 Masses, Quadragesima (Purcell Choir) *Hung* 32567, N/D: Bauman  
 Serenade in D (Klocker+) *Orfeo* 029071, J/A: Hanudel  
**HEADLEY:** California Suite; PCs; Sym 1 (Yablonsky) *Naxos* 559300, J/F: Haller  
**HEGGIE:** For a Look or a Touch (Music of Remembrance) *Naxos* 559379, S/O: Moore, R  
**HELPS:** P Pieces 2 (Niskala) *Alb* 958, M/A: Gimbel  
**HELVACIOGLU:** Altered Realities—NewAl 131, J/F: new, McCormick  
**HENSEL:** Songs (Rao) *ArteN* 56342, M/A: Boyer  
**HENZE:** El Cimarron (Kerstan) *Wergo* 6710, J/A: Gimbel  
**HERREMA:** Changing Weights Caps 8788, M/A: new, McCormick  
**HERRMANN:** Fahrenheit 451 (Stromberg) *Trib* 1002, M/A: Koldys  
 Mysterious Island (Stromberg) *Trib* 1001, M/A: Koldys  
 Snows of Kilimanjaro; 5 Fingers (Stromberg) *Naxos* 570186, J/A: Koldys  
**HERSCH:** Bach Variations; Lyric Pieces+ *Naxos* 559366, M/A: Moore  
**HERTEL:** Trumpet Concertos (Bauer) *MDG* 9011499, N/D: Kilpatrick  
**HERZ:** Piano Pieces (Martin) *Hyp* 67606, M/J: Sullivan  
**HERZOGENBERG:** C Son (Moser) *Hans* 93207, S/O: see **BRAHMS**  
 P+Winds Qn; Trio for oboe, horn, piano (Orsolino Qn) *CPO* 777081, S/O: Schwartz  
 Qt, opp 42:1 (Mandelring Qt) *Audit* 97504, S/O: **BRAHMS**  
 Trios (Atos Trio) *CPO* 777335, J/A: Vroon  
**HILDEGARD:** Celestial Harmonies (Oxford Camerata) *Naxos* 557983, S/O: Loewen  
 Music (Braslavsky+) *Jade* 36351, S/O: Loewen  
**HILLER:** PC 1-3 (Shelley) *Hyp* 67655, J/A: Haller  
**HINDEMITH:** Eng Horn Sonata; Ob Sonata (Hauser) *BlueG* 141, M/J: see **BRITTEN**  
 Mathis der Maler (Struckmann/Young) *Oehms* 908, M/J: Parsons  
 Viola Sonatas (Zaretsky) *Arton* 0, S/O: Magil  
**HODDINOTT:** PC 1+2; CIC; Harp C—Lyrit 330, M/J: Lehman  
**HOFFMANN:** Harp Qn; Trio; P Sons (Nagasawa, Hoffmeister Qt) *Prof* 7063, N/D: Bauman  
**HOBY:** Bon Appetit+ (Eastman Opera Theatre) *Alb* 1028, S/O: Parsons  
**HOLD:** Unreturning Spring (Yates) *Dutt* 7196, M/J: see **CHISHOLM**  
**HOLLOWAY:** VC; Horn C (Barnert) *NMC* 97, M/A: Lehman  
**HOLST:** Arrangements (Mitchell) *Cent* 2857, J/F: Vroon

Folksong Arrangements (Baccholian Singers) EMI 16155, N/D: see VAUGHAN WILLIAMS

**HOMANS:** Prague Spring—MMC 2168, J/A: Cook

**HOMILIUS:** St John Passion (Dresden Baroque) Carus 83261, M/J: Loewen

**HONEGGER:** Cello Concerto, Sonata+ (Poltera) BIS 1617, M/A: Moore

King David (Michael O'Neal Singers) ACA 20098, J/A: Greenfield

**HOPE:** Serenade; Sketches; Divertimento (Manchester Camerata) Dutt 7192, M/J: Cook

**HORNE:** Viola Sonata; Songs (Xiao, Frohnmayer) Cent 2845, J/A: Cook

**HOROVITZ:** VC; Clar C; Euphonium C (Horovitz) Dutt 7188, M/A: Kilp

**HORVITZ:** Joe Hill: 16 Actions (Knapp) NewW 80672, S/O: Gimbel

**HORWOOD:** Suite & Serious (Hobson) Alb 943, J/F: Cook

**HOVHANESS:** Artik; Diran; Angelic Song (Dauer, hn) Cent 2872, M/J: Kilp

Guitar Concerto 2; Loon Lake (Calderon/Robertson) Naxos 559336, N/D: Keaton

Janabar; Talin; Shambala (Stur DVDA) Aspir 0, J/A: Vroon

**HOWARD:** Clepton; Rosebud—NewW 80670, S/O: new, Lamper

**HOWELLS:** Orch Pieces (Boult) Lyrit 245, J/F: see BUTTERWORTH

Requiem (Corydon Singers) Helio 55220, J/A: see VAUGHAN WILLIAMS

**HOYER:** Qt; Vignettes (Hartford Virtuosi) ERM 6808, M/A: Moore

**HUBER:** PQn 1; P Qt (Aura Qt+) MusSu 6257, J/A: Baum

**HUGHES:** Irish Songs (Tynan) Sign 106, M/A: Boyer

**HULME:** Flame Dance; Odyssey Allusions Alb 998, J/A: new, Lamper

**HUMMEL:** Flute Trio; Potpourri (Red Cedar Chamber Music) Fleur 57983, M/A: Bauman

Oberon's Magic Horn; Return to London; V (Hinterhuber) Naxos 557845, M/A: Haller

P Qn (Nepomuk Fp Qn) Brill 93203, J/F: Bauman

Septet; arr of Mozart 39 (Solstice Ens) Pavan 7517, M/J: Bauman

Trio 4 (Staier, Sepac, Queyras) HM 901955, M/J: BEETH

**HUMPERDINCK:** Songs (Anthony & Schmidt) EDA 23, J/F: Moses

Songs, all—Oehms 807, M/A: Bauman

**HUREL:** Theorbo Suites (Wilke) Cent 2875, M/J: Keaton

**HURLSTONE:** PC; Trio; PQc; Swedish Var (Tunnell, Braithwaite) Lyrit 2286, M/J: McKelvey

**HUSA:** Music for Prague; Al Fresco; Concertino (Steele) Alb 957, J/F: Cook

**HUTTER:** Fantasy Pices; Melancholy Rags 1 (Baumgartner) Naxos 559349, M/J: Cook

**HYLA:** Lives of the Saints; At Suma Beach (Rose) BMOP 1003, S/O: Gimbel

**IANNARELLI:** Guitar Pieces (Vetoretto) Urtex 148, J/F: Keaton

**INDIA:** Secular Vocal Pieces (Elyma Ens+) Brill 93369, S/O: Crawford

**INDY:** Italian Symphony; Con for p,fl,vc (Bringuier) Timp 1125, S/O: Haller

P Qn; Suites; Song & Dances (Kerdoncuff+) Timp 1119, M/J: Fine

Summer Day on the Mt; Enchanted Forest (Gamba) Chan 10464, S/O: Haller

**IRELAND:** Chamber Pieces (Mordkovich+) Chan 24140, N/D: 83, Bender

Concertino Pastorale; Holy Boy (Boult) Lyrit 242, J/F: Trotter

Piano Music (Parkin) Lyrit 2277, M/J: Lehman

P Son (Binns) BMS 434, M/J: see BAX

Songs (Williams) Naxos 570467, S/O: Moore,R

**IVES:** Band Music (US Marine Band) Naxos 570559, J/F: Kilpatrick

Orchestral Sets (3) (Sinclair) Naxos 559353, S/O: Hecht

Songs (Feldman) Olive 11, M/J: Moore,R

Songs (Finley) Hyp 67644, M/J: Moore,R

Songs 1 (Various) Naxos 559269, N/D: Moore,R

**JACKSON,F:** Anthems (York Minster Choir) Prior 841, N/D: Gatens

**JACKSON,N:** Requiem; Saint's Day Mass+ (Rodolfus Choir) Naxos 570959, N/D: Gatens

**JACOB:** Sym 1+2 (Wordsworth) Lyrit 315, M/A: Bauman

Wind-Band Music (N Texas Wind Sym) GIA 747, M/J: Kil

**JACOBI:** Music [4CD] (Koetsier+) Jacob 0, J/A: Lehman

**JAFFE:** CC; Homage to the Breath (Hardy) Bridg 9255, S/O: Moore

**JANACEK:** Katya Kabanova (Rizzi) Chan 3145, M/J: Mose

Qt 1 (Haas Qt) Sup 3922, M/A: Bauman

Qt 2 (Amati Qt) K&K 66, M/A: Bauman

Qts (Schoenberg Qt) Chan 10405, M/A: Bauman

Qts (Bennewitz Qt) Cov 50802, S/O: Fine

Slavonic Mass (Masur) LPO 29, J/F: Greenfield

**JANSSENS:** Chamber Pieces—Pavan 7518, J/A: Lehman

Concertos (Composer) Pavan 7519, S/O: Schwartz

**JEANRENAUD:** Strange Toys (Composer) TalkH 906014, N/D: Moore

**JEFFREYS:** Songs (Gilchrist) DivA 25049, J/F: Moore,R

**JOACHIM:** Variations (H Shaham) Hyp 67663, S/O: see BRAHMS

VC (Tetzlaff) Virg 50210, J/A: see BRAHMS

**JONES,D:** Sym 4,7,8 (Groves) Lyrit 329, J/F: Lehman

**JONGEN:** 2 Pieces en Trio; V Son 2 (Cesar Franck Trio) Cypr 1647, M/J: Harrington

Sym Conc (Latry) Cypr 7610, S/O: Metz

**JOSQUIN:** Masses, Sine Nomine & Ad Fugam (Tallis Scholars) Gim 39, J/A: Brewer

**JOUBERT:** Piano Sonatas; Trio; Quartet; Landscapes (Brodsky Qt; Bebbington) Somm 60, J/F: Lehman

**JUON:** P Qt 1 (Artis Piano Quartet) Prof 7013, J/F: Baum

P Qts (Triend+) CPO 777278, N/D: Bauman

**KABALEVSKY:** PC 3; Rhaps (Liu) Naxos 557794, N/D: French

Syms 1-4 (Oue) CPO 999833, N/D: Haller

**KABELAC:** Cello Son (Jamnik) Sup 3928, J/F: see MARTINU

**KALLSTROM:** Flute Chamber Pieces (Pintner) Cent 2911, S/O: Chaffee

**KANCHELI:** Styx (Rysanov) Onyx 4023, J/F: Gimbel

**KAPP:** Don Carlos Overture; Sym 2; Kalevipoeg (Jarvi) Chan 10441, J/A: Kilpatrick

**KAPRALOVA:** April Preludes; Legend; Elegy (Eskin, Chase) Koch 7742, N/D: Sullivan

**KAPSBERGER:** Lute Pieces (O'Dette) HM 507020, J/A: Loewen

**KAPUSTIN:** Piano Pieces (Salmon) Naxos 570532, J/A: Cook

**KARG-ELERT:** Piano Pieces (Breidenbach) CPO 999773, M/A: Kushner

Sacred Organ Pieces (Volker) Aeol 10431, J/F: Gatens

**KARLOWICZ:** VC (Kennedy) EMI 79934, M/A: Vroon

**KAUDER:** Qt 1-4 (Euclid Qt) Cent 2840, J/F: Fine

**KAY:** Quiet One Suite; Scherzi Musicali (Scott) Alb 961, M/A: French

**KIEL:** Piano Quartets (Triend+) CPO 777076, M/J: Vroon

**KILAR:** Magnificat (Błaszczak) Dux 592, J/A: Greenfield

**KIRCHNER:** Qt 1-4 (Orion Qt) Alb 1030, N/D: Lehman

**KIRKOR:** Cello Sonata (Rudin) ArteN 39048, M/J: KREIN

**KLENAU:** Rilke Cornets (Skovhus/Mann SACD) DaCap 6220532, J/F: Moses

**KODALY:** Duo (Morgenstern & Adkins) Engin 3016, J/A: Moore

Hary Janos Suite (Slatkin) AAM 3786, J/F: DOHNANYI

**KOECHLIN:** Qts (Ardeo Qt) Arres 20063, M/J: Trotter

**KOKKONEN:** CC; Sym 3+4 (Oramo) Ond 1098, J/A: Lehman  
**KOPPEL:** Double Concertos (Storgards) DaCap 8226055, N/D: Moore  
**KORNGOLD:** CC; PC; Sym Serenade (Bamert) Chan 10433, J/F: Moore  
 Sea Hawk (Gamba) Chan 10438, M/J: Koldys  
 Sym; Songs of Farewell (Downes) Chan 10431, J/F: Hecht  
 VC (Perlman) EMI 9677, J/A: see GOLDMARK  
**KOSHKIN:** Prince's Toys (Dervoed) Naxos 570447, N/D: Keaton  
**KRAFT:** Music—Alb 981, J/A: Moore  
**KRAMER:** Causality; Duality (Micka) MMC 2167, J/A: new, Lamper  
**KRAUS:** Amphitryon (Ehrhardt) Phoen 111, N/D: Haller  
 Fiskarena (Sundqvist) Naxos 557498, J/F: Haller  
 Olympe; Primavera (Kermes/Ehrhardt) Phoen 101, N/D: Haller  
 VC; Olympe; Azire (Nishizaki) Naxos 570334, M/A: Halle  
**KRAUSE:** Ding+—Caps 8780, J/F: new, McCormick  
**KREEK:** Requiem (Volmer) Alba 229, J/F: Koob  
**KREIN:** Cello Sonata; Dramatic Poem (Rudin) ArteN 39048, M/J: Moore  
**KROMPER:** 2-Clarinet Concerto (Meyer) EMI 79786, J/F: Carwile  
**KUHLAU:** Piano Sonatas (Jando) Naxos 570709, S/O: Bauman  
**KURTAG:** Concertante+ (Kocsis) BMC 129, M/J: Gimbel  
**KUSSER:** Festin des Muses (Aura Musicale) Hung 32552, M/J: Brewer  
**LACHENMANN:** Quartets (Arditti Qt) Kair 1266, S/O: Gimbel  
**LACHNER:** Organ Works (Innig) MDG 3171487, J/A: Gatens  
**LAITMAN:** Seed of a Dream (Music of Remembrance) Naxos 559379, S/O: see HEGGIE  
**LAJTHA:** Qt 1,3,4,5,7,9 (Auer Qt) Hung 32542+3, S/O: Lehman  
**LAMBERT:** Film Music (Gamba) Chan 10459, S/O: Koldy  
**LANGE-MULLER:** VC (Bjornjaer) DACO 662, J/A: see SVENDSEN  
**LANGGAARD:** Sym 1 (Dausgaard SACD) DaCap 6220525, S/O: Bauman  
**LANGLAIS:** Masses+ (Gloriae Dei Singers) GloD 41, M/J: Metz  
 Organ Pieces (Baker) Solst 240, M/A: Metz  
 Works [4CD] Mot 50821, J/A: Metz  
**LARSSON:** Horn Concertino (Gross) Sum 490, M/J: see BRITTEN  
**LASSUS:** Mass, Tous les Regrets (Van Nevel) HM 901922, J/F: see ASHWELL  
**LAURIDSEN:** Choral Songs (Polyphony) Hyp 67580, M/J: Koob  
**LAURO:** Guitar Pieces 2 (Villadangos) Naxos 570250, M/J: Keaton  
**LEBRUN:** Oboe Concertos (Indermuhle) Camer 20066, J/A: Schwartz  
**LEES:** Piano Pieces (Conti) Tocc 69, S/O: Lehman  
 VC (Oliveira) Artek 42, S/O: Lehman  
**LEFEBURE-WELY:** Organiste Moderne (Lea) Prior 862, J/A: Metz  
 Religious Meditations; Offertories (Verdin) Ricer 253, M/A: Metz  
**LEFEVRE:** Clarinet Sonatas (Klenyan) Hung 32465, N/D: Hanudel  
 Clar Sonatas (Lawson) CICI 55, J/A: Hanudel  
 Clar Sons (Leister) Camer 28103, N/D: Hanudel  
**LEFLEM:** Magician of the Sea; Sym 1 (Schnitzler) Timp 1123, M/J: Hecht  
**LEGRENZI:** Cuor Umano All'Incanto (Ens Legrenzi & Pro Musica) Brill 93354, M/J: Barker  
**LEHAR:** Land of Smiles (Bavarian Radio/ Schirmer) CPO 777303, J/F: Traubner

Wiener Frauen hilties (Froschauer) CPO 999326, M/J: Traubner  
**LEIFS:** Elegies; Pastoral Var+ (Reykjavik Chamber Orch) ITM 46, M/A: Gimbel  
**LEIGHTON:** All Saints Sequence; Morning Canticles (Wells Cathedral) Hyp 67641, N/D: Gatens  
 Sym Stgs; Organ Concerto; Concerto for S (Hickox) Chan 10461, S/O: Lehman  
**LEO:** Salve Regina (Biondi) Naive 30444, M/A: see PERGOLESI  
**LEON:** Singin Sepia; Arenas (Continuum) Bridg 9231, J/A: Gimbel  
**LEONCAVALLO:** Songs [2CD] (Meszaros, Sandoval) Dyn 570, J/A: Boyer  
**LEVENS:** Requiem (Laplenie) Etc 1340, M/J: Gatens  
**LEVERING:** Still Raining, Still Dreaming (Wheeler) NewW 80662, J/A: Gimbel  
**LEWIN:** Concerto Armonico; on Silesian Tunes (Milanov) Alb 983, J/A: Moore  
**LIADOV:** Piano Pieces (Coombs) Helio 55309, N/D: Harr  
 Piano Pieces (Kituchi) Pavan 7505, M/J: Harrington  
**LIDARTI:** VCs (D'Orazio) Hyp 67685, S/O: Bauman  
**LIDERMAN:** Barcelonazo; refrains (Scatterday) Bridg 9241, J/A: Gimbel  
 Many Moons+—Alb 951, M/A: Gimbel  
**LIGETI, L:** Afrikan Machinery (Composer) Tzad 8054, N/D: new, Lamper  
**LINDBERG:** Of Blood So Red++ (Composer) BIS 1658, S/O: Kilpatrick  
 VC (Batiashvili) Sony 12936, M/A: see SIBELIUS  
**LISZT:** Dante Sonata & Symphony (Liszt Piano Duo) Naxos 570516, M/A: Harrington  
 Don Juan Fantasy (Kwon) MSR 1263, N/D: see SCHUB  
 Funerailles; Mephisto 1 (Pollack) RCM 12007, J/F: see SCHUMANN  
 Hung Rhaps, all (Fagen) Naxos 570230, M/J: Haller  
 Legend of St Elizabeth (Ferencsik) Hung 11650, J/F: Koob  
 Legend of St Elisabeth (St Clair) CPO 777339, M/A: Grf  
 Organ Works, all [4CD] (Bleicher) ArteN 59199, M/A: Metz  
 Petrarch Sonnets; Dante Sonata; Verdi Pieces (Barenboim) Warnr 69785, M/J: Becker  
 Petrarch Sonnets; Vallee d'Obermann (Osorio) Ced 98, J/F: see DEBUSSY  
 PC 1 (De la Salle) Naive 5053, J/A: see SHOSTAKOVICH  
 Piano Pieces (Leschenko SACD) Avant 1027, M/J: Harr  
 Piano Pieces (Arrau in concert) M&A 1205, M/J: Becker  
 P Son; Dante Son; Funerailles (Alcalay) Parti 2008, S/O: Becker  
 Piano Sonata, arr (Pasquet) Cavi 8553012, J/A: Haller  
 P Son (Sticken) Thor 2489, M/J: Becker  
 Rhaps Esp; Malediction; Hung Fant (Pierce) MSR 1210, J/A: Harr  
 Song Transcriptions (Peebles) Merid 84554, J/F: Kushner  
 Songs (Jarnot) Oehms 804, M/A: Moore, R  
 Transcendental Etudes (Arrau) Penta 5186171, J/A: Bend  
 Transcendental Etudes (Strelchenko) Arena 7018, M/J: Becker  
**LITAIZE:** Organ Pieces (Litaize) Mot 10431, M/A: Metz  
**LOCKLAIR:** Sym 1; Harp C; Lairs of Soundings (Trevor) Naxos 559337, J/F: Gimbel  
**LOCKWOOD:** Thousand Year Dreaming; Floating World (Composer+) Pogus 21045, J/F: new, McCormick  
**LOEB:** Sinobue Music (Loeb) VMM 2050, S/O: Chaffee  
**LOLLI:** VCs, all (Fanfoni) Dyn 527, M/A: Brewer  
**LORD:** Durham Concerto (Damev) Avie 2145, J/A: Vroom  
**LOUIS FERDINAND:** P Qt (Valentin P Qt SACD) Music 56890, J/A: Bauman  
**LUDFORD:** Mass, Benedicta (New College Oxford) K617 206, S/O: Gatens  
**LUKASZEWSKI:** Choral Pieces (Layton) Hyp 67639, N/D: Gatens

**LUTOSLAWSKI:** Polish Christmas Carols (Zinman) RCA 11561, N/D: see ROUSE

**MACDOWELL:** PC 2 (Moyer) JRI 122, N/D: Hansen

**MACKEY:** Ars Moriendi; Gaggle & Flock (Borromeo Qt) Bridge 9257, S/O: Gimbel

**MACHILLAN:** Northern Skies; Cello Sonatas (Demarquette) Deux 1115, M/A: Moore

World's Ransoming; Isobel Gowdie (Davis) LSO 124, M/J: Gimbel

**MACHONCHY:** Sym Stgs; Ser Conc; Music for Strings (Handley) Lyric 288, J/F: Lehman

**MAGNUSSEN:** Music for Limon Dances (Briskin) Alb 1021, N/D: Sullivan

**MAHLER:** Das Lied—Chinese (Liang, Mok/Shui) BIS 1547, M/A: Fox

Des Knaben Wunderhorn (Genz) Hyp 67645, M/J: Moses

Kindertotenlieder; Wayfarer (Gerhauer) ArteN 87818, J/F: Moore, R

Klagende Lied (Thomas) SFO 17, J/F: Fox

P Qt, plus Schnittke (Avery Ens) Zeph 1, M/J: BRAHMS

Ruckert Songs (Lott) Aeon 858, J/A: see WAGNER

Sym 1 (Forster SACD) EBS 6150, J/A: Fox

Sym 1 (Gergiev SACD) LSO 663, S/O: Fox

Sym 1+9 (Schwarz) Artek 41, M/J: Chakwin

Sym 2 (Luisi SACD) Quer 608, J/A: Fox

Sym 2 (Schuricht) Hans 93139, M/A: Fox

Sym 3; Kindertotenlieder (Ferrier/Boulé) Test 1422, N/D: arc, Fox

Sym 3 (Zinman SACD) RCA 12918, M/A: Hansen

Sym 4 (Haitink SACD) RCO 7003, J/F: Hecht

Sym 4 (Sinopoli) Prof 7047, S/O: Fox

Sym 4 (Zinman SACD) RCA 16852, S/O: Fox

Sym 5 (Dudamel) DG 9837, M/A: Hecht

Sym 5 (Haitink) Penta 5186183, J/F: Hansen

Sym 6 (Gergiev SACD) LSO 661, S/O: Fox

Sym 6 (Chicago/Haitink SACD) CSO 901807, S/O: Fox

Sym 7 (Gergiev SACD) LSO 665, N/D: Fox

Sym 7 (Schwarz) Artek 43, N/D: Fox

Sym 7 (Tennstedt) BBC 4224, J/A: Fox

Sym 8 (Boulez) DG 4776597, J/A: Chakwin

Sym 9 (Rattle) EMI 1228, J/A: Chakwin

Sym 9 (Sanderling) BBC 4232, J/A: Chakwin

Sym 10 (Noseda) Chan 10456, J/A: Chakwin

Sym 10 Adagio (Kremer) ECM 9680, M/A: see SHOST

**MAKAN:** In Sound—Tzad 8053, N/D: Cook

**MALEINGREAU:** Organ Suite; Sym de Noel (Van de Velde) Aeol 10621, M/A: Metz

**MALIPIERO:** PC 1-6 (Bartolo/Carulli) CPO 777287, M/A: Lehman

**MARAIS:** Semele (Niquet) Gloss 921614, S/O: Barker

Trio Sonatas (Suites) (Purcell Qt) Helio 55235, J/F: Moore

**MARGOLIS:** An Innocent, Abroad (Composer) Pogus 21046, M/A: new, McCormick

**MARIC:** Percussion Pieces (Currie) Onyx 4024, M/A: Sull

**MARPOURG:** Hpsi Pieces (Prefontaine) ATMA 2119, M/A: Madsen

**MARSH:** Syms (Barnert) Chan 10458, J/A: Bauman

**MARTIN:** CC; Ballade; 8 Preludes (Poltera, Stott) BIS 1637, J/A: Lehman

Cornets Christoph Rilke (Van Steen SACD) MDG 9011444, J/F: 115, Moses

**MARTIN Y SOLER:** Una Cosa Rara (Canales Qt) PMV 1, M/A: Bauman

**MARTINSSON:** Open Mind; Cello Con; FC (Lidstrom/Rondin) Daph 1029, M/A: Moore

**MARTINU:** Cello Son 2; Rossini Var (Jamnik) Sup 3928, J/F: Lehman

Cello Sonatas (Zappa) Clav 2803, S/O: Moore

FVC; 2VC; Duo Concertante (Hogwood) Hyp 67671, J/F: Bauman

Madrigals (String Duo) Romeo 7261, J/A: Magil

PC 4 (Kubelik) Test 1421, N/D: see DVORAK

Piano Pieces (Kosarek) Sup 3937, S/O: Bauman

Piano Pieces 4 (Koukl) Naxos 570215, M/J: Bauman

Polkas & Etudes (Koukl) Naxos 557919, J/F: Bauman

Qts, all (Panocha Qt) Sup 3917, J/F: Bauman

Sextet; Madrigals (Raphael Ens) Helio 55321, S/O: Baum

Spalick; Spectre's Bride; Dandelions (Belohlavek) Sup 3925, M/J: Bauman

Syms, all (Valek) Sup 3940, S/O: Hecht

Trio 2 (Smetana Trio) Sup 3927, J/F: see FIBICH

Viola Sonata (Cortese) CryS 838, J/F: see SHOST

VC 2; Ser Stgs; Toccata (Belohlavek) HM 901951, S/O: Vroon

VPC; Con da Camera; Czech Rhaps (Matousek/Hogwood) Hyp 67672, M/J: Bauman

**MARTUCCI:** Syms & Concertos [4CD] (D'Avalos) Brill 93439, M/J: Vroon

**MARXSEN:** Songs (Coku & Fink) Camer 28129, N/D: Boyer

**MASAOKA:** For Birds, Planes, & Cello—Solit 2, N/D: new, Lamper

While I was Walking (Geary) Solit 1, N/D: new, Lamper

**MASCAGNI:** Amica (Benzi) Dyn 574, S/O: Parsons

Lodoletta (Milan Radio 1957) GOP 66382, N/D: arc, Pars

Zanetto (Tiboris) Elys 727, J/A: Parsons

**MASLANKA:** Desert Roads; David's Book (Gresham, Collier) Alb 1010, S/O: Hanudel

Sym 3 (Morris/Green) Naxos 570465, M/A: Gimbel

**MASSENET:** Alsacian Scenes (Guidarini) Talen 106, M/A: see CHARPENTIER, G

Cleopatra (Caballe) CIDor 203002, M/A: arc, Parsons

**MATHIAS:** Piano Sonatas 1+2 (Clarke) Athen 24111, M/J: Lehman

Qts 1-3 (Medea Qt) Met 92005, S/O: Lehman

**MATTHEWS:** Aubade; Congress; Sleeping Lord (Vass) Dutt 7189, M/A: Moore

**MAW:** Qt 3 (Coull Qt) Somm 65, M/A: Parsons

Scenes & Arias (Del Mar, Atherton) Lyric 267, J/F: Cook

**MAYR:** Amor Coniugale (Franklin) Naxos 660198, J/A: Parsons

Arias (Various) OpRar 244, S/O: Parsons

David in the Cave of Engedi (Hauk) Naxos 570366, S/O: Greenfield

**MAYR, R:** Psalms & Motets (Munich Baroque Orchestra) Prof 8022, J/A: Loewen

**MCDOWALL:** Stabat Mater+ (Vass) Dutt 7197, M/J: Greenfield

**MC FARLANE:** Indigo Road (McFarlane, lute) Dor 90701, M/A: Keaton

**MCTEE:** Soundings; Ballet for Band (N Texas Wind Sym) GIA 746, M/J: Kilpatrick

**MEDTNER:** PC 1 (Subdin) BIS 1588, J/A: see TCHAIK

Piano Pieces (Von Eckardstein) MDG 6041465, M/J: Harr

V Son 3; Nocturnes (Kayaleh) Naxos 570298, J/F: Magil

V Sons (Kayaleh) Naxos 570299, J/A: Magil

**MEIER:** Choral Pieces (Ars Brunensis Chorus) Alb 1026, N/D: Cook

**MELCER:** PCs (Lawrynowicz) ActeP 163, S/O: Haller

PCs (Plowright) Hyp 67630, M/J: Haller

**MENDELSSOHN:** Cello Sonatas+ (Meneses) Avie 2140, S/O: Moore

Church Music 7 (Bernius) Carus 83206, J/A: Greenfield

Concertos, all [4 hours] (Van Keulen, Brautigam SACD) BIS 1766, J/A: Bauman

Elijah (Bernius SACD) Carus 83215, N/D: Vroon

Organ Sonata 6+ (Bovet) Gall 901, M/A: Metz

Organ Sonatas (Zacher) Cybel 50502, M/J: see BRAHMS

PCs+ (Schirmer) Berl 1775, J/F: Vroon

Piano Pieces (Chamayou) Naive 5131, N/D: Kushner

Piano Pieces [8CD] (Protopopescu) Prof 8027, N/D: Kushner

P Qt 2 (Valentin P Qt SACD) Music 56890, J/A: see LOUIS FERDINAND

Qt 1, 4, 6 (New Zealand Qt) Naxos 570001, J/A: Fine

St Paul (Bernius SACD) Carus 83214, M/A: Greenfield

String Quintets (Fine Arts Qt) Naxos 570488, S/O: Fine Sym 3+4 (Abbado) Decca 4758677, M/A: Haller  
 Sym 3+4 (Welser-Most) EMI 20954, S/O: Haller  
 Sym 4+5; PC 1 (Harty & Munch) Dutt 9781, N/D: arc, Radcliffe  
 Trios (Wanderer Trio) HM 901961, J/F: Vroon  
 Variations Serieuses (Graf) Coug 0, N/D: see MOUS-SORGSKY  
 VC (Cardenes) Artek 39, J/F: see BRAHMS  
 VC; Octet (Hope, COE) DG 4776634, M/J: French  
 VC (Oliveira) Artek 40, M/J: see BEETHOVEN  
 VC; VPC (Schoch, Tichman SACD) EBS 6153, J/A: Baum  
**MENOTTI:** Medium (Sciutti, Milan Radio 1957) GOP 66381, N/D: arc, Parsons  
 Old Maid & Thief (Bond) Alb 990, J/A: Lucano  
 Telephone (Vaglieri) NuovE 224173, J/F: Parsons  
**MERIKANTO:** Songs (Hynninen) Ond 1111, S/O: Moore, R  
**MESSIAEN:** Ascension; Pentecost Mass (Jordan, Pfeiffer) GloD 44, S/O: Metz  
 Ascension++ (Rumsey) Talip 97, J/F: Metz  
 Mort du Nombre++ (Loriod+) Jade 36352, S/O: Sullivan  
 Nativite (Andrews) Loft 1099, N/D: Metz  
 Qt for the End of Time (Holy Cross Chamber Players) Cent 2915, N/D: Hanudel  
 Qt for the End of Time (Wanderer Trio+) HM 901987, N/D: Hanudel  
 Turangalila (Yonk) Arch 320, M/A: Hecht  
 Visions de L'Amen (Duo D'Accord) Oehms 704, M/J: Harr  
 Visions of the Amen (Garcis & Pohl) Thor 2550, N/D: Harr  
**MEYERBEER:** Semiramide (Calderon) Dyn 533, J/F: Mark  
**MIASKOVSKY:** CC (Walton) Sign 116, J/A: see ELGAR  
 Qt 1-3 (Taneyev Qt) NFlow 9950, J/F: Moore  
**MIGNONE:** Piano Pieces (Iruzun) Lor 124, J/A: Sullivan  
**MILANO:** Lute Pieces (Beier) Strad 33787, M/J: Brewer  
**MILFORD:** Songs & Piano Pieces (Bannister) Tocc 9, S/O: Sullivan  
**MILNER:** Salutatio Angelica (Del Mar, Atherton) Lyrit 267, J/F: see MAW  
**MILTON:** Sacred Songs (Selwyn College, Cambridge) Regen 268, S/O: Gatens  
**MITCHELL:** Wind Sonatas—MMC 2164, M/J: new, Lamp  
**MITTLER:** Qts (Hugo Wolf Qt) CPO 777329, M/J: Fine  
**MYLNARSKI:** VC 2 (Kennedy) EMI 79934, M/A: see KARLOWICZ  
**MOE:** Siren Songs (Brandes) Alb 953, M/A: Gimbel  
**MOLTER:** Clar Cons (De Graaf) Brill 93337, J/A: Hanudel  
**MONPOU:** Musica Callada (Perianes) HM 987070, J/A: Harrington  
**MONCKTON:** Songs (Bott & Stuart) Hyp 67654, S/O: Traubner  
**MONDONVILLE:** Voice & Violin, op 5 (Nelson & Ritchie) HM 1951045, S/O: Brewer  
**MONETA:** Il Conte Policronio (Cirri) Bong 2426, S/O: Barker  
**MONK:** Impermanence (Monk) ECM 10815, M/J: Gimbel  
**MONTEVERDI:** Fire & Ashes (I Fagiolini) Chan 0749, S/O: Moore, C  
 Madrigals Bk 4 (La Venexiana) Gloss 920925, M/A: Brew  
 Madrigals, Bk 5 (Alessandrini) Naive 30445, J/F: Chakwin  
 Madrigals, erotic (Consort of Musicke) Ois 4759115, M/A: Brewer  
 Orfeo (Alessandrini) Naive 30439, M/A: Brewer  
 Orfeo (Aston Magna) Cent 2931, S/O: Barker  
 Orfeo (Koch) Berl 3314, M/A: Brewer  
 Vespers (Rodolfus Choir) Sign 109, M/J: Barker  
 Vespers (Savall SACD) AliaV 9855, M/J: Barker  
**MOOR:** Cello Pieces (Horsch) Cello 1018, M/A: Moore  
 Cello Sonatas (Szabo) Hung 32462, M/J: Moore  
**MORALES:** Mass, Quermass; Motets (Westminster Cathedral) Helio 55276, S/O: Gatens

Motets; Lamentations (Brabant Ens) Hyp 67694, N/D: Barker  
**MORAWETZ:** Violin Pieces (Wood) Centr 12807, M/A: Lehman  
**MOSCHLES:** Cello Sonata; Bach Preludes (Jaffe) Oehms 544, M/A: Moore  
 Piano Duo Sonata (Soos & Haag) Hung 32492, N/D: Harr  
**MOTT:** Eclipse—Centr 12707, M/J: new, McCormick  
**MOUSSORGSKY:** Boris (Hotter/Jochum) Myto 138, M/J: arc, Parsons  
 Pictures; P Pieces (Beroff) EMI 97695, J/F: Vroon  
 Pictures (Graf) Coug 0, N/D: Vroon  
 Pictures, trans John (Houssart, org) Regen 267, S/O: Metz  
 Pictures; Night; Dawn (Jarvi) Tela 80705, N/D: Vroon  
 Pictures (Kempff) BIS 1580, S/O: Vroon  
 Pictures (Kvitko, p) BlueG 169, N/D: Vroon  
 Pictures (Mustic, org) MSR 1270, J/A: Gatens  
 Pictures (Rattle) EMI 273, J/A: Hansen  
 Pictures, arr (Trio Solisti) End 1022, S/O: Bender  
**MOZART:** Abduction (Beecham) EMI 93261, M/A: Moses  
 Arias; Exsultate J; Laudate Dominum (Popp) EMI 9679, J/A: Moses  
 Arias (Savary) Gallo 1202, N/D: Lucano  
 Bassoon C; VC 1 (Azzolini, Il Capriccio) Music 56886, J/F: Schwartz  
 Bassoon, Oboe, Horn Concertos (Freiburg Baroque) HM 901946, J/F: Schwartz  
 Church Sonatas (London Baroque) HM 501137, J/A: Alth  
 Clar C; PC 27 (Coppola, Staier, Freiburg) HM 901980, J/A: Hanudel  
 Clar Qn+Qt (Osborn) Alb 1033, N/D: Hanudel  
 Clar Qn (Steffens SACD) Tudor 7137, J/F: Carwile  
 Concert Arias (Moser) Berl 18407, J/F: Moses  
 Concert Arias (Scovotti) Berl 18408+9, J/F: Moses  
 Concert Arias, all [6CD] Brill 93408, M/A: Parsons  
 Così (Mackerras) Chan 3152, S/O: Moses  
 Così highlights (Schwarzkopf/Karajan) EMI 93369, M/J: Lucano  
 Davide Penitente (Schuldt-Jensen) Naxos 570231, M/J: Bauman  
 Divertimento for String Trio (Nadien) Cemb 125, J/F: see VIVALDI  
 Don Giovanni (Soyer/Barenboim) EMI 93256, M/A: Mark  
 Don Giovanni (Jacobs) HM 901964, J/F: Parsons  
 Don Giovanni (Ramey/Muti) EMI 850, M/A: Lucano  
 Don Giovanni (Siepi, Jurinac/Solti 1962) ROH 5007, J/F: Lucano  
 Don Giovanni, arr (Opera Senza) MDG 6031464, M/A: Schwartz  
 Duo in B-flat (String Duo) Romeo 7261, J/A: see MARTINU  
 FCs (Oh) Tit 272, S/O: Chaffee  
 Fantasias; Sonata 13 (Hough) Hyp 67598, J/A: Becker  
 Harmoniemusik (suites fr operas) (German Chamber Philharmonic) Covi 50712, J/F: Schwartz  
 Horn Concertos (Muzyk) Naxos 570419, J/F: Kilpatrick  
 Idomeneo (Luisi) Orfeo 701072, M/A: Moses  
 Idomeneo, arr Strauss (Rovaris) Dyn 532, M/A: Moses  
 Lucio Silla (La Fenice) Dyn 524, M/A: Lucano  
 Lucio Silla (Fischer) DaCap 8226069, N/D: Mark  
 Magic Flute (Klemperer 1962) Melo 50060, J/F: arc, Mark  
 Magic Flute (Sawallisch) EMI 93265, M/A: Mark  
 Marriage of Figaro (Harnoncourt) DG 4776558, M/J: Mos  
 Coronation Mass; Litany; Missa Brevis (Somary) Lyrit 8059, J/F: Koob  
 Mass, Coronation (Wand) Prof 6003, J/A: arc, Althouse  
 Mass, Così Fan Tutte; Sym 41 (Raml) Oehms 916, S/O: Greenf  
 Opera Overtures (Prague Chamber Orch) Trans 144, M/A: Bauman  
 PC 6,8,9 (Neiman) WCO 3, S/O: Vroon  
 PC 9 (Blumenthal) Brana 8, M/J: see CLEMENTI  
 PC 9+22 (Rich) ConnS 4268, M/A: Trotter



PC 11+12, chamber (Fialkowska) ATMA 2531, M/A: Becker  
 PC 12+24 (Pollini) DG 10994, S/O: Trotter  
 PC 13+24 (Helmchen) Penta 5186305, J/F: Trotter  
 PC 14+19 (Haas) MDG 6421479, M/J: Trotter  
 PC 14+21 (Serkin) BBC 4227, M/J: Trotter  
 PC 17+20 (Andsnes) EMI 281, M/J: Overview  
 PC 17+18 (Zacharias SACD) MDG 9401488, S/O: French  
 PC 20+23 (Anda) Audit 23407, N/D: Becker  
 PC 24+25 (Cooper) Avie 2175, N/D: Vroon  
 PC 24 (Kissin) EMI 82879, J/F: French  
 PC 25; Sym 29+40 (Fleisher/Szell) Archi 398, M/J: Bauman  
 2-Piano Pieces (Goldstone & Clemmow) DivA 25046, J/F: Harr  
 P Sons, unknown (Goldstone) DivA 25051, M/A: Becker  
 P Son 4+16+ (Kim) Kleos 5143, M/A: Becker  
 P Son 4,6,15 (Ucbasaran) Erico 3311, M/A: Becker  
 P Son 8 (Cooper) WHL 18, M/J: see BEETHOVEN  
 P Son 9,11,12: Rondo (Zayas) ZMI 103, J/F: Becker  
 P Son 14+15 (Tsong) Merid 84493, M/A: Betker  
 2-Piano Sonata (Labeques) KML 1117, S/O: see SCHUBT  
 Qs 15,17,19 (Prazak Qt SACD) Praga 250242, M/J: Bend  
 Qt 20+21 (Klenke Qt) Prof 4030, J/A: Bender  
 Requiem (Davis) LSO 127, J/A: Althouse  
 Requiem; Mass in C minor (Vesler-Most) EMI 20949, N/D: Althouse  
 Serenade 10 (Santa Fe Chamber Music) Koch 7735, M/A: Schwartz  
 Sinf Conc; Concertone (Fischer & Nikolic) Penta 5186098, M/A: Magil  
 Songs & P Pieces (Gura) HM 901979, J/A: Moore,R  
 Songs, all (Karthausen+) Cyr 1650, S/O: Lucano  
 Songs, all (Ziesak & Odinius) Naxos 557900, S/O: Lucano  
 Sym 19,34,36 (Norrington) Hans 93215, S/O: French  
 Sym 25+41 (Norrington) Hans 93211, J/F: Vroon  
 Sym 28-41 (Davis) Decca 4759120, M/J: Bender  
 Sym 28-41++[6CD] (Suitner) Berl 8397, M/J: Haller  
 Sym 29,33,35,38,41 (Abbado) DG 477598, N/D: Trotter  
 Sym 35,36,40 (Reiner) IDIS 6537, J/A: arc, Radcliffe  
 Sym 39; German Dances (Kleiber) Preis 90751, N/D: see WEBER  
 Sym 39-41 (Suitner) Berl 8556, J/F: Vroon  
 Thamos (Giulini 1958) Archi 405, N/D: arc, Moses  
 Trios (Stradivari Trio) CPO 777273, J/F: Keaton  
 VC 3: Sinf Conc; V-Va Duos (Graffin & Imai) Avie 2127, M/A: Magil  
 VC 4 (Kennedy) EMI 95373, J/A: see BEETHOVEN  
 VC 4; Clar C; Ser 10 exc (Tallch) Sup 3835, J/F: arc, Baum  
 VCs, all (Carmignola/Abbado) DG 4773731, N/D: French  
 V Sons (Berofsky) BlueG 143, M/A: Fine  
 V Sons, K 301-3, 379 (Hink) Camer 28114, J/A: Fine  
 V Sons 4 (Podger) Chant 24607, J/F: Magil  
 V Sons (Shaham) Canar 1, M/J: Fine  
**MURCIA:** Guitar Pieces (Azuma) Frame 749, J/A: Keaton  
 Guitar Pieces (O'Dette) HM 2907212, J/A: Keaton  
**NA:** All the Noises—NewVW 80674, M/J: Moore  
**NAIDOO:** Fiat Lux+—Caps 8790, M/A: new, McCormick  
**NANCARROW:** Player Piano 5—MDG 6451405, M/J: Gimbel  
 Qts (Arditti Qt) Wergo 6696, M/A: Gimbel  
**NARDINI:** V Sons (Ardi Cor Mio) Brill 93347, M/J: Moore  
**NAUMANN:** Passion (Balestracci) CPO 777365, S/O: Greenfield  
**NELSON:** Wind music (Keystone Ens) Klav 11168, N/D: Kilpatrick  
**NEWMAN:** Hunchback of Notre Dame; Beau Geste (Stromberg) Naxos 570187, J/F: Koldys  
**NIELSEN:** FC; Clar C; Wind Quintet (Rattle) EMI 94421, J/F: Barker  
 Piano Pieces (Hamilton) Sum 483, M/A: Becker  
 Piano Pieces (Roscoe) Hyp 67591, S/O: Becker

Qts 2+3 (Young Danish Qt SACD) DaCap 6220522, S/O: Moore  
 Sym 4 (Barbiroli) BBC 4223, M/J: McKelvey  
 Syms, all (Blomstedt) EMI 829, M/A: Hecht  
 V Sons+ (Gjesme) DaCap 8226065, M/J: Magil  
 Wind Qnt+ (Athena Ens) Chan 10454, J/A: Schwartz  
**NISHIMURA:** VC 2; Harp C—Camer 28126, J/A: Kilpatr  
 Vision & Mantra; Clar C; Serpent in the (limori) Camer 28147, N/D: Kilpatrick  
**NORDHEIM:** Colorazione; Fem Kryptofonier (Cikada Duo) 2L 39, J/F: new, McCormick  
**NORDSTROM:** Finnegan's+ (Arhus Sinfonietta) DaCap 8226522, J/F: new, McCormick  
**NORGARD:** Piano Pieces (Hind) DaCap 8226037, M/A: Sullivan  
 Qt 7-10 (Kroger Qt) DaCap 8226059, N/D: Moore  
**NOWOWIEJSKI:** Sea Songs (Warmia University Choir) Dux 603, J/A: Greenf  
**NYMAN:** Acts of Beauty—MN 109, S/O: Cook  
 Brass arrangements (Wingates Band) MN 110, N/D: Hask  
 Mozart 252 (Nyman) MN 113, N/D: Haskins  
 Songs (Summers) MN 108, N/D: Haskins  
 The Libertine (Nyman) MN 104, N/D: Haskins  
**O'LEARY:** P Qn; Stillness of Time; Why the Hill Cops 8789, M/A: new, McCormick  
**O'REGAN:** Threshold of Night (Conspirare SACD) HM 807490, N/D: Cook  
**OCKEGHEM:** Mass, Cuiusvis Toni (Musica Nova Ens) Aeon 753, S/O: Loewen  
**OFFENBACH:** Bluebeard (Ohio Light Opera) Alb 993, M/A: Parsons  
 Entre Nous—OpRar 243, J/F: Traubner  
 Tales of Hoffmann (Streich, Berger/Rother) Berl 3312, M/A: arc, Moses  
 Tales of Hoffmann (Simoneau) Uran 22349, N/D: arc, Lucano  
**OHANA:** Swan Songs (Netherlands Chamber Choir) Globe 5229, M/J: see CANAT DE CHIZY  
**OHZAWA:** Sym 2; PC 2 (Yablonski) Naxos 570177, J/A: Hecht  
**OLIVEROS:** Koto & Accordion Pieces—DeepL 36, M/J: Cook  
**ONSLow:** Nonet; Septet (Consortium Classicum) MDG 3011480, N/D: Schwartz  
 P Qn (Nepomuk Fp Qn) Brill 93203, J/F: see HUMMEL  
 Trios (Cascades Trio) CPO 777230, M/A: Bauman  
**ORTHEL:** Sym 3+4; Songs; Etudes—Etc 1359, N/D: Leh  
**ORTIZ:** Gamma Pieces (Hoffmann) Brill 93356, M/J: Moore  
**OTTE:** Buch der Klänge (Vandre) Wergo 6706, J/A: see CAGE  
**OWEN:** Sonatas—Fleur 57984, M/A: Cook  
**PABST:** PC (Marshes) DACO 660, S/O: Haller  
**PACINI:** Alessandro nell'India (Parry) OpRar 35, S/O: Parsons  
**PACKE:** Mass, Gaudete in Domino (Schola Gothia) Goth 49259, S/O: Gatens  
**PADEREWSKI:** P Son; Variations (Plowright) Hyp 67562, J/F: Bauman  
 Songs (Radziejewska) Dux 585, M/A: Bauman  
**PAGANINI:** Caprices (Vardi, va) Cemb 129, M/J: Magil  
 Guitar Sonatas, all (Fichtner) Dyn 550, M/A: Keaton  
 VC 1 (Rabin) Medic 23, J/A: see WIENIAWSKI  
 VC 1+4 (Szeryng) Penta 5186178, M/A: Bauman  
 Violin Pieces (Feng SACC) Chant 80807, M/J: Magil  
**PAISIELLO:** Giochi d'Agrigento (Valle d'Itria Festival) Dyn 531, S/O: Lucano  
 Nina (Catania) Bonyngne Nuova 223294, M/J: Mark  
**PALESTRINA:** Mass, St Cecilia (Ens Officium) Chris 77288, S/O: Gatens  
 Prayer to the Virgin (Corvina Consort) Hung 32497, M/A: Gatens  
**PALOMO:** Cantos del Alma; Sinfonia a Granada

(Bayo/Kantorow) Naxos 570420, S/O: Boyer  
**PANUFNIK:** Sym. Sacra & di Sfere (Storgards SADC)  
 Ond 1101, M/A: Hecht  
**PARRY:** Ode on the Nativity (Willcocks, Atherton) Lyrit  
 270, J/F: see VAUGHAN WILLIAMS  
 Songs of Frewell (Christ College, Cambridge) Regen 204,  
 J/A: Gatens  
**PARSONS:** First Great Service; Responds for the De  
 (Voces Cantabiles) Naxos 570451, M/J: Gatens  
**PASATIERI:** Frau Margot (Ft Worth Opera) Alb 965, J/F:  
 Parsons  
 Hotel Casablanca (Nardolillo) Alb 1005, J/F: Parsons  
**PASCULLI:** Opera Fantasies (Paisov, ob) Naxos 570567,  
 N/D: Schwartz  
**PECOU:** Oiseau Innumerable+ (Tharaud) HM 901974,  
 S/O: new, Lamper  
**PEERSON:** Sacred Songs (Selwyn College, Cambridge)  
 Regen 268, S/O: see MILTON  
**PENDERECKI:** 7 Gates of Jerusalem (Composer) Dux  
 546, S/O: Gimbel  
 PC; Capriccio (Bilinska/Pendercki) Dux 582, M/A: Gimbel  
 Sym 8; Dies Irae (Wit) Naxos 570450, M/J: Gimbel  
 Te Deum; Polymorphia (Wit) Naxos 557980, M/A: Koob  
**PERGOLES:** Salve Regina (Biondi) Naive 30444, M/A:  
 Gatens  
 Scabat Mater (Alessandrini) Naive 30441, M/A: Gatens  
 Scabat Mater (Hongen 7 Stich-Randall) Archi 369, M/A:  
 arc, Moore, R  
**PERILLO:** Sym 1; Song for America; Hangoverture (Wald-  
 man) Cent 2885, M/J: Cook  
**PEROSI:** In Patris Memoriam; Requiem (Sacchetti) Bong  
 2430, S/O: Greenf  
 Transitus Animae (Sacchetti) Bong 2421, M/A: Greenfield  
**PERRY:** Innocents Abroad+ (Perry) Naxos 570200, J/A:  
 Koldys  
**PERSICETTI:** Piano Sonatas (Burleson) NewW 80677,  
 M/J: Lehman  
**PETERSON-BERGER:** Songs (Brilioy & Hagegard)  
 Sterl 1661, J/F: Bauman  
**PEZ:** Overtures & Concertos (Les Muffatti) Ramee 705,  
 J/A: Loewen  
**PFITZNER:** 4 preludes (Modl/Keilberth 1955) Archi 396,  
 M/A: see WAGNER  
 V Son (Wolf) Farao 108034, J/A: see STRAUSS  
**PHILIPS:** Keyboard Pieces (Rampe) MDG 3411435, J/A:  
 Madsen  
**PHILLIPS:** PC 1+2 (Norris/Sutherland) Dutt 7206, N/D:  
 French  
**PICCININI:** Lute Books 1+2 (Contin & Torelli) Brill  
 93353, M/J: Crawford  
**PICKARD:** Flight of Icarus; Spindle of Necessity (Lind-  
 berg/Brabbin) BIS 1578, J/A: Kilpatrick  
 Piano Sonata (Clarke) Athen 24111, M/J: see MATHIAS  
**PINKHAM:** Piano Pieces 2 (Pinkas & Hirsch) Arsis 163,  
 N/D: Sullivan  
**PISTON:** Cello Duo; Variations (Leguia) Alb 972, M/A:  
 Lehman  
**PITTS:** I Am (Tonus Peregrinus) Hyp 67668, J/A: Cook  
**PIZZETTI:** Figlia di Iorio (Pizzetti 1956) GOP 66363, J/A:  
 arc, Parsons  
**PLATT:** Masses (Sanna) Bong 5612, M/J: Gatens  
**PLEYEL:** Prussian Qts 7-9 (Pleyel Qt) CPO 777315, S/O:  
 Bauman  
 Wind Serenades (Consortium Classicum) MDG 3010460,  
 J/A: Schwartz  
**POHLE:** Sacred Pieces (L'arpa Festante) Carus 83413,  
 M/J: Loewen  
**PORPORA:** Cantatas (Fedi) Hyp 67621, N/D: Moore, C  
**POTT:** Cloud of Unknowing (Vasari Singers) Sign 105,  
 M/A: Gatens  
**POULENC:** Les Biches (Gielen) Hans 93197, J/A: RAVEL  
 Concertos; Sinfonietta (Hickox) Virg 22045, S/O: Vroon  
 Gloria; Motets (Polyphony) Hyp 67623, J/A: Greenfield

Model Animals; Concert Champetre (Bollani) Avie 2135,  
 M/J: Vroon  
 Organ Concerto (King) Regen 257, M/A: see RESPIGHI  
 Violin Sonata (Steinbacher) Orfeo 739081, N/D: Vroon  
**PRAETORIUS:** Advent & Christmas Music (Bremer  
 Baroque Consort) CPO 777327, N/D: Crawford  
 Christmas Vespers (Apollo's Fire) Koch 7673, N/D: Bark  
 Mass, Angels to Shepherds+ (Church of the Advent) Arsis  
 165, M/J: Loewen  
 Terpsichore Dances (Pickett) Ois 4759101, J/A: Loewen  
**PROKOFIEFF:** Cello Sonata (Capucon) Virg 85786, J/A:  
 see RACHMANINOFF  
 Lt Kije (Temirkanov) EMI 11272, M/J: see TCHAIKOVSK  
 Ode to End of the War (Rozhdestvensky) BBC 4233, J/A:  
 see RACHMANINOFF  
 Peter & Wolf (Roosevelt/Koussevitzky) Naxos 111290,  
 N/D: arc, Radclif  
 PC 2 (Li) DG 10175, M/A: French  
 PC 2 (Rosen) Berl 1366, J/F: Bender  
 PC 3 (Mansuorov) Vista 97012, M/A: see RUBINSTEIN  
 Romeo & Juliet; Cinderella (Paley, p) Bluth 16, M/J: Beck-  
 er  
 Sym 5; Lt Kije (Jarvi) Tela 80683, M/A: Vroon  
 Sym 5; Ode to the End of the War (Jurowski) Penta  
 5186083, M/A: Vroon  
 Sym 5 (Schippers) Medic 12, M/A: Vroon  
 VC 2 (Senofsky) Cemb 126, J/F: see BEETHOVEN  
 V Sons (Samouil) Cypr 1646, M/A: Magil  
 V Sons & Pieces (Shaham) Canar 2, M/J: Fine  
 V Sons (Simonyan) Delos 3385, N/D: Magil  
**PROTO:** Music (Daniels) RedM 200308, N/D: Hanudel  
**PUCCINI:** Arias [2CD] (Freni) Decca 4780368, N/D: Luc  
 Arias (Gold) Decca 10578, M/J: Mark  
 La Boheme (Netrebko-Villazon) DG 11219, S/O: Moses  
 La Boheme (Spano) Tela 80697, S/O: Moses  
 Madama Butterfly (DLA, Lanigan/Kempe 1957) ROH  
 5006, J/F: arc, Moses  
 Madama Butterfly (Dessi, Armiliato/Domingo) Dyn 399,  
 N/D: Lucano  
 Madama Butterfly (Moffo 1956) GOP 66365, J/F: arc,  
 Mark  
 Madama Butterfly (Steber, Tucker, Met) Preis 20050,  
 M/A: Parsons  
 Mass, Gloria (Budday) K&K 75, J/A: Lucano  
 Tosca (Scott, Domingo/Levine) EMI 93271, M/A: Mark  
 Turandot (Caballe, Carreras/Lombard) EMI 9173, J/A:  
 Mark  
 Turandot (Callas+) EMI 9682, J/A: Mark  
 Turandot (Corelli, Gencer 1962) Melo 50066, M/A: arc,  
 Mark  
 Turandot (Nilsson, Di Stefano 1961) Orfeo 757082, N/D:  
 Lucano  
 Turandot (Torre del Lago 2004) Fenix 7, N/D: Lucano  
**PURCELL:** Amphitryon; Gordian Knot; Circe (Mallon)  
 Naxos 570149, J/A: Barker  
 Chamber Music (Ens Mediolanum) Chris 77284, J/A:  
 Crawford  
 Chamber Music [7CD] (Musica Amphion) Brill  
 93647, N/D: Crawford  
 Dido & Aeneas (Flagstad & Schwarzkopf) Naxos 111264,  
 J/F: arc, Barker  
 Dido & Aeneas (Flagstad) EMI 9691, J/A: arc, Parsons  
 Fairy Queen (Gardiner) DG 4776733, M/A: Barker  
 Fantasies, Airs, Chaconnes (The Flautadors) Deux 1123,  
 M/J: Crawford  
 Hpsi Suites (Egarr) HM 907428, N/D: Haskins  
 Hymns (Les Arts Florissants) Virg 95144, M/A: Gatens  
 Music for a While (Deller) HM 50249, J/A: Barker  
 Songs (Jandrokovic) MSR 1222, S/O: see DOWLAND  
 Songs (Kirkby) Ois 4759109, M/J: Crawford  
 Songs (Hendricks) ArteV 3, M/J: Barker  
 Songs (Schafer) Onyx 4021, J/A: Barker  
 Songs & Airs (Hendricks) AveV 3, M/J: Barker

Viol Fantasies (Hesperion XX) AliaV 9859, N/D: Crawford  
**QUINCY:** Pocahontas; Choctaw Diaries (Queen's Chamber Band) Lyric 6009, N/D: Parsons

**RACHMANINOFF:** Bells; Sym Dances (Bychkov) Prof 7028, J/F: Hansen

Cello Sonata (Capucon) Virg 85786, J/A: French  
Cello Son (Khoma) BlueG 115, S/O: Moore  
Etudes-Tableaux, op 39; Songs, op 38 (Brilova, Melnikov) HM 901978, M/J: Harrington

Etudes-Tableaux (Nissman) Pier 31, M/J: Harrington  
Francesca da Rimini (Noseda) Chan 10442, M/J: Parsons  
Isle of the Dead (LSO/Svetlanov) BBC 4226, M/J: SHOST

PC 2+3 (Hough/Litton) Hyp 67649, J/F: Harrington  
PC 2+3 (Sigfridsson) Hans 98259, M/A: Harrington  
PC 5 (Schmitt-Leonardy) Brill 8900, J/A: Haller

PCs; Pag Rhaps (Hobson) Zephyr 128, J/F: Harrington  
PCs; Preludes; Rhaps (Anievas) EMI 871, J/F: Vroon  
Preludes (Han) Artl 10701, M/A: see TCHAIKOVSKY

Songs (Oja) HM 907449, J/A: see SHOSTAKOVICH  
Suite 2 (Argerich & Freire) Phi 4758520, J/F: Harrington  
Sym 1: Isle of Dead (Noseda) Chan 10475, N/D: Haller

Sym 1 (Rozhdestvensky) BBC 4233, J/A: Hansen  
Sym 2 (De Waart SACD) Penta 5186153, N/D: Hansen  
Sym Dances (Pierce & Jonas) MSR 1260, N/D: 209, Harr

**RAFF:** VC 1; Solo V Suite; Fee d'Amour (Ringborg) Sterl 1075, J/A: Haller  
RAFF: V Son 4+5; Sonatillen (Turban) CPO 777006, J/F: Bauman

**RAMEAU:** Arias (Fouchecourt) Naxos 557993, J/F: Barker  
Overtures (Rousset) Ois 4759107, M/A: Barker  
**RAN:** VC; Legends (Shapira) Alb 970, J/A: Lehman

**RATUSINSKA:** Chamber Pieces—Dux 580, N/D: Gimbel  
**RAUTAVAARA:** Sym 3; Manhattan Trilogy (Segerstam SACD) Ond 1090, J/A: Gimbel

Sym 8; Manhattan Trilogy (Inkinen) Naxos 570069, J/A: Gimbel  
**RAVEL:** Bolero; Mother Goose (Goldstone & Clemmow) Diva 25057, S/O: see GERSHWIN

Daphnis & Chloe (Gielen) Hans 93197, J/A: Hecht  
Daphnis 2; Bolero (Karajan) DG 4777161, J/A: DEBUSSY  
Duo (Morgenstern & Adkins) Engin 3016, J/A: KODALY

Gaspard de la Nuit (Kempff) BIS 1580, S/O: MOUSS  
PC (Li) DG 10175, M/A: see PROKOFIEFF  
Piano Pieces (Pludermacher) Trans 143, M/A: Becker

Piano Pieces (Hamilton) Sum 483, M/A: see NIELSEN  
Rapsodie Espagnole; Daphnis 2 (Maazel) DG 9772, J/F: Hecht

Rapsodie Espagnole (Weigle) Berl 1390, M/J: ALBENIZ  
Sheherazade (Fink) HM 901932, J/F: see BERLIOZ  
Trio (Trio Solisti) End 1022, S/O: see MOUSSORGSKY

La Valse (Argerich & Freire) Phi 4758520, J/F: RACHM  
VNS; La Valse (Vonk) Arch 319, M/A: see DEBUSSY  
**RAWSTHORNE:** Practical Cats; Medieval Diptych (Lloyd-Jones) Dutt 7203, S/O: Bauman

**REBEL:** Les Elements (Hogwood) Ois 4759100, M/A: Brewer  
**REGER:** Cello Sonatas (Gerhardt) Hyp 67581, J/A: Moore  
Fantasies & Fugues (Schmidt) Aeol 10061, J/A: Gatens

Organ vol 8 (Welzel) Naxos 570455, S/O: Gatens  
Organ Sonata 2 (Schonheit) MDG 6061427, J/F: see REUBKE  
PC (Erdmann) Orfeo 722071, J/F: arc, Bender

Violin Sonata & Suite (Wallitt) CPO 777296, M/J: Magil  
**REGNART:** Sacred pieces (Cinquecento) Hyp 67640, J/F: Loewen  
**REICH:** Daniel Variations—None 79949, J/A: Haskins

NY & VT Counterpoints; 8 Lines; 4 Organs (Wilson; Thomas) EMI 6624, S/O: Haskins  
Sextet; Piano Phase; 8 Lines (London Reich Ens) CPO 777337, M/A: Haskins  
**REICHA:** Mozart Var; F Trio (Root+) Globe 5219, M/J: Tannenbaum

Sinf Conc FV: Sym E-flat (Gulke) MDG 3350661, M/J: Bau  
**REIMANN:** Piano Pieces, all (Rubenstein) CPO 777236, M/J: Sullivan

Zyklus; Kumi Ori (Windmuller) Naxos 570199, M/A: Moore  
**REINECKE:** F Son; From the Cradle to the Grave (Bruneel, Michiels) Etc 1338, M/J: Tannenbaum

Wind Sextet & Octet (Boston Sym musicians) Naxos 570777, N/D: Hanudel  
**REISSIGER:** Clarinet Pieces (Magistrelli) Talen 121, N/D: Hanudel

**REIZENSTEIN:** Solo Sonatas (Lessing) EDA 20, M/A: Moore  
**RESPIGHI:** Church Windows; Brazilian Imp; Rossinian (Falletta) Naxos 557711, M/A: Vroon

Frs, Pines, Feste; Tramonto (Pappano) EMI 94429, M/A: Vroon  
Pines; Brazilian Impressions; Boutique (Galliera) Medic 22, J/A: Vroon

Rossiniana; Humoreske; 6 pieces (Rogliano, v) Inedi 2632, J/A: Vroon  
Songs (Moretto) Strad 33759, J/F: Moore, R  
Suite in G (King) Regen 257, M/A: Metz

**REUBKE:** P Son (Sticken) Thor 2489, M/J: see LISZT  
Ps 94 (Schonheit) MDG 6061427, J/F: 196, Vroon  
**REZNICK:** Sym Variations; Lustspiel Overture (Jurowskij) CPO 777047, J/F: Haller

**RHEINBERGER:** Mass; Motets (Bruffy SACD) Chan 5055, M/J: Gatens  
Sextet; Nonet (Cons Classicum) MDG 3011453, M/A: Schwartz

Violin, Cello, & Organ (Lucke) Carus 83411, N/D: Gatens  
**RICCI:** Sym (De Vriend) Etc 1342, M/J: Bauman  
**RICHARDS:** Fables, Forms, & Fears—Meyer 7008, M/J: new, McCormick

The Bells Themselves—NewW 80673, J/F: Gimbel  
**RICKS:** Mild Violence—Bridg 9256, S/O: new, Lamper  
**RIES:** Clarinet Trios (Weverbergh) Brill 93684, S/O: see BEETHOVEN

F Qts (Littlefield) Naxos 570330, M/A: 90, Chaffee  
The King of Israel (Max) CPO 777221, J/A: Bauman  
PCs (Hinterhuber) Naxos 557844, J/F: Haller

Qt 2+20 (Schuppanzigh Qt) CPO 777227, J/A: Bauman  
Violin Sonata (Skaerved) Met 2006, N/D: Fine  
**RIHM:** Piano Pieces [3CD] (Falkner) Telos 108, S/O: Sull

**RIISAGER:** Benzin (Hughes SACD) DaCap 6220527, S/O: Gimbel  
**RILEY:** Cusp of Magic (Kronos Qt) None 79959, M/J: Gim

In C (Reinhard) Pitch 200209, J/F: see CAGE  
**RIMSKY-KORSAKOFF:** Capriccio Espagnol (Barbirolli) Guild 2325, M/J: see TCHAIKOVSKY

Cap Esp (De Waart SACD) Penta 5186153, N/D: RACH  
Invisible City of Kitezh (Petrov, Moscow Radio 1956) Preis 90735, J/F: arc, Parsons

PC (Liu) Naxos 557794, N/D: see KABALEVSKY  
Sextet (Vienna String Sextet) Pan 10173, J/F: TCHAIK  
**RITTER:** Bassoon Qts (Carlini) Naxos 570500, J/F: Schwartz

**ROCCA:** Monte Ivnor (Milan Radio 1957) GOP 66373, N/D: arc, Parsons  
**ROCHBERG:** Caprice Var; Slow Fires of Autumn; Duo (Roby, Jolles+) DTR 3056, J/F: Cook

Sym 1 (Lyndon-Gee) Naxos 559214, M/A: Lehman  
**RODRIGO:** Guitar Pieces 1 (Jouve) Naxos 570286, J/A: Keaton

Piano Pieces (Jones) Cent 2891, S/O: Kushner  
Songs for soprano & orch (Lojendio) Naxos 555845, M/A: Moore, R  
**ROMBERG, A:** Messiah (Max) CPO 777328, S/O: Barker

**RONTGEN:** CCs (Muruzabal) Etc 1329, M/J: Moore  
From Goethe's Faust (Porcelijn) CPO 777311, J/A: Moses  
**ROOTHAM:** Sym 1 (Handley) Lyrit 269, J/F: Hecht

**ROPARTZ:** Qt 1; Magnard Fantasy (Stanislas Qt) Timp 1121, S/O: Fine  
 Qt 4,5,6 (Stanislas Qt) Timp 1115, M/J: Fine  
 Trio (Hochelaga Trio) ATMA 2542, M/A: Fine  
**ROREM:** Evidence of Things Not Seen (Tyburczy+) Alb 963, M/A: Moore, R  
 PC 2: CC (Serebrier) Naxos 559315, J/F: Gimbel  
**ROSE:** Etudes (Osborn, cl) Alb 927, J/F: Carwile  
**ROSENBLUM:** Sonnets; Triple Delights+—Alb 978, J/A: Kilpatrick  
**ROSENBOOM:** Future Travel; And Out Came the Night Ea (Composer) NewV 80668, M/A: Gimbel  
**ROSING-SCHOW:** Equinoxe; Orichalk; Black Virgin (Thorel) DaCap 8226535, M/J: new, Lamper  
**ROSNER:** Sym 5 (Williams) Naxos 559347, N/D: see FLAGELLO  
**ROSSI:** Madrigals; Song of Solomon (Ut Musica++) Brill 93359, S/O: Moore, C  
**ROSSINI:** Barber of Seville (Alva, Gobbi, Callas/Giulini) Prof 8015, M/J: arc, Mark  
 Barber of Seville (Blake, Serra, Pola) Nuova 223299, M/J: Lucano  
 Barber of Seville (Sills/Levine) EMI 93276, M/A: Mark  
 Cimbale di Matrimonio (Michelangelo) Dyn 529, J/F: Pars  
 Inganno Felice (Zedda) Naxos 660233, N/D: Lucano  
 La Donna del Lago (Zedda) Naxos 660235, M/J: Lucano  
 Moses (Fogliani) Naxos 660220, M/J: Lucano  
 Piano Pieces 1 (Marangoni) Naxos 570590, S/O: Harr  
 Songs & Duets (Persson, Doufexis, Ford) Hyp 67647, S/O: Bauman  
 Turco in Italia (Marriner) Phi 4758249, J/F: Parsons  
**ROTA:** PC: Canzone d'Amore Sym (Lupo) Arts 47596, M/J: Koldys  
**ROTHKAMM:** FB03.P (Rothkamm Qt) Flux 0/J/F: new, McCormick  
**ROTHMAN:** P Pieces (Huebner) Alb 967, M/J: Sullivan  
**ROUSE:** Karolju (Zinman) RCA 11561, N/D: Gimbel  
**ROUSSEAU:** Devin du Village (Cantus Firmus) CPO 777260, M/A: Barker  
**ROUSSEL:** Sym 2: Suite in F (Deneve) Naxos 570529, S/O: Hecht  
 Sym 3: Spider's Feast (Eschenbach) Ond 1107, S/O: Hecht  
**ROVETTA:** Vespers (Cantus Colln) HM 1951706, S/O: Moore, C  
**ROZSA:** VC; Sinf Conc (Khitruck) Naxos 570350, J/F: Kold  
 Violin Pieces (Quint) Naxos 570190, J/F: Fine  
**RUBBRA:** Masses (St Margaret's Westminster) Chan 10423, M/A: Gatens  
**RUBINSTEIN:** Sym 2 (Mansurov) Vista 97012, M/A: Hall  
**RUDERS:** Cembal d'Amore; 2nd NightshadeBridg 9237, J/A: Cook  
**RUHE:** Gamba Sonatas (Szaszvarosi) Hung 32455, M/A: Moore  
**RUSHTON:** The Shops (The Opera Group) NMC 146, N/D: Parsons  
**RYDEN:** Rags, Spells, & Tangos (American Chamber Trio) HM 1219, M/A: Vroon  
**RZEWSKI:** People United... (Van Raat) Naxos 559360, J/A: Sullivan  
**SAINT-SAENS:** Christmas Oratorio (Speck) Carus 83352, N/D: Gatens  
 Oboe, Clar, Bassoon Sonatas (Goritzki+) MDG 3040395, M/A: Schwartz  
 Organ pieces (Smith) Hyp 67713, N/D: Metz  
 Samson & Delilah (Baltas & Carreras) Phi 4758706, J/F: Mark  
 Sym 3 (Latty) Cypr 7610, S/O: see JONGEN  
**SALIERI:** Overtures & Ballets (Fey) Hans 98506, J/A: Haller  
 Wind Quintet+ (Ens Italiano di Fiati) Brill 93360, M/J: Bauman  
**SALLINEN:** Sym 3+5 (Rasilainen) CPO 999970, S/O: Cook

**SALTER:** House of Frankenstein (Stromberg) Naxos 570188, J/F: Koldys  
**SALZEDO:** Harp Pieces (Kondonassis) Tela 80691, J/F: Trotter  
**SAMMARTINI:** Late Symphonies I (Accademia d'Arcadia SACD) Brill 93610, S/O: Crawford  
 Syms (Gini) Dyn 460, J/A: Crawford  
**SARASATE:** Violin Pieces 2 (Yang) Naxos 570192, M/A: Fine  
**SATIE:** Piano Works, all [6CD] (Ariagno) Brill 93559, S/O: Harrington  
**SAWYER:** Our American Cousin (Rose) BMOP 1006, N/D: Parsons  
**SAYGUN:** CC; VaC (Griffiths) CPO 777290, M/J: Bauman  
**SCARLATTI, A:** Cantatas (Ens Aurora+) Brill 93355, M/J: Barker  
 Concertos & Sinfonias (Modo Antiquo) Brill 93357, M/J: Crawford  
 Dixit Dominus; Magnificat; Madrigals (Alessandrini) Naive 30350, J/F: Gatens  
 Dixit Dominus (Pinnock) DG 4776737, M/J: see VIVALDI  
 Martyrdom of St Cecilia (Fasolis) CPO 777258, N/D: Barker  
 Stabat Mater (Alessandrini) Naive 30441, M/A: see PERG  
**SCARLATTI, C:** Chamber Cantatas (Bertotti; Seicento Italiano) Brill 93361, J/A: Barker  
 Sonatas [36CD] (Belder) Brill 93546, J/A: Haskins  
 Hpsi Son (Demeyere) Acce 24189, M/A: Madsen  
 Piano Sonatas (Di Bonaventura) Cent 2787, M/A: Madsen  
 Sonatas (Pinnock) DG 4776736, M/A: Madsen  
 P Sons (Rogerri) Trans 141, J/A: Becker  
 Hpsi Sons (Sempe) Para 9003, M/J: Madsen  
 Stabat Mater (Alessandrini) Naive 30446, M/J: Gatens  
 Stabat Mater; La Stella Mass (Immortal Bach Ens) Naxos 570382, M/J: Gatens  
 Stabat Mater; Te Deum; Salve Regina (Vox Luminis) Ric 258, M/J: Barker  
**SCHAFER:** Letters from Mignon—ATMA 2553, J/A: Sull  
**SCHIEDEMANN:** Hpsi Pieces (Dirksen) Etc 1311, N/D: Haskins  
**SCHIEDT:** Tabulatura Nova 2 (Rami) MDG 6141497, N/D: Loewen  
**SCHENCK:** V Sons (Beesley) Etc 1356, M/J: Magil  
**SCHIFFMAN:** VC; CC; Horn & Bassoon C (Antal) North 1047, M/J: new, Lamper  
**SCHMIDT:** Book of 7 Seals (Jarvi, K SACD) Chan 5061, S/O: Greenf  
 PC 2: Beethoven Var (Grante/Luisi) Quer 611, M/J: Hecht  
**SCHMITT:** Ps 47; Tragedy of Salome (Fischer) Hyp 67599, M/A: Hansen  
**SCHNYDER:** Sym 3 (Fifield) Sterl 1073, M/J: Haller  
**SCHOECK:** Songs & Choral Pieces (MDR Choir) Clav 2701, M/J: Greenf  
**SCHOENBERG:** Chamber Sym (Gerhaher) ArteN 87818, J/F: see MAHLER  
 Chamber Sym 2: Gluckliche Hand; Wind Qn (Craft) Naxos 557526, S/O: Cook  
 Moses & Aaron (Solti) Decca 4758678, M/A: Parsons  
 Pierrot Lunaire; Brett Songs (Goltz; Inauthentic) MSR 1208, S/O: Chakwin  
 6 Songs+ (Craft) Naxos 557525, M/J: Greenfield  
 VC (Hahn) DG 10858, J/A: Trotter  
 Verklarte Nacht (Cologne String Sextet) RaumK 8, S/O: 207, French  
**SCHOENFELD:** Parables; Souvenirs; Cafe Music (Russo, Ehnes, Aron/Falletta) Black 1109, J/F: French  
**SCHREKER:** Chamber Sym (Schiff) ECM 10719, M/J: see CERHA  
 Songs (Hasselbock & Holzmaier) Bridg 9259, S/O: Moses  
**SCHUBERT:** Fantasy (Contzen) Oehms 596, M/A: see ZEMLINSKY  
 Fantasy in C (Ferschtmann) Chall 72174, J/F: Fine

Grand Duo+ (Schiller & Humphreys, p) Naxos 570354, M/J: Althouse  
 Impromptus, D 899 (Vorraber) Thor 2547, N/D: see BACH  
 Impromptus, D 899; 3 Pieces, D 946 (Perianes) HM 987080, M/J: Vroon  
 Impromptus, D 935: Forgotten Sonata (Knauer) Berl 1616, M/J: Harrington  
 Impromptus, all (Pierce) MSR 1205, N/D: Becker  
 Italian Songs (Reiss) PhilA 701, M/J: see DONIZETTI  
 Mass 6 (Corboz) Mirar 51, S/O: Althouse  
 Mass 6 (Hickox) Chan 0750, S/O: Althouse  
 Mass 6 (Immortal Bach Ensemble) Naxos 570381, J/A: Althouse  
 Octet; Shepherd on Rock (Collins+) WHL 17, M/J: Alth  
 Piano Pieces, D 946 (Millet) Cent 2864, J/F: see SCHUM  
 P Son B-flat (Berman) IDIS 6539, S/O: Kushner  
 P Son B-flat (Erdmann) Orfeo 722071, J/F: see REGER  
 P Son in B-flat; in A (Rosenbaum) Fleur 57988, S/O: Kush  
 P Son in C (Strauss) Cent 2829, J/F: Becker  
 P Son in C+ (Wallisch) Naxos 570118, M/J: Becker  
 P Son in D (Ashkenazy) Decca 4759150, M/A: Harrington  
 P Son in D (Kwon) MSR 1263, N/D: Becker  
 Qt 12+14 (Jerusalem Qt) HM 901990, S/O: Fine  
 Qt 14 (Amati Qt) K&K 66, M/A: see JANACEK  
 Qt 14 (American String Project) MSR 1269, S/O: French  
 Qt 15 (Prazak Qt) Praga 250240, J/A: Bender  
 Scherzos & Unknown Pieces (Topel, p) Music 56892, S/O: Kushner  
 Schone Mullerin (Elwes) Dor 90702, M/A: Moore,R  
 Schone Mullerin (Naval, Culp) Sym 1367, M/A: arc, Lucan  
 Schone Mullerin (Van Egmond) MusOm 107, M/A: Moore,R  
 Schwanengesang (Kobow) ATMA 2339, J/F: Moore,R  
 Songs 24 (Borchert) Naxos 554797, J/F: Boyer  
 Songs (Fischer-Dieskau 1954) Audit 95583, M/A: arc, Moore,R  
 Songs 1 (Goerne) HM 901988, J/A: Moore,R  
 Songs (Meglioranza) Megli 0, M/J: Moore,R  
 Songs (Meier) Farao 108033, M/A: see STRAUSS  
 Songs 25 (Rubens) Naxos 557832, S/O: Boyer  
 Songs (Schwarzkopf) Naxos 111287, N/D: arc, Althouse  
 Scat Mater (Wand) Prof 6003, J/A: see MOZART  
 Sym 4 (Klemperer 1957) M&A 1207, M/A: arc, Vroon  
 Sym 8+9 (Karajan) DG 4777162, M/J: Althouse  
 Sym 8 (Masur) LPO 29, J/F: see JANACEK  
 Trout Qn (Atlantis Ens) MusOm 212, M/A: see SCHUM  
 V Sons (Manze) HM 907445, J/F: Fine  
 Violin Pieces (Hadjipetkov) Gegas 324, J/A: Fine  
 Wanderer Fantasy, arr Liszt (Pierce) MSR 1210, J/A: see LISZT  
 Winterreise, arr Forget (Pregardien) ATMA 2546, J/A: Moore,R  
 Winterreise (Van Egmond) MusOm 108, M/A: Moore,R  
**SCHULHOFF**: Sextet (Raphael Ens) Helio 55321, S/O: see MARTINU  
**SCHULLER**: Journey into Jazz+ (Rose) BMOP 1004, N/D: Sullivan  
**SCHUMANN, C**: PC (Moyer) JRI 122, N/D: see MAC-DOWELL  
 Piano Pieces [3CD] (Grutzmann) Prof 7065, J/F: Kushner  
**SCHUMANN**: Carnival; Sym Etudes; Kinderszenen (Fiorentino) APR 5586, J/A: Kushner  
 Carnival; Fantasy (Pollack) RCM 12007, J/F: Becker  
 Fantasy, op 17; Sonata, op 14 (Le Sage) Alpha 110, M/J: Kushner  
 Fantasy (Millet) Cent 2864, J/F: 201, Kushner  
 Fantasy Pieces, op 12; P Son 3 (Henschel) Neos 30805, N/D: Becker  
 Fantasy; Kreisleriana; Papillons, Humore (Raim) ConnS 4256, M/A: Kushner  
 Fantasy Pieces (Wachmann) Cent 2844, J/F: see BRAHMS

Frauenliebe (Naval, Culp) Sym 1367, M/A: see SCHUB  
 Frauenliebe und Leben (Platts) ATMA 2586, S/O: Alth  
 Kinderszenen (Kvitko, p) BlueG 169, N/D: see MOUSS  
 Kinderszenen (Strauss) Cent 2829, J/F: see SCHUBERT  
 Male Choir Pieces (Die Meistersinger) Audit 97532, M/A: Greenfield  
 Papillons; Davidsb; Album for the Young (Pescia) Clave 2603, M/A: Kushner  
 Paradise & the Peri (Giulini) Arts 43076, J/F: Greenfield  
 PC (Kissin) EMI 82879, J/F: see MOZART  
 PC; Pag Etudes; Fairy Tale Pictures+ (Richter, Bashmet, Fournier) Dorem 7892, M/A: arc, Harrington  
 P Qn (Atlantis Ens) MusOm 212, M/A: French  
 P Qn, arr 2P; Bilder aus Osten (Duo D'Accord) Oehms 577, S/O: Harrington  
 P Qn, arr 2-P (Uriarte-Mrongo) Arts 47597, S/O: Harr  
 P Son 1; Humoreske (Hewitt) Hyp 67618, M/A: Kushner  
 Romances & Ballades (Aquarius) Naxos 570456, J/F: Grf  
 Songs (Rostorf-Zamir) Romeo 7260, M/J: Moore,R  
 Songs 10 (Royal) Hyp 33110, M/A: Boyer  
 Songs, Heine (Finley) Hyp 67676, N/D: Moore,R  
 Songs—Kerner (Mammel) Naxos 557077, S/O: Moore,R  
 Sym 1; Overture, Scherzo, Finale (Dausgaard) BIS 1569, M/J: Haller  
 Sym 1+2 (Foster) Penta 5186326, J/A: Haller  
 Sym 1 (Kertesz) BBC 4229, J/A: see BRAHMS  
 Sym 1+4 (Skrowaczewski) Oehms 707, S/O: Haller  
 Sym 2+3 (Welser-Most) EMI 20954, S/O: see MENDELS  
 Syms, all (Chailly) Decca 4780037, M/J: Haller  
 VC; CC; PC (Takahashi) Quer 633, M/J: Moore  
**SCOTT**: CC; Sym 1 (Watkins/Brabbins) Chan 10452, J/A: Hecht  
 Piano Pieces (De'ath) Dutt 7183, J/F: Becker  
 Violin Pieces (Howick) Dutt 7200, M/J: Bauman  
**SCOTT, FG**: Songs (Milne, Williams) Sign 96, J/F: Moore,R  
**SCRIABIN**: Mazurkas, op 25 (Muller-Jung) Antes 9251, N/D: see SHOSTAKOVICH  
 PC (Demidenko) Helio 55304, M/A: see TCHAIKOVSKY  
 PC (Fitenko+) Class 104, J/A: Harrington  
 PC (Marshv) DACO 660, S/O: see PABST  
 Piano Pieces, all (Lettberg) Capr 49586, J/A: Becker  
 Syms: PC (Segerstam) BIS 1669, M/A: Hecht  
**SESSIONS**: P Son 1+3 (Holzman) Bridg 9243, J/A: Cook  
**SHAPEY**: Qt 6+7; Piano Variations; 3 for 6 (Lexington Qt+) NewW 80681, J/F: Gimbel  
 Mutations; Variations (Holzman) Bridg 9243, J/A: see SESSIONS  
 Violin Pieces (Cuckson) Cent 2900, M/J: Gimbel  
**SHAWM**: The Music Teacher—Bridg 9248, S/O: Parsons  
**SHEPHARD**: Anthems (Ecclesium Choir) Prior 840, N/D: Gatens  
**SHOSTAKOVICH**: Arrangements of his music (Utkin SADC) CaroM 82004, N/D: Schwartz  
 Barshai Arrangements (Van Alphen) Talen 72, M/A: Hansen  
 Cello Sonata; P Qn (Blendulf) Intim 103, J/A: Moore  
 Cello Sonata (Georgian) Somm 67, J/A: Moore  
 Cello Sonata & Concerto (Somov) Gega 307, S/O: Moore  
 The Gamblers (Petrenko) Avie 2121, M/A: see FLEISHM  
 Odn (Fitzgerald) Naxos 570316, M/J: Haller  
 P Qn; Trio 1; 2V Pieces (Rachlin, Jansen, Bashmet+) Onyx 4026, M/J: Vroon  
 PC 1 (De la Salle) Naive 5053, J/A: Kushner  
 PC 1; P Qn; Concertino (Argerich) EMI 4504, M/A: Frnch  
 P Son 1+2; Aphorisms; Dances of the Doll (Chen) Bridg 9238, M/A: Harrington  
 Preludes, op 34 (Muller-Jung) Antes 9251, N/D: Harr  
 Preludes & Fugues, op 87 (Bond) Cent 2896, S/O: Kushn  
 Preludes & Fugues, op 87 (Jalbert) ATMA 2555, J/A: Kushn  
 Qt 2+4 (Amsterdam Sinfonietta) Chanl 26007, M/J: Hans



Qt 3 (Jupiter Qt) Marq 81371, J/F: Vroon  
 Qt 3.6.8 (Mandeling Qt SADC) Audit 92527, J/F: Vroon  
 Qt 12 (American String Project) MSR 1226, J/F: BEETH  
 Qts, all (Rasoumovsky Qt) Oehm 562, J/F: Moore  
 Songs (Oja) HM 907449, J/A: Moore.R  
 Sym 1+6 (Kofman SADC) MDG 9371207, M/J: Vroon  
 Sym 4 (Herbig) Berl 1611, J/F: Hansen  
 Sym 4 (Kofman SADC) MDG 9371208, M/J: Hansen  
 Sym 4 (Rozhdestvensky) BBC 4220, M/A: Hecht  
 Sym 5: Blok Romances (Eschenbach SADC) Ond 1109,  
 M/J: Vroon  
 Sym 5 (Herbig) Berl 1792, J/F: Hansen  
 Sym 5 (Jordan) Casc 3106, M/A: Hecht  
 Sym 5 (LSO/Svetanov) BBC 4226, M/J: Hecht  
 Sym 8 (Herbig) Berl 1793, J/F: Hansen  
 Sym 8 (Rodzinski 1944) Guild 2322, J/F: arc, Hansen  
 Sym 10 (Bychkov SADC) Avie 2137, M/J: Hansen  
 Sym 11 (Kofman SADC) MDG 9371209, S/O: Vroon  
 Sym 14 (Kremer) ECM 9680, M/A: Hansen  
 Syms, all (Ashkenazy) Decca 4758748, M/A: Hansen  
 Trio 2 (Leschetizky Trio) Casc 3104, M/A: Vroon  
 Trio 2: Blok Romances (Melynchenko, s) Fugal 525, M/A:  
 Vroon  
 Trio 2: Sym 15 (Opus 8 Trio) Prof 8014, M/A: Vroon  
 Viola Sonata (Cortese) Cry 838, J/F: 204, Fine  
 V Son (Khachatryan) Naive 5122, J/F: see FRANCK  
 Violin Son; Va Son (Skoggh) Intim 102, S/O: Magil  
**SIBELIUS:** Choral Pieces (YL Choir) BIS 1433, N/D:  
 Trotter  
 Historic Scenes; King Christian II (Inkinen) Naxos  
 570068, M/J: Trotter  
 Kullervo (Segerstam SADC) Ond 1122, S/O: Trotter  
 P Pieces [SCD] (Grasbeck) BIS 1909, S/O: Trotter  
 Quartets (Tempera Qt) BIS 1466, J/F: Trotter  
 Songs (Borg) DG 4776612, J/F: Moore.R  
 Sym 2+5 (Barbirolli) Test 1418, S/O: McKelvey  
 Sym 2 (Koussevitzky) Naxos 111290, N/D: see PROK  
 Sym 3 (Barbirolli) BBC 4223, M/J: see NIELSEN  
 Sym 4 (Sargent) BBC 4237, S/O: see VAUGHAN WMS  
 Sym 5+7: Saga (Davis) Penta 5186177, S/O: Trotter  
 Sym 7: Pel & Mel; Oceanides; Tapiola (Beecham) EMI  
 9693, J/A: Vroon  
 Syms, all (Rattle) EMI 753, M/A: Trotter  
 Tempest (Stern) Ref 115, N/D: see SULLIVAN  
 Theatre Music [6CD] (Jarvi & Vanska) BIS 1912, N/D: Bau  
 Tone Poems (Sanderling) Berl 4915, J/A: McKelvey  
 VC (Batiashvili) Sony 12936, M/A: Magil  
 VC (Hahn) DG 10858, J/A: see SCHOENBERG  
 VC: Sym 2 (Kuusisto/Segerstam) Ond 1115, M/A: Trotter  
**SIERRA:** Clarinet Pieces (Faria) Fleur 57978, N/D: Hanu  
 Sym 1-3 (Sleeper) Alb 942, J/F: Gimbel  
**SILVESTROV:** Drama; Epitaph; Post Scriptum  
 (Lin, Dufallo, Dharamraj) Koch 7740, M/J: Gimbel  
 Sym 6 (Kofman SADC) MDG 9371478, M/J: Gimbel  
**SIMAKU:** Qt 2+3 (Kreutzer Qt) Naxos 570428, S/O:  
 Moore  
**SIMONI:** Requiem for John Paul II (Rimbu) Inedi 2483,  
 J/A: Greenf  
**SIMPSON:** Division Viol (Rozendaal) Cent 2920, S/O:  
 Moore  
**SINIGAGLIA:** Songs (Kampe) Strad 33767, J/F: Moore.R  
**SISLER:** Cosmic Divide+ (Leytush) MSR 1229, M/A: Cook  
**SKEMPTON:** Choral & Chamber Music—NMC 135,  
 M/A: new, McCormick  
**SKULTE:** Heiress of Vilkaici (Latvian Opera) Alb 944,  
 M/A: Parsons  
**SLEEPER:** Trumpet Concerto (Morris/Green) Naxos  
 570465, M/A: see MASLANKA  
**SMETANA:** Ma Vlast (Leipzig/Neumann) Berl 8565, J/F:  
 Vroon  
 Orchestral Works (Kuchar) Brill 93634, M/J: Haller  
 Richard III; Hakon Jarl; Wallenstein (Nosedá) Chan 10413,  
 J/F: Haller

Trio (Gelius Trio) Thor 2549, N/D: see DVORAK  
 Two Widows (Krombholz 1956) Sup 3926, J/F: arc, Baum  
**SOBECK:** Wind qns (Schweitzer Qn) CPO 777203, M/A:  
 Schwartz  
**SOR:** Etudes (Dyens) ATMA 2397, J/F: see GIULIANI  
**SORABJI:** Nido di Scatole (Powell, p) Altar 9082, M/A:  
 Becker  
**SPOHR:** Clar Con 2+4 (Meyer) EMI 79786, J/F: KROMM  
 Clar Con 3+4 (Collins) Hyp 67561, S/O: Hanudel  
 Qt 33+35 (Dima Qt) MPolo 8225316, M/A: Bauman  
 Sym 1+2 (Shelley) Hyp 67616, J/F: Haller  
 Sym 2+8 (Griffiths) CPO 777178, N/D: Haller  
 Sym 3+10 (Griffiths) CPO 777177, J/F: Haller  
 Sym 4+5 (Shelley) Hyp 67622, J/A: Haller  
 VC 8 (Ughi) Dyn 522, M/A: Magil  
**STAMITZ:** Cl Con; Horn C (Vajnar) Sup 3948, N/D: Bau  
 Duos (Szabadi & Barsony) Hung 32453, J/F: Magil  
**STAMITZES:** Syms; Concertos (Camerata Chicago)  
 Cent 2860, M/J: Bauman  
**STANFORD:** Anthems (Christ College, Cambridge)  
 Regen 204, J/A: see PARRY  
 Sym 2+5 (Lloyd-Jones) Naxos 570289, J/F: Haller  
 Sym 3+6 (Lloyd-Jones) Naxos 570355, S/O: Haller  
**STAUD:** Apeiron; Incipit III; Violent Incidents (Rattle+)  
 Kairo 1267, N/D: Kilpatrick  
**STEINER:** All this & Heaven Too (Stromberg) Naxos  
 570184, J/F: Koldys  
 She (Stromberg) Trib 1003, N/D: Koldys  
**STEVENSON:** Passacaglia on DSCH (Composer) APR  
 5650, S/O: Lehman  
**STOCKHAUSEN:** Bass Clarinet & Piano (Hemken &  
 Schleiermacher) MDG 6131451, J/A: Hanudel  
**STOJOWSKI:** Suite for Orch; Prayer for Poland (Pod-  
 lasie Opera) Dux 625, N/D: Haller  
**STOLZ:** Blumenlieder (Maller & Pagmar) Bella 2412, J/A:  
 Traubner  
**STOPFORD:** Church music (Ecclesium Choir) Prior 891,  
 M/A: Gatens  
**STRADELLA:** St John the Baptist (De Marchi) Hyp  
 67617, M/J: Moore.C  
**STRAUSS FAMILY:** New Year's Concert 2007 (Mehta)  
 DG 8289, J/F: Mark  
**STRAUSS:** Jabuka (Pollack) Naxos 660216, M/A: Traub  
**STRAUSS:** Cello Sonata (Hoover) Cent 2859, J/F: see  
 CHOPIN  
 Don Juan (Bohm) Audit 95591, M/A: McKelvey  
 Don Quixote (Beecham) Somm 21, M/A: arc, Radcliffe  
 Elektra (Marton, Studer/Sawallisch) EMI 9190, J/A: Moses  
 Enoch Arden (Ax) Sony 9056, J/F: Becker  
 4 Last Songs; Brentano Songs (Nierbeth) Naxos 570283,  
 J/A: Boyer  
 Heldenleben; Till (Karajan) DG 4777156, M/J: Althouse  
 Intermezzo (Prey/Keilberth 1963) Orfeo 765082, N/D:  
 McKelvey  
 Metamorphosen (Jordan) Gall 1151, J/A: see DOHNAN  
 Salome, French version (Caldi) Dyn 572, N/D: Moses  
 Sextet fr Capriccio (Cologne String Sextet) RaumK 8,  
 S/O: see SCHOENBERG  
 Songs of Love & Death (Fassbender) Naxos 570297, M/A:  
 Moore.R  
 Songs 3 (Kennedy) Hyp 67602, S/O: Moore.R  
 Songs (Meier) Farao 108033, M/A: Lucano  
 V Son (Wolf) Farao 108034, J/A: Magil  
**STRAVINSKY:** Capriccio (Rosel) Berl 1366, J/F: PROK  
 Firebird Suite (Bohm) Audit 95591, M/A: see STRAUSS  
 Firebird Suite; Rite of Spring (Jansons SADC) RCO 8002,  
 N/D: Hansen  
 Firebird Suite; Song of Nightingale (Maazel) DG 9772, J/F:  
 see RAVEL  
 Jeu; Danses; Scenes; Capriccio (Craft) Naxos 557506, M/J:  
 Hecht  
 Oedipus Rex; Firebird (Welser-Most) EMI 20969, N/D:  
 Hecht

Piano Sonatas & Pieces (Sangiorgio) Naxos 570377, M/J: Becker  
 Piano 4-Hands (Jacobs & Oppens) Arbut 155, S/O: Harr  
 2-P Pieces (Labèques) KML 1112, J/F: Harrington  
 Rite of Spring (Belli Duo) Wergo 6807, N/D: see CRUMB  
 Rite of Spring (Cambreling) Hans 93196, J/F: Hecht  
 Rite of Spring (Karajan) DG 4777160, J/A: Hecht  
 Rite: Sym 3 Mvmts (Nott) Tudor 7145, M/J: Hecht  
 Sym in C; in 3 Mvmts; of Psalms (Rattle) EMI 7630, N/D: Hecht  
**SUGATA:** Rhythm of Life; Sym Overture (Komatsu) Naxos 570319, J/A: Hecht  
**SULLIVAN:** Irish Sym; Pineapple Poll (Lloyd-Jones) Naxos 570351, J/F: Haller  
 Tempest (Stern) Ref 115, N/D: Trotter+  
**SUMSION:** Church Music (Ecclesium Choir) Prior 839, M/A: Moore,R  
**SUPPE:** Overtures (Barbirolli) Archi 373, M/A: Haller  
**SURINACH:** PCs (Blanch) Colum 167, M/A: Sullivan  
**SUSSMAYR:** Spiegel von Arkadien (Consortium Classicum) MDG 3011380, M/A: Chaffee  
**SVENDSEN:** Sym; Norw Rhps (Mikkelsen) CPO 777372, S/O: Bauman  
 VC (Bjorkjaer) DACO 662, J/A: Haller  
 VC (Jelden) Class 696, J/A: Haller  
**SVETLANOV:** Orchestral Pieces [4CD] (Svetlanov) Svet 1, M/J: Lehman  
**SWERTS:** Sym 2 (Engeset) Phaed 92052, J/A: Tann  
**SWIDER:** Te Deum (Polish Chamber Choir) Carus 83176, J/A: Gatens  
**SZELIGOWSKI:** PC; Con for Orch; Polish Dances (Smolij) Naxos 570371, M/A: Lehman  
**SZYMANOWSKI:** P Son 3; Etudes; Metopes (Domanska) Dux 615, J/A: Kushner  
 Qts (Schoenberg Qt) Chan 10405, M/A: see JANACEK  
 Songs, opp 31+49 (Mikolajczyk) Dux 547, J/F: Bauman  
 Songs (Radziejewska) Dux 621, S/O: French  
 Songs (Walewska) Dux 573, M/J: Bauman  
 Sym 4: Piano Var (Blumental) Brana 30, N/D: arc, Bauman  
 VC 2 (Schmid) Oehms 597, S/O: see WIENIAWSKII  
 VCs (Baeva) Dux 575, S/O: Bauman  
 Violin Pieces 2 (Plawner) Dux 614, J/A: Fine  
**TAKEMITSU:** Piano pieces (Fukuma) Naxos 570261, J/F: Gimbel  
 Songs (Visse) Hans 98501, M/A: Gimbel  
**TALLIS:** Psalms (Stile Antico) HM 807463, J/A: see BYRD  
**TANAKA:** Frozen Horizon (Azure Ens) NewW 80683, N/D: see CHEN  
**TANEYEV:** Qt 1+3 (Carpe Diem Qt) Naxos 570437, M/A: Keaton  
 Sym 1+3 (Sanderling,T) Naxos 570336, M/J: Haller  
**TANGUY:** Cello Concertos (Gastinel) Naive 5078, M/J: Moore  
**TANSMAN:** Sym 7,8,9 (Caetani SACD) Chan 5054, M/A: Bauman  
**TARTINI:** V Sons (Locatelli Trio) Hyp 22061, M/A: Magil  
**TATE:** Tracing Mississippi; Iholba (Outwater) Thund 71242, J/A: new, Lampner  
**TAVENER:** Lailshri; Dhyana; Song for Athene (Benedetti) DG 476619, J/A: Gimbel  
 Myrrh-Bearer (Rysanov) Onyx 4023, J/F: see KANCHELI  
 Piano Pieces (Van Raat) Naxos 570442, N/D: Gimbel  
**TAVERNER:** Mass, Trinity; Motets (Christ Church Oxford) Avie 2123, M/A: Gatens  
**TCHAIKOVSKY:** Ballet Suites (Batiz) Reson 3104, J/F: Haller  
 Concert Fantasy (Fitenko+) Class 104, J/A: see SCRIBBIN  
 Eugene Onegin (Vishnevskaya, Petrov 1956) Preis 20051, N/D: arc, Lucano  
 Francesca (Koussevitzky) Guild 2324, M/A: see VAUGHAN WILLIAMS  
 Nutcracker & Swan Lake Suites (Stokowski) Cala 547, J/F: Haller

Nutcracker Suite (Temirkanov) EMI 11272, M/J: Hansen  
 PC 1 (Demidenko) Helio 55304, M/A: Koldys  
 PC 1 (Subdin) BIS 1588, J/A: French  
 PCs, all; Concert Fantasy (Marshhev) DACO 586, M/A: Koldys  
 Seasons (Months) (Han) ArtL 10701, M/A: Vroon  
 Songs (Chaïter) Romeo 7262, N/D: see DVORAK  
 Songs 4 (Kazarnovskaya) Naxos 570409, M/J: Moore,R  
 Souvenir de Florence (Vienna String Sextet) Pan 10173, J/F: Fine  
 Swan Lake; Romeo; Marche Slave (Barbirolli) Guild 2325, M/J: McKelvey  
 Swan Lake (Gergiev) Decca 4757669, M/A: Haller  
 Sym 1-5++ (Svetlanov) Svet 71-75, N/D: Hansen  
 Sym 4; Serenade (Jarvi SACD) BIS 1458, N/D: Hansen  
 Sym 6; D:mka (Eschenbach) Ond 1131, N/D: Hansen  
 Sym 6; Romeo (Jarvi SACD) Tela 60681, J/F: Hansen  
 VC (Gluzman) BIS 1432, J/A: McKelvey  
 VC (Shaham/Shui) Canar 4, M/J: Hansen  
 VC; Meditation (Solozobova) Antes 9232, J/A: Magil  
**TCHAIKOVSKY,B:** Sextet+ (BT Tribute Ens) Rel 991091, J/A: Lehman  
 Sinfonietta; Fantasy; Slavonic Rhps (Gauk) NFlow 9957, J/A: Lehman  
**TCHEREPNIN:** PC 1+3 (Ogawa) BIS 1317, S/O: French  
**TELEMANN:** Cantatas (Accademia Daniel) CPO 777249, J/F: Barker  
 Concertos (Les Boreades) ATMA 3006, N/D: Barker  
 Corelli Sonatas (Rebel) Dor 90703, J/A: Barker  
 Don Quixote; Concertos (Gelse) ArteN 34028, M/A: Bar  
 Minor-key Pieces (Pratum Integrum SACD) CaroM 42004, N/D: Barker  
 Oboe d'Amore Concertos (Stacy) Naxos 570735, S/O: Schwartz  
 Paris Qts (Musica ad Rhenum) Brill 93649, S/O: Barker  
 Recorder Fantasias (Frey) Noval 150186, M/A: Barker  
 Sacred Pieces+ (Djerejian) MSR 1211, J/F: Barker  
 Viola Fantasies (Imai) Pan 10199, N/D: Barker  
 Water Music; FCs (Bagliano) Strad 33783, M/J: Barker  
 Wind Concertos 1 (La Stagione) CPO 777032, M/A: Bark  
 Wind concertos 2 (Camerata Koln+) CPO 777267, N/D: Barker  
**THEURER:** Americantus; AmericanCanadian Rhps (Meridian Arts Ens) 8Bell 9, S/O: Kilpatrick  
**THOMAS:** Cour de Celimene (Litton) OpRar 37, S/O: Parsons  
 Terpsichore's Dream (Colnot) ART 2007, J/A: new, Lamp  
**THOMAS,DB:** Songs of Seasons+ (Gregg Smith Singers) Caps 8791, M/A: Greenfield  
**THOMPSON,T:** So Long as This Land Exists (Antal) Cent 2827, J/A: Tannenbaum  
**THOMSON:** Portraits (Quint) Naxos 559364, S/O: see CORIGLIANO  
 The River; Plow that Broke the Plains (Gil-Ordenez) Naxos 559291, J/F: Vroon  
**THUILLE:** Cello Sonata (Rosen) Bridg 9264, S/O: Moore  
 Songs (Broberg) Oehms 805, M/J: Moore,R  
**TIENSUU:** Minds & Moods (Maikki) Alba 224, J/F: Cook  
**TIPPETT:** Child of Our Time (Davis) Prof 7052, M/A: Haskins  
 Child of Our Time (Davis SACD) LSO 670, N/D: Haskins  
 Corelli Fantasia (Schmidt-Isserstedt) BBC 4235, S/O: see BRAHMS  
 Piano Sonatas & Concerto (Osborne) Hyp 67461, M/A: Haskins  
**TISCHENKO:** Sym 6 (Rozhdestvensky) NFlow 9947, J/A: Hansen  
**TOCH:** V Son; P Qn (Spectrum Concerts) Naxos 559324, N/D: Lehman  
**TOMASSON:** FCs; Skima (Bezaly) BIS 1419, M/A: Chaf-fee  
**TORMIS:** Choral Songs (Holst Singers) Hyp 67601, S/O: Greenfield

**TORROBA:** Guitar Pieces (Boyd) Cent 2935, N/D:  
Keaton

**TOURNEMIRE:** Improvisations (Sieling) MDG 9461514,  
N/D: Metz

**TSITSAROS:** Piano Pieces (Composer) Cent 2856, J/A:  
Sullivan

**TSONTAKIS:** VC 2; Clair de Lune; The Past, the Passi  
(Copes/Boyd) Koch 7592, M/J: Gimbel

**TUCAPSKY:** Stabat Mater (Valek) Somm 58, M/A: Koob

**TUMA:** Partitas, Sonatas, Symphonies (Concerto Italiano)  
Naive 30436, N/D: Loewen

**TURINA:** Ninerias 1+2; Miniaturas; Jardin de Nino  
(Maso) Naxos 570026, M/J: French

**TURNAGE:** Twice Thru the Heart; Torn Fields (Alsop)  
LPO 31, J/A: Gimbel

**TYE:** Mass, Sine Nomine (Hilliard Ens) ECM 11274, S/O:  
Gatens

**TYRANNY:** Somewhere Songs; Invention of Memory  
(Buckner) Mutab 17529, N/D: Gimbel

**UDOW:** Music [2CD]—Equil 81, J/F: Cook

**URCULLU:** Guitar Pieces (Tobalina) Naxos 570715, M/J:  
Keaton

**URTEAGA:** Organ Works (Iriarte) Aeol 10581, J/F: Blake

**VAINBERG:** Cello Sonatas (Chausian) BIS 1648,  
M/A: Lehman

FCs; CIC; Cello Fantasy (Svedlund) Chan 5064, N/D: Leh  
Qt 4+16 (Danel Qt) CPO 77313, M/A: Lehman

Trio (Leschetizky Trio) Casc 3104, M/A: see SHOSTAKO

**VALEN:** Sym 1; VC+ (Batnes/Eggen) BIS 1522, S/O: Hech

**VAN DE VATE:** Horn Trio; 12 Piano Pieces; Brass Qn  
(Mississippi Brass+) VMM 2043, J/A: Kilpatrick

**VAN EYCK:** Flute's Garden of Delight (Bosgraaf) Brill  
93391, M/J: Brewer

**VANHAL:** Syms, vol 4 (Mallon) Naxos 570280, J/A: Baum

**VARESE:** Ameriques; Ecuatorial (Lyndon-Gee) Naxos  
557882, S/O: Cook

**VASALLO:** The Burning; Vertigo Series—ArsN 105, M/J:  
new, Lamper

**VASKS:** Cello pieces (Geringas) Hans 93229, S/O: Moore

Pater Noster; Dona Nobis Pacem; Mass (Latvian Radio  
Choir) Ond 1106, M/A: Greenfield

Piano Qt (Ens Raro) Solo 119, N/D: Moore

**VASSALLO:** Mass (Buhagiar) Gega 100, M/J: Koob

**VAUGHAN WILLIAMS:** Choral Works [4CD] (Best)  
Hyp 44321, S/O: Althouse

Collector's Edition [30CD] EMI 6636, N/D: Althouse

Folksong Arrangements (Baccholian Singers) EMI 16155,  
N/D: Althouse

Hodie; Fantasy on Carols (Wetton) Naxos 570439, N/D:  
Althouse

Hymns (Cardiff Festival Choir) Griff 4063, N/D: Vroon

Lark Ascending (Benedetti) DG 476619, J/A: see TAVEN

Mass; Te Deum (Corydon Singers) Helio 55220, J/A: Alth

On Wenlock Edge (Kennedy) Sign 112, S/O: Moore,R

On Wenlock Edge; P Qn (Padmore; Schubert Ens) Chan  
10465, S/O: Moore,R

Sons of Light (Wilcocks, Atherton) Lyrit 270, J/F: Bauman

Sym 4 (Sargent) BBC 4237, S/O: McKelvey

Sym 4,5,6; Oboe C; Tallis (Berglund) EMI 16146, N/D:  
Hecht

Sym 5 (Koussevitzky) Guild 2324, M/A: arc, Radcliffe

**VELAZQUEZ:** Winged Goblins; Wild Wisteria (Flux Qt)  
Alb 987, J/A: Moore

**VENABLES:** Songs (Kennedy) Sign 112, S/O: see  
VAUGHAN WILLIAMS

**VERDI:** Aida (Rysanek, Vickers 1960) Melo 50067, J/F:  
arc, Moses

Aida highlights (Nilsson, Corelli/Mehta) EMI 93373, M/A:  
Vroon

Arias (Milanov) Nimb 7941, J/F: arc, Mark

Ballo (Gencer 1973) Myto 8, N/D: arc, Lucano

Ballo (Vickers, Resnik/Downes) ROH 9, S/O: Mark

Battaglia di Legnano (Ricciarelli & Carreras) Phi 4758694,  
J/F: Lucano

Due Foscari (Gardelli) Phi 4758697, J/F: Lucano

Forza (Brouwenstijn/Erede 1962) Oster 1002, J/F: arc,  
Mark

Forza (Callas, Tucker) Naxos 111322, M/J: arc, Parsons

Forza (Tebaldi, Del Monaco) Decca 4758681, M/A: Mark

Lombardi (Gardelli) Phi 4758700, J/F: Lucano

Masnadieri (Bergonzi & Caballe) Phi 4758703, J/F: Lucano

Nabucco highlights (Muti) EMI 93374, M/J: Mark

Nabucco (Sulliotis, Ghiaurov 1966) OpDor 7031, J/F: arc,  
Mark

Otello (Varday, Cossutta/Kleiber,C) Melo 50061, J/F: Mrk

Otello (Domingo/Mehta Vienna 1987) Orfeo 6980721,  
M/A: Mark

Otello (Stella, Vinay/Beecham 1958) Melo 50068, J/A: arc,  
Lucano

Requiem (Radu) Lyric 6008, J/F: Greenfield

Requiem (Karajan Vienna 1954) Orfeo 728082, N/D: arc,  
Moses

Rigoletto (Rinaldi,Bonissolli,Panerai) Arts 43073, J/F: Mark

Rigoletto (MacNeil, Gedda, Grist) EMI 93282, M/A: Mark

Traviata (Scotto/Muti) EMI 9695, J/A: Mark

Trovatore (Volpi, Mancini 1951) GOP 66372, N/D: arc,  
Parsons

Trovatore highlights (Corelli, Tucci/Schippers) EMI 93375,  
M/J: Lucano

Vesperi Siciliani (Callas/Kleiber) Test 1416, M/J: arc, Lucan

**VICTORIA:** Paribus Vocibus: sacred polyphony (Lluis  
Vich Vocalis) LMG 4006, N/D: Moore,C

**VIENNE:** Cello Sonata (Bruns) Hans 98294, S/O: see  
VIDOR

Masses; Motets (Truro Cathedral) Regen 263, N/D: Metz

Qt; P Qn (Spiegel Qt) MDG 6441505, N/D: Metz

Sym 2; Carillon (Houlihan) Tower 72018, M/J: Metz

**VIEXTEMPS:** Viola Sonatas (Xuereb) Talen 122, S/O:  
Magil

**VILLA-LOBOS:** BB 1+5; WTC Preludes (Pleeth Cello  
Octet) Helio 55316, S/O: Trotter

Bachianas Brasileiras 1,4,5,6 (Minczuk) BIS 1410, M/A:  
French

Bachianas Brasileiras, all; Momop; GC (Batiz) EMI 843,  
M/A: French

Choros 1,4,6,8,9 (Neschling) BIS 1450, N/D: Hecht

Choros 5,7,11 (Ortiz/Neschling) BIS 1440, J/A: Hansen

Sym 10 (St Clair) CPO 999786, J/A: Hecht

**VILLA-ROJO:** Concertos (Schellenberger, Polo) Naxos  
570443, J/A: Moore

**VINCI:** Sinfonias & Cantatas (Florino) Naive 30274, J/F:  
Moore,C

**VIOLETTE:** Rave—Innov 674, J/F: new, McCormick

**VIOTTI:** VC 3 (Ughi) Dyn 522, M/A: see SPOHR

**VIVALDI:** Arias (Kermes) DG 4776618, J/A: Barker

Arias (Prina) Naive 30443, J/A: Barker

Atenaide (Modo Antiquo) Naive 30438, M/A: Barker

Cello Sonatas (Ter Linden) Brill 93567, J/A: Moore

Concertos (Concerto Vago) Strad 33771, J/F: Crawford

Concertos (Academia Montis Regalis) Berl 1788, J/F:  
Crawford

Concertos (Berlin Academy) HM 901975, J/F: Crawford

4 Seasons (Chang) EMI 94431, J/F: Fine

4 Seasons (Hogwood) Ois 4759098, M/J: Crawford

4 Seasons (Nadien) Cemb 125, J/F: Fine

Gloria (Pinnock) DG 4776737, M/J: Gatens

Griselda (Mallon) Naxos 660211, M/J: Barker

Guitar Concertos+ (Katonas) Chani 23707, J/F: Keaton

Nisi Dominus; Stabat Mater (Jaroussky+) Naive 30453,  
J/A: Barker

Orlando Furioso (Modo Antiquo) CPO 777095, S/O:  
Barker

Trio Sonatas (Gatti+) Gloss 921203, J/A: Crawford

Trio Sonatas (Banchini) HM 501366, J/A: Crawford

VCs (Chandler) Avie 2128, M/J: Crawford

VCs II (Steck) Naive 30427, J/F: Crawford  
Viola d'Amore Concertos (Biondi) Virg 95146, M/J: Crawford

**VOGEL:** Thylt Claes (Pfaff) CPO 999960, M/A: Cook

**VOGLER:** Requiem (Kegelmann) ArctN 71663, M/J: Grf

**VON EINEM:** Piano Pieces (Lehrbaumer) ORF 176, J/F: Lehman

**VUORI:** Sym 1+2 (Pirila) Tocc 87, S/O: Cook

**WAGENSEIL:** Concertos (Echo de Danube) Acce 24186, N/D: Bauman

**WAGNER:** Arias & Scenes (Domingo+) EMI 97683, M/A: Lucano

Arias (Elming) DACO 664, M/A: Moses

Arias & Duets (Nilsson & Hotter) EMI 9703, J/A: McKelvey

Arias (Windgassen) DG 4776543, M/A: Parsons

Flying Dutchman (Salminen & Estes, Bayreuth) Phi

4758289, J/F: McKelvey

Flying Dutchman (Edelmann, Frick, Goltz 1953) Melo

10081, N/D: arc, McKelvey

Gottterdammerung (South Australia/ Fisch SACD) Melba

301099, M/A: Parsons

Meistersinger (Haitink) ROH 8, S/O: Lucano

Organ transcriptions (Kuhlmann) Aeol 10271, S/O: Parsons

Overtures (Koussevitzky) Naxos 111283, J/A: arc, Radcliffe

Parsifal (Knappertsbusch 1964) Orfeo 690074, M/A: Pars

Ring [14CD] (Haitink) EMI 19479, S/O: Chakwin

Ring (Keilberth 1956) Test 1412, M/J: McKelvey

Ring (Kempe 1957) Test 1426, N/D: Chakwin

Ring Adventure: Siegfried Idyll (Jarvi SACD) Chan 5060,

J/A: Vroon

Siegfried Idyll (Knappertsbusch) Orfeo 723071, M/A: see BRAHMS

Sym Syntheses (Serebrier) Naxos 570293, J/F: Koldys

Tristan (Windgassen, Nilsson/Karajan) Melo 10080, J/A:

arc, Chakwin

Tristan (Legendza, Windgassen/Kleiber, C) Melo 10079, J/A:

arc, Chakwin

Tristan: duets (Polaski & Botha SACD) Oehms 626, S/O:

McKelvey

Wesendonck Songs (Jarnot) Oehms 804, M/A: see LISZT

Wesendonck Songs (Lott) Aeon 858, J/A: Boyer

Wesendonck Songs (Modl/Keilberth 1955) Archi 396,

M/A: arc, Lucano

Wesendonck Songs (Walewska) Dux 573, M/J: see SZY-

MANOWSKI

**WALDEN:** Sym 1 (Walden) Orig 33002, N/D: Cook

**WALLIN:** Act; Tides (Oslo Philharmonic) Ond 1118, J/A: new, Lamper

**WALTON:** Hamlet (Marriner) Chan 10436, M/A: Koldys

Henry V (Marriner) Chan 10437, M/A: Koldys

Richard III (Marriner) Chan 10435, M/A: Koldys

Sonata for Strings (Morton) WHL 21, J/A: see FINZI

**WAYNE:** Africa (Svarovsky) NewM 61595, J/F: Sullivan

**WEBER:** 8 Pieces (Soos & Haag) Hung 32492, N/D: see

MOSCHELES

Flute Trio & Sonatas (Nicolet) Noval 150743, M/A: see

HAYDN

Freischütz (Bohm) Orfeo 7320721, M/A: McKelvey

Konzertstück (Schmidt/Masur) Berl 8413, J/A: see GRIEG

Sym 1: Euryanthe Overture (Kleiber) Preis 90751, N/D:

arc, Radcliffe

Syms; Konzertstück (Flor) Pan 10183, J/F: Haller

**WEELKES:** Anthems (Winchester Cathedral) Helio

55259, M/J: Gatens

**WEINGARTNER:** Qt 1+3 (Sarastro Qt) CPO 777251,

S/O: Lehman

Sym 5 (Letonja) CPO 777101, M/J: Lehman

**WEIR:** Welcome Arrival of Rain+ (Brabbins) NMC 137,

J/A: Gimbel

**WEISBERG:** Woodwind Pieces (Florida Wind Qn) Hoot

43760, M/J: Hanudel

**WEISS:** Lute Sonatas 9 (Barto) Naxos 570551, S/O:

Keaton

**WEISSJS:** Oboe Sonatas (Schroter) Music 56889, J/F: see

HANDEL

**WHITE:** Sacred Pieces (Palmer Church) Goth 49254, M/J:

Koob

**WICKHAM-SMITH:** Love & Lamentation+ Pogus

21048, S/O: new, Lamper

**WIDOR:** Cello Suite & Sonata (Bruns) Hans 98294, S/O:

Moore

Organ Pieces (Delcamp) Naxos 570310, J/F: Metz

Organ Sym 5 (Bovet) Gall 901, M/A: see MENDELS

Organ Sym 7+9 (Ledit) Skarb 1076, S/O: Metz

**WIENIAWSKI:** VC 2 (Rabin) Medic 23, J/A: arc, Fine

VC 2 (Schmid) Oehms 597, S/O: Lehman

**WIENIAWSKI, J:** V Son in D minor (Piekutowska) Dux

543, J/F: Magil

**WILBERG:** Requiem (Mormon Tabernacle Choir)

MormT 813, M/J: Greenf

**WILSON, ME:** Time Variations (Left Bank Qt) Caps

8803, N/D: new, Lamper

**WINSTIN:** Oedipus Requiem (Winstin) ERM 6789, J/A:

Greenfield

Taliban Dances+ (Winstin) ERM 5555, N/D: Cook

**WOLF:** Morike Lieder (Fischer-Dieskau 1951) Audit

95599, N/D: Moore, R

Wagner Paraphrases (Virag, p) Hung 32466, J/A: Becker

**WOLF-FERRARI:** Concertos for Oboe, Bassoon, Eng

Horn (Hamar) CPO 777157, M/A: Schwartz

Oboe Concertos+ (Baccini) Tact 872301, M/J: Schwartz

**WOLPE:** Songs (Brandt-Sigurdsson) Neos 10719, S/O:

Sullivan

**WOOD:** St Mark Passion (Hyde) Naxos 570561, S/O:

Althouse

**WUORINEN:** Ashberyana; Fenton Songs (Rothenberg)

Naxos 559377, S/O: Kilpatrick

Dante Trilogy (Knussen) Naxos 559345, M/J: Gimbel

Hyperion; Archaeopteryx (Wuorinen) Alb 992, J/A: Gimb

Vocal Works—Alb 968, M/J: Gimbel

**XENAKIS:** Keyboard pieces (Grossmann) Neos 10707,

N/D: Gimbel

Pithoprakta: ST/48; Symmos; Hiketides (Tamayo) Timp

1113, S/O: Gimbel

**YAMADA:** Symphonies (Yuasa) Naxos 557971, J/F: Frenc

**YUASA:** Flute Pieces (Vegh) Camer 28100, M/A: Chaffee

**YUN:** Chamber Sym 1 (Liebreich) ECM 2029, J/A: Gimbel

**ZANON:** Chamber Pieces (Terpsycordes Qt) Clav 2606,

J/A: new, Lamper

**ZARLINO:** Song of Songs+ (Ens Plus Ultra) Gloss

921406, S/O: Moore, C

**ZELLER:** The Birdseller (Ohio Light Opera) Alb 1012,

J/A: Traubner

**ZEMLINSKY:** Cello Pieces (Muller) Naxos 570540, S/O:

Moore

Serenade in A (Contzen) Oehms 596, M/A: Fine

**ZIEHRER:** Military Marches (Schadenbauer) Preis 91136,

J/A: Bauman

**ZYGEL:** Improvisations—Naive 5075, N/D: Harrington

## COLLECTIONS

### ORCHESTRAL

American Concert (Fiedler) DG 4776115, M/A: 214,

Vroon

Antiphon: Berkeley, Gilbert, Manduell (Howarth) Dutt

7207, N/D: 195, Lehman

Barbirolli in NY: Franck, Brahms, Corelli—Guild 2330, J/A:

arc, Radcliffe

Beecham: Bocc, Gretry, Liszt, Franck, Elgar—Somm 22,

N/D: arc, Radcliffe

Best of British, 2007 Proms: Elgar, Britten, Tippett, Delius

(BBC Symphony) DG 4777352, M/J: 217, Hecht

Bolero: Ravel, Bizet, Borodin (Kunzel) Tela 80703, J/A: 207, Hansen  
 Britannia: Elgar, Britten, MacMillan (Runnicles) Tela 80677, J/F: 183, Hecht  
 British Light Music Premieres (Sutherland) Dutt 7190, M/J: 219, Koldys  
 British composers on Acoustics (Bridge, Stanford, Elgar) Dutt 9777, J/F: arc, Radcliffe  
 Children's Classics: Roven, Chappell, Kleinsinger (Wordsworth) Sony 88697, J/A: 209, Sullivan  
 Cluytens Rarities: Bach, Prok VC 2; Schum CC—Archi 298, M/A: arc, Magil  
 Composers Play: Francaix, Poulenc, Falla, Bartók—Dutt 9778, J/F: arc, Radcliffe  
 Euro-Ottomania (Araci) Brill 93613, J/A: 208, Bauman  
 Fiesta—Latin American (Dudamel) DG 11340, N/D: 191, Hecht  
 Oskar Fried: Beet 2, Firebird, Les Preludes—M&A 1198, M/J: arc, Radcl  
 Eugene Goossens: Russian—Medic 9, M/A: 215, French  
 Karajan Great recordings [BCD]: EMI 16091, J/A: 204, Trotter  
 Rudolf Kempe: Berg, Janacek, Tippett (With Peinemann) BBC 4215, M/A: 215, Hecht  
 London Philharmonic 75th, Vol 3: Tennstedt, Welsler-Most, Masur, Jurowski—LPO 99, M/J: 216, Hansen  
 Marches & Dances (Abbado) DG 4777645, N/D: 192, Haller  
 Mexican Music [8CD] (Batiz) Brill 8771, J/A: 205, Hecht  
 Pierre Monteux Box [7CD]: Decca 4757798, M/A: 212, Bender  
 Munch & NBC Symphony: Deb, Ravel, Roussel—Guild 2327, J/A: arc, Radcl  
 Munch in New York 1954: Ravel, Deb, Roussel—M&A 1208, M/J: arc, Radcl  
 Opera Intermezzi (Karajan) DG 4777163, J/A: 208, Moses  
 Operetta Overtures & Entrances (Thompson+) Alb 952, J/F: 184, Traubner  
 Places in Time: McQuillan, Montgomery—Alb 979, J/A: 209, Cook  
 Poland Abroad: Fitelberg, Tansman, Laks, Morawski (Bruns) EDA 27, S/O: 203, Hecht  
 Sea Fever (Yates) Dutt 7199, J/A: 253, Moore, R  
 Sunday Evenings with Pierre Monteux: M&A 1192, J/F: arc, Radcliffe  
 Symphonic Spectacular (Fiedler) DG 4776118, M/A: 213, Haller  
 George Szell in Salzburg [7CD]: Mozart, Beet, Prok 5, Bruckner 7—Orfeo 704077, M/A: arc, Bauman  
 Thru Gold & Silver Clouds: Elgar, Warlock, Delius, Holst (Hughes) BIS 1589, J/F: 183, French  
 Traditions & Transformations: silk road: Bloch, Sharay, Harrison, Prokofieff—CSO 801, N/D: 194, Tannenbaum  
 Valo: Klami, Kajanus, Hindemith (Tapiola Youth Strings) Alba 242, M/J: 219, Sullivan  
 Vintage Cinema (Kunzel) Tela 80708, N/D: 193, Koldys

## CHAMBER MUSIC

Baroque Chamber Music (Guttler) Berl 1389, M/J: 219, Kilpatrick  
 Beauty of Two: duos—Grieg, Hind, Poulenc, Martinu (Kennedy Center Chamber Players) Dor 90705, J/A: 210, French  
 British Piano Quartets: Bridge, Howells, Scott, Alwyn (Primrose P Qt) Merid 84547, M/J: 220, Bender  
 Cold Dancer: Scottish Qts (Edinburgh Qt) Delph 34038, J/A: 210, Tann  
 Dim Sum (Yings) Tela 80690, M/A: new, McCormick  
 Ein Jahrhundert in Wien: Beet, Brahms, Zemlinsky (Nagy+) Herh 2119, M/J: 220, Tannenbaum  
 Ghost Stories: Bryars, MacMillan, Alcorn (Smith Qt) Sign 88, M/A: 216, Haskins

Gilels-Kogan-Rostropovich [5CD]: Trios—Dorem 7921, J/F: 186, Trotter  
 Oistrakh in Chamber Music [10CD]: Brill 8402, M/J: arc, Fine  
 Qts by Opera Composers: Puccini, Respighi, Humperdinck, Verdi (Leipzig Qt) MDG 3071495, S/O: 205, Bender  
 Romantic Serenades—flute, viola, guitar: Kreutzer, Diabelli, Matiegka (Trio Kontraste) Music 56903, N/D: 194, Bauman  
 Rotterdam String Quartets (Doelen Qt) Etc 1339, J/A: 211, Tannenbaum  
 Russian Trios [4CD] (Borodin Trio+) Brill 93423, M/A: 184, Vroon  
 Skampa Quartet: Mozart, Smetana, Shost—WHL 19, M/J: 219, Bauman  
 Songs America Loves to Sing: Harbison, Dello Joio, Bunch (Atlanta Chamber Players) MSR 1190, J/F: 185, Sullivan  
 Timbrando (Meridian Arts Ens SACD) Chant 25508, N/D: 195, Kilpatrick  
 Trio Sonatas: Corelli, Purcell, Leclair (Arcadia) TallP 194, J/F: 209, Crawford  
 Trios: Haydn, Beet, Schum, Faure (Kogan, Gilels, Rostrop) DG 4777476, N/D: arc, Bender  
 Wien Bleibt Wien (Thomas Christian Ens) MDG 6031466, M/J: 221, Traub  
 Zimro: New Jewish School Sextets—Hans 93209, S/O: 206, Fine

## CONTEMPORARY

(without page number: Newest Music)  
 Ancel Edition [4CD]: Sup 3944, S/O: 202, Lehman  
 Bulb: Dennehy, Volans, Gribben (Fidelio Trio) NMC 147, J/A: Lamper  
 Composers Inside Electronics: Kalve, Driscoll, Tudor, Viola, Edelstein—OrMt 46, J/F: McCormick  
 Composers in the Loft: Lorenz, Pann, Jalbert, Garrop—Ced 100, M/A: McCormick  
 Donaueschingen 2006: Neos 10727, S/O: Lamper  
 Duo Gastesi-Bezerra: Josq 371, J/F: McCormick  
 Electronical: Pitch 200208, J/F: McCormick  
 Elements: Bodin, Flaherty (Lee, p) Alb 1001, J/A: Lamper  
 Equinox Chamber Players: Lampkin, Denisch, Bimstein—Alb 946, M/A: 242, Schwartz  
 Fade Control (Loeki Stardust Qt) Chant 25707, J/A: Lamp  
 First Takes: Moravec, Theofanidis, Bielawa (SONY/C) Alb 941, M/J: McCormick  
 The Floating Bubble (George) Innov 215, S/O: Lamper  
 Funktasia: Cent 2834, J/F: McCormick  
 It's All About Rhythm (Nordic Chamber Ens) Intim 100, N/D: 193, Tannenbaum  
 Musings: Caps 8787, M/A: McCormick  
 New American Masters 2: Levy, Shawn, Eskow (Palisades Virtuosi) Alb 1022, N/D: Lamper  
 New Canadian Works for Quartet (Penderecki Qt) Cent 13308, N/D: Lamper  
 New Music fr Bowling Green (Brown) Alb 1020, S/O: Lamper  
 Out of the Blue (Nexus) Nexus 10814, J/F: McCormick  
 Pipes & Drums: Bilotta, Adams, Burkett, Pertout—Caps 8801, S/O: 205, Kilpatrick  
 Player Piano 6: MDG 6451406, N/D: 210, Sullivan  
 Polytopia: Violin & electronics (Kimura) Bridg 9236, M/A: 238, Moore  
 Recuerdos: Cuban & American (N/S Chamber Orch) N/S 1045, M/A: 216, Sullivan  
 Ring of Fire (Del Sol Qt) Other 1016, N/D: Lamper  
 Sonettaria (Esoterics) Terp 606, J/F: McCormick  
 Songs of Love & Longing: Paulus, Mollicone, Faith (Errante) Alb 1035, N/D: 224, Moore, R  
 Spectra: Connecticut Composers: Carl, Austin, Steen, Brings (Suben) Caps 8779, J/F: 185, Sullivan  
 Star of the County Down: New music for violin (David) Alb 937, J/F: McCormick



Stig Nilsson, violin: New Norwegian pieces—2L 47, J/A: 238, Magil  
 Stravinsky Homage (Ens Avantgarde) MDG 6131333, M/A: 217, Moore  
 Sustenance (Lippel Project) NewF 103, M/A: McCormick  
 Timeless Pulse Quintet: Mut 17527, J/F: McCormick  
 Uncommon Voices: VMM 2047, M/J: Lamper  
 Unquiet Heart: American Song Cycles (Emerson) Alb 909, M/A: 252, Sullivan  
 Viola Excursions: Krenak, Bloch, Penderecki (Weber) Music 55718, N/D: 214, Moore  
 Voice Coil (Carrier Band) DeepL 39, N/D: Lamper  
 Zodiac: Mathias, Bax, Bach, Bennett (Aureole Trio) Koch 7538, N/D: Lamper

## BRASS (Kilpatrick unless stated)

Brass 5.1 (Mannheim Brass Qn SACD) Cov 50710, M/J: 221  
 Courts Metrages (Vertige Qn) Inde 3, M/J: 222  
 Crown Imperial: Organ & Brass (Dallas Wind Symphony) Ref 112, M/A: 241  
 French Brass & Piano (Mellardi+) Inde 6, M/J: 239  
 From Age to Age (Denver Brass) Klav 11165, M/A: 218  
 Fugue: Bach & Shost (Onyx Brass) Chan 10462, N/D: 196  
 Hodie Gloriosa: Mozart, Harvey, Berkeley (London Mozart Brass) Brass 3007, S/O: 207  
 Jewels (American Brass Quintet) Sum 484, J/F: 186  
 Myths & Legends: Ewazen, Turner, Machala (American Horn Qt) MSR 1268, S/O: 207  
 Myths & Legends: Trombone Quartets: Ewazen, Wuorinen, LaMontaine (Stentorian Consort) Alb 948, J/F: 187  
 Organ & Brass Quintet: Vienne, Guilmant (Ind Brass; Lehnen SACD) Audit 92556, J/A: 211  
 Refractions (Soto Voce Brass Qt) Sum 493, M/J: 221  
 Summit Brass Night: Sum 500, J/A: 212  
 Symphonic Brass (Black Dyke) Naxos 570726, M/A: 217  
 3 Centuries for 4 Brass (Metropolitan Brass Qt) MSR 1228, J/F: 187  
 Tower Sonatas: Pezel, Reiche (Ewald Brass Quintet) Hung 32451, M/A: 218  
 Victorian Christmas (Passion des Cuivres) Orfeo 689061, N/D: 226

## BASSOON & OBOE (Schwartz unless indicated)

Conversations: Poulenc, Tomasi, Dubois (Rosengren) Daphn 1030, J/A: 221  
 Explorations: Bassoon Transcriptions (Coelho) MSR 1237, J/A: 212  
 From Hafiz to Firewing (Hannigan) Cry 820, S/O: 215  
 Karen Geoghegan, bassoon: Chan 10477, N/D: 196  
 Impression (Watanabe) Prof 8038, N/D: 203  
 The Light Wraps You: new (Fiala) MSR 1217, J/A: 221  
 Oboe Pieces: Pixis, Kaliwoda, Schreck (Baccini) Bong 5148, J/F: 192  
 Oboe: Greatest Works: Berl 1285, J/A: 222  
 Poetic Inspirations: Loeffler, Klughardt, Hind (Klein) Ced 102, J/A: 221  
 Revolution for Bassoon (Kudo) Hans 98502, M/A: 218  
 Russian Oboe (Paisov) Naxos 570596, M/J: 231

## CELLO (D Moore unless indicated)

Karen Buranskas: Hind, Cassado, Crumb, Stevens—Cent 2884, S/O: 207, Lehman  
 Capriccioso (Rudin) Cello 1020, M/J: 223  
 Cathedral Cello (w organ): Dupre, Mathews, Franck (Moline) Cent 2832, M/A: 220  
 Celebrating Slava [4CD]: Prof 8029, S/O: 209  
 Cello & Organ (Boganyi) Alba 230, M/A: 219  
 Cello Concert Gems (Sidon) MSR 1247, S/O: 208  
 Cello Fiesta: Haydn, Tchai, Ginastera (Hecker & Kharadze) Prof 8031, J/A: 214, French

Cello Sonatas: Bach, Britten, Franck (Alumyan) Antes 9244, M/J: 222  
 Dreamscape (Rolston) CBC 1175, M/A: 220  
 For the Curious: Lalo, Prok, Denisov, Schnittke (Demin) Vista 96011, M/A: 219  
 Miniatures & Folklore (Lipkind) Edel 1614, J/F: 188  
 Gregor Piatigorsky: Mend, Chopin, Strauss sonatas—Test 1419, N/D: arc  
 Leonard Rose Recital: VAI 1261, M/J: 222  
 Homage to Rostropovich (Honigberg) Alb 949, J/F: 188  
 Seresta: 5 American Cello (Merker) Antes 9228, N/D: 197  
 Viktor Uzur: Brahms, Shost, Valent—BlueG 131, S/O: 209  
 Violin Masterpieces 4 Cello (Komachkov) Class 78, J/F: 188  
 Violin-Cello Duos: Kodaly, Gliere, Paganini (Turku & Yang) Avie 2124, S/O: 208

## CLARINET & SAX (Hanudel unless stated)

20th Century Chamber Classics: Bartok, Strav, Lutosi (Tarcholik+) Dux 586, N/D: 199  
 Berlin Saxophone: Dessau, Heiden, Dressel (Lunte) EDA 22, S/O: 219  
 Between the Lines: 2 clarinets (Barmann Trio) Covi 60703, J/F: 189, Carwile  
 Clarinet Kaleidoscope 2 (Butler) Cameo 2058, N/D: 197  
 Clarinet Trios: Khachaturian, Schoenfeld, Paus (Zodiac Trio) Emer 20072, N/D: 200  
 Clarinet Trios: Beet, Archduke Rudolf, Lannoy (Klockner) CPO 777224, J/A: 215  
 Collage/Decollage (Smith) PresS 703, S/O: 211  
 Fantasy Pieces: Rheinb, Schum, Reinecke (Moisan) ATMA 2516, J/A: 216  
 French Classical Saxophone: Glazounov, Grovlez, Mayeur (Oviedo) MSR 1288, N/D: 211  
 From Equinox to Solstice (Rascher Sax Qt) BIS 1203, J/A: 235  
 German Romantic Clarinet: Danzi, Mend, Reissiger (Tailard) Pan 10204, S/O: 211  
 Julia Heinen: Kessner, Marinescu—Cent 2861, M/J: 224  
 In Friendship: Desenclos, Muczynski, Stockhausen, Denisov (Romain, sax) Cent 2916, N/D: 211  
 Italian Vintages: Cast-Ted, Rota, Setaccioli (Del Grazia) Cent 2843, N/D: 198  
 Livre des Melancolies: Lesage, Brady+ (Boisvert) ATMA 2552, S/O: 210  
 Music from France: Milhaud, S-Saens, Poulenc (Verdehr Trio) Dux 525, N/D: 199  
 Mutually Inclusive (Reed) Caps 8793, J/A: 216  
 New American Clarinet 2: McKinley, Vollrath, Marcus (Stoltzman) MMC 2173, N/D: 198  
 Nightingale's Rhapsody: Boyer, Whitehead, Baker (Summers) Camb 1172, J/A: 216  
 Donald Oehler: Reger, Genzmer—Cent 2853, M/J: 225  
 Romantic Clarinet: Rietz, Bruch, Weber (Kam) Berl 1620, J/A: 215  
 Sax Voices fr 5 Countries (Young) Cry 659, J/A: 234  
 Sax with Strings (Piecuch) Bost 1072, M/J: 225  
 Saxophone Concertos: Larsson, Ibert, Honda, Yoshimatsu (Sugawa) Chan 10466, S/O: 219  
 Saxophone Romances (Banaszak) Cent 2889, J/A: 234  
 Swiss Clarinet (Brunner) MusSu 108, M/J: 224  
 Tangos & Serenatas (Durst, sax) Cent 2901, S/O: 219  
 Time Pieces: American music (Furniss) ClarC 54, N/D: 198  
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 Voice of the clarinet (songs) (Barrios) DivA 25040, N/D: 197  
 Bernard Walton: Mozart & Brahms Quintets—Test 1381, N/D: arc

## FLUTE (Chaffee unless noted)

20th Century Czech Flute (Johns) Cent 2841, M/J: 226

20th Century: Strav, Denisov, Schnittke (Grot) HM 911918, M/J: 225

African Flute (Hymes) AMP 2081, S/O: 212

Julius Baker: Berkeley, Siegmeister, Milhaud—Oxford 127, M/A: 220

Americans (De Souza) Lind 104, M/A: 221

Bridge Across the Pyrenees: Rodrigo, Borne, Ibert (Bezaly) BIS 1559, J/A: 216, French

Dedicated to Barrere 2 (Buyse) Crys 716, M/A: 221

Enchantment: French flute (Smith) DivA 25054, M/A: 223

Fantastic Flute (Schulz) Camer 28092, J/F: 189

Feminine Flute (Hankin) Dutt 7193, M/A: 222

4 Centuries Flute & Harp (Lunte & Richter) Cent 2876, M/J: 226

Flute & Guitar (Stuhr & Torres) Cent 2839, J/F: 189

French & Italian 18th Century (Kuijken) Ace 30009, J/F: 189

French Album (Sherman) BlueG 137, N/D: 201, Tannenbaum

French Delights (Bezaly) BIS 1639, M/A: 221

Global Flutescape (Vinci) Alb 947, J/F: 189

Incontri: Baur, Lorenz, Trojahn (Lorenz) Cybel 360701, M/A: 222

New Lyric Flute: Schocker, Liebermann, Cortese (Royal) Cent 2907, N/D: 200, Tannenbaum

Passacaglia: solo flute: Karg-Elert, Hindemith, Dohnanyi (Porter) Equil 82, J/A: 217

Postcards fr Paris: flute & guitar (LaPorte & Sauter) Cent 2883, J/A: 217, Tannenbaum

Rever en Couleurs (Santa) MSR 1213, M/J: 226

Romantic Flute (Khaner) Avie 2131, M/A: 222

Sonata Fantasy (Risinger) Alb 976, J/A: 218, Tannenbaum

Songs without Words (Kolle) Guild 7316, S/O: 213

Michelle Stanley: Marchesi, Steinberg, Leiter—Cent 2881, M/J: 227, Tannenbaum

Alexa Still: Vine, Schwantner, Welcher—Koch 7658, S/O: 213

## GUITAR (Keaton unless stated)

20th Century Guitar: Brouwer, Wedlich, Domeniconi (Wuttkke) Prof 8039, J/A: 219

Air on a G-String (Russell) Tela 80693, M/J: 229

American Mandolin & Guitar: Quer 622, M/J: 228

Borrowed Treasures (Falletta, Cross, Alemany) VirgA 901, S/O: 213

Brasiliana: flute & guitar (Gascon & Coll) LMG 2082, N/D: 201

Ce n'est pas un Guitare (Forni) Strad 33775, M/J: 227

Family Album: Lansky, Bland, Starubin (Starubin) Bridg 9239, M/A: 223

Favorite Concertos [SCD] (Moreno, Maccari+) Brill 8395, J/F: 191

Florilege de la Guitare (Various) GHA 126600, J/A: 220

Guitar in Chile (Escobar) Naxos 570341, J/A: 219

Italian Lute (Held) Hans 98260, J/F: 208, Barker

Journey: Mikkelborg, Koppel, Holmboe (Sjogren & Hannibal) OUR 8226902, M/J: 228

Journeys: Piazzolla, Albeniz, Guastavino (Santa Fe Guitar Qt) SFGQ 2754, M/J: 229

Joy: carols (Wallace) Gyre 10092, N/D: 227

Melodie d'Amore (De Chiaro) Cent 2906, J/A: 218

No. 1 Guitar Album: Decca 10413, M/J: 229

Stephen Reck: Saudade—ConBr 22, S/O: 214

The Romanos [2CD]: Decca 4780192, S/O: 214

Spheres: violin & g (Sparf & Harenstam) Daphn 1027, M/J: 243, Cook

Taigo: violin & guitar—Skarb 4077, J/F: 190

Thomas Vilotteau Recital: Naxos 570510, J/F: 190

Wapango (Santa Fe Guitar Qt) Sound 1024, J/A: 219

Xuefei Yang: 40 degrees north: EMI 6322, S/O: 214

## HARP

Harp Pieces (Kondonassis) Tela 80691, J/F: Trotter

Holly Eve (Barnes) OakL 2118, N/D: 226, Keaton

## HARPSICHORD

Borel Manuscript, 1660 (Moroney) Plect 20801, N/D: 202, Katz

Everything You Wanted to Know (Martynova SACD)

CaroM 102006, N/D: 202, Haskins

Israeli Harpsichord (Minkin) Alb 977, M/J: 230, Haskins

## MISCELLANEOUS

Alaska Pro Musica: Strav, Bartok, Benshoof—MSR 1230, J/A: 214, Hanudel

Coil: Australian Percussion (Edwardes) TalIP 193, J/F: new, McC

New Impossibleities (Silk Road Ens) Sony 10319, J/F: 191, Moore

Sticks & Stones: Percussion: Harrison, Dun, Philips

(Braun+) Equil 88, S/O: new, Lamper

Terezin: songs (Various) DG 4776546, J/A: 252, Moore, R

Violin-Koto Duo (Mizutani & Liptak) Cent 2882, J/A: 220, French

## ORGAN

2 Organs in Columbus (Smith) Raven 900, M/A: 225, Metz

Alari Organ in Genoa: Pasquini, Sperger, Scarlatti (Traverso) Tact 600007, J/F: 197, Blakely

Birmingham Town Hall (Trotter) Regen 265, M/A: 226, Metz

Bravo Dolce (Cummins) ProOr 7219, J/A: 223, Metz

Bravo Grande (Heller) ProOr 7218, J/A: 223, Metz

Buckingham Palace Organ (Nolan) Sign 114, J/A: 226, Metz

Carlisle Cathedral Organ: Willan, Elgar, Howells (Robinson) Prior 885, M/A: 225, Metz

Christ Lag in Todesbanden: Bach, Scheidemann, Tunder,

Bruhns (Strobl SACD) Audite 92560, N/D: 206, Gatens

Christmas Organ fr King's College (Hyde) Prior 884, N/D: 227, Metz

Cleveland in Columbus: Bach, Bruhns, Frescobaldi—Loft 1098, M/J: 231, Gatens

Coventry Cathedral Organ: Leighton, Hovland, Rinck (Jeffcoat) Regen 199, N/D: 205, Gatens

Ken Cowan in Jackson [SACD]: JAV 169, J/F: 193, Metz

Dignity & Impudence: Steel, Whitlock, Harwood (Saunders) Regen 270, M/J: 233, Gatens

Vincent Dubois at Saint-Sulpice [SACD]: JAV 166, J/F: 193, Metz

English Concert Music at Beverley Minster (Wright) Prior 810, J/F: 198, Metz

French Eclair at St Thomas, NY (Bruns) ProOr 7220, J/A: 222, Metz

French Organ at St Augustine, Vienna (Gailit) Mot 13331, M/A: 224, Metz

Gallic in Greensboro (Lash) ProOr 7213, J/A: 225, Metz

German Organ (Croc) Strad 33776, J/F: 193, Blakely

Grandes Pieces Symphoniques (Tracey SACD) Chan 5056, M/J: 234, Metz

Grands Jeux: Organ of Royal Holloway: Morancon, Pasquet, Langlais (Gough) Regen 272, N/D: 204, Metz

Jerusalem (Roloff) MDG 3201474, M/J: 233, Gatens

Lichfield Cathedral: Walton, Elgar, Jongen (Lumsden) Regen 161, J/A: 225, Metz

Joan Lippincott in Naples FL: Bach, Mend, Moz, Schum—Goth 49255, J/F: 194, Blakely

Mosaics of Sound (Laubach) ProOr 7210, M/A: 224, Metz

Organ Fireworks 12 (Herrick) Hyp 67612, J/A: 224, Metz

Organ Imperial—Exeter Cathedral (Morgan) Prior 5026, J/F: 195, Metz

Organ Odyssey (Preston, M) Ref 113, M/J: 232, Gatens

Organ at Notre Dame in Anvers: Widor, Franck, Vienne (Van de Velde) Aeol 10491, J/A: 226, Metz

Pageant (Bara) Raven 940, J/A: 222, Metz

Jane Parker-Smith, vol 2: *Avie* 2144, M/J: 232, Metz  
 Pipes & Angels: French organ (Smith) Raven 920, M/A: 225, Metz  
 Preludes, Fugues, & Variations (Hughley) Raven 930, J/F: 194, Blakely  
 Ripon Cathedral Organ: Hollins, Harris, Ireland, Willan (Bryden) Regen 224, N/D: 204, Metz  
 Romantic Organ: Rheinberger, Hoyer, Reger, Karg-Elert (Bonig) Mot 13341, J/F: 192, Gatens  
 Daniel Roth in Rouen [SACD]: Roth, Guilmant, Vienne—JAV 165, J/F: 195, Metz  
 Sacred Romance—French (Clarke) ProOr 7217, M/J: 231, Metz  
 John Scott at National Cathedral: JAV 167, J/F: 196, Metz  
 Sevenfold Gifts (Kvamme) Alb 940, J/F: 194, Gatens  
 Stephen Tharp: Brick Presbyterian: Guilmant, Jongen, Tournemire—JAV 160, J/F: 197, Metz  
 Tribune Libre: Dupre, Widor (Chaisemartin) Aeol 10461, M/A: 224, Metz  
 Victorian Organ at St Philip's, Birmingham (Huxley) Regen 160, J/A: 224, Metz  
 Water & Light (Montgomery) ProOr 7224, S/O: 215, Metz  
 Gillian Weir at Symphony Hall, Birmingham: Prior 867, J/F: 197, Metz  
 Worcester Cathedral (Lucas) Regen 159, J/A: 225, Metz  
 York Minster Spectacular (Whitely) Prior 5003, J/A: 227, Metz

## PIANO

6 Pianos (Godint+) ATMA 2566, S/O: 218, Harrington  
 20th Century 2-Piano Pieces: Tansman, Poulenc, Copland (Cohen & Timmons) Caps 8786, M/A: 227, Harrington  
 20th Century Piano Sonatas: Berg, Hindemith, Schoenberg (Franzetti) Naxos 570401, J/F: 199, Becker  
 Aeolian Company: works for player piano: NMC 136, N/D: 208, Becker  
 American Beauty: ragtime (Smart) Alb 1029, N/D: 210, Becker  
 American Virtuoso: Glass, Barber, Tower (Barnes) OrMtc 36, M/J: 234, Haskins  
 Geza Anda: Bach, Chopin, Ravel—Orfeo 742071, M/A: 226, Bauman  
 Art of Transcription (Marin) Alba 240, J/A: 231, Becker  
 Artur Balsam at Manhattan School: Bridg 9226, J/F: 198, Becker  
 Christopher Atzinger: Beethoven, Barber, Fritzsche—MSR 1189, M/J: 234, Harrington  
 Bach Reflections: Bach, Liszt, Shost (Schmidt) Prof 7071, M/J: 238, Becker  
 Baroque Improvisations (Montero) EMI 234, M/A: 229, Becker  
 Stephen Beus: Griffes & Scriabin—HM 907476, M/A: 226, Becker  
 Bolen & DeVries Duo: Brahms, Rach, Milhaud—MSR 1227, J/A: 228, Harrington  
 Catalan Piano Album (Maso) Naxos 570457, M/J: 235, Frch  
 Gloria Cheng: Salonen, Stucky, Lutoslawski—Tela 80712, S/O: 216, Lehman  
 Chinese Piano Favorites (Chen) Naxos 570602, M/J: 235, Sullivan  
 Classical Carols (Biegel) Koch 7737, N/D: 227, Harrington  
 Dinnerstein in Berlin: Bach, Lasser, Beethoven—Tela 80715, S/O: 206, Kushner  
 Fantaisie-fantasm: Bach, Mozart, Janacek, Schoenberg (Greilsammer) Naive 5081, M/A: 229, Kushner  
 Vladimir Feltsman Recital: Camer 28098, J/F: 199, Harrington  
 Yakov Flier: APR 5665, M/J: arc, Becker  
 Emil Gilels: Beethoven, Prokofiev, Scarlatti—APR 5663, J/F: arc, Harrington  
 Gilels & Yak: Mozart, Saint-Saëns APR 5664, J/F: arc, Harrington  
 Glenn Gould [6CD]: CBC 20306, M/A: 228, Kushner  
 Graceful Ghost: contemporary rags (Davidson) Caps 8774, M/A: 228, Bender

Hommages Musicaux (Kasparov & Lutsyshyn) Alb 922, J/F: 200, Harr  
 Horowitz in Hamburg: DG 11458, N/D: 207, Becker  
 Horzewski Recital (1991): WHL 23, N/D: 207, Kushner  
 In a State of Jazz (Hamelin) Hyp 67656, S/O: 217, Becker  
 Jaleco: Spanish 2-Piano (Martin & Meliton) Cent 2902, N/D: 209, Harrington  
 Joyful Noise: Bach, Haydn, Debussy (Kang) Fleur 57990, N/D: 208, Becker  
 Kapell Rediscovered: Australian recordings: RCA 68560, N/D: arc, Becker  
 Evgeny Kissin: early recordings [5CD]: Brill 8528, S/O: 218, Becker  
 Liaisons 1: Scarlatti & Bartok (Lazic) Chanl 23407, J/A: 230, Becker  
 Life of the Machines: Nancarrow, Roslavets, Antheil (Stoupe) EDA 28, J/A: 233, Kilpatrick  
 Louisiana (Boulton) Camb 1171, J/A: 227, Becker  
 Makrokosmos 4: Rite of Spring (Belli Duo) Wergo 6807, N/D: Harr  
 Michelangeli [3CD]: BBC 5002, M/J: 235, Vroon  
 Mirror Canon: Beethoven 32, Berg, Schoenberg, Webern (Aspaas) 2L 49, J/A: 227, Becker  
 Spencer Myer: Copland, Busoni, Debussy—HM 907477, M/A: 230, Becker  
 Soheil Nasser: Beethoven, Rach, Sorabji—Cent 2894, J/A: 231, Harr  
 Heinrich Neuhaus: Beethoven, Chopin, Scriabin—APR 5660, J/F: arc, Harr  
 Ervin Nyiregyhazi: M&A 1202, M/J: arc, Becker  
 On Browns in Blue (Browns) RCA 11322, M/A: 227, French  
 On Wings of Song (Tanski) MDG 9121489, S/O: 218, Becker  
 Paderewski Earliest Recordings 1911: APR 6006, N/D: arc, Becker  
 Alexander Paley: Beethoven, Brahms, Bartel—Bluth 15, M/J: 236, Becker  
 Joshua Pierce: microtonal—Pitch 200207, M/J: 236, Sullivan  
 Evelina Puzate: Rach, Liszt, Ciurlionis, Kodaly—Land 281, J/F: 201, Vroon  
 Richter: Chopin & Liszt—Decca 4758637, J/A: 232, Kushner  
 Richter in England: Schubert & Schum—BBC 4222, J/A: 233, Harrington  
 Richter in Prague: Shost, Chopin, Schumann—Sup 3795+6, J/A: 232, Kushner  
 Richter the Master 4.5.6.7: Beethoven, Schubert, Weber, Brahms—Decca 4758613++, M/A: 230, Harrington  
 Russian Treasures: Rach, Arensky, Mouss (Kofman & De Groote) Hoot 43627, J/A: 229, Harrington  
 Schreker's Master Classes 3: Crozes, Goldschmidt, Fiebig (Lessing) EDA 24, J/F: 200, Lehman  
 Mordecai Shehori in NY 2: Beethoven, Rach MM, Kabalevsky—Cemb 128, M/A: 231, Harrington  
 Michael Sheppard: Wild, Barber, Corigliano—HM 907475, J/F: 202, Becker  
 Dmitri Shteinberg: Bach, Beethoven, Schubert—SD 1403, J/A: 233, Becker  
 Ukrainian Piano (Dolnycky) MD 2001, J/F: 199, Harrington  
 Variations (Solose) Eroic 3330, J/A: 233, Sullivan  
 Vienna Street Concert by SoRyang: Preis 90745, J/A: 229, Becker  
 Viennese School: Berg (Schleiermacher) MDG 6131475, M/J: 237, Lehman  
 Viennese School: Schoenberg+ (Schleiermacher) MDG 6131433, M/J: 237, Lehman  
 Viennese School: Webern (Schleiermacher) MDG 6131282, M/J: 237, Lehman  
 Ricardo Vines Collection (Korevaar) Koch 7675, J/A: 230, Becker  
 The Votapeks: Moz, Schub, Deb, Piazzolla—BlueG 157, J/A: 234, Harrington

## TRUMPET, TROMBONE, HORN

(Kilpatrick usually)

- Arias for Trumpet: Rossini (Aubier) Inde 7, S/O: 220  
 Bacchanale: trumpet & bassoon (Few & Jackson) MSR 1201, M/A: 234  
 Back from Oblivion: the Ophicleide (Byrne) Melba 301111, M/A: 233  
 Beyond the Horizon: euphonium (Frey) MSR 1249, M/A: 234  
 Clarion: Ewazen, Winde (Gekker) Alb 962, M/A: 235  
 Classic Trumpet Concertos: Handel, Hertel, Tartini (Lindemann SACD) Marq 13472, J/A: 236  
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 End of the Matter: trumpet premieres (Berlin) MSR 1199, J/F: 203  
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 French Trombone (Raffard) Inde 2, M/J: 239  
 French Trumpet Concertos (Aubier) Inde 1, M/J: 238  
 Armando Ghitalla: Perry, Poncielli, Molter, Bohme—Bridg 9232, J/F: 203  
 Lirico Latino (Ackley) MSR 1246, M/A: 231  
 Long Road Home (Barnewitz, horn) Avie 2126, M/A: 232  
 Majestic Journey: euphonium & orchestra (Frey) Naxos 570538, J/A: 235  
 Nordic Trumpet Concertos: Wessman, Bystrom, Lindberg (Antonsen) BIS 1548, J/F: 202  
 One Clear Call: new music (Etheridge, tuba) Brass 3008, J/A: 235  
 Prelude, Frugg, & Riffs (Baadsvik, tuba) BIS 1625, M/J: 238  
 Romantic Trumpet (Harjanne) Alba 243, M/J: 239  
 Sackbut: 17th Century Trombone (Van Rijen) Chant 26708, N/D: 213  
 Charles Schlueter: Songs from the Heart: Kleos 5148, S/O: 220  
 Solo Eclipse: Klein, Blake, Amis (Amis+) Alb 1016, S/O: 226  
 Something Old, Something New: American T (Zerkel) Mark 5348, M/J: 240  
 Sound the Trumpet: Purcell++ (Bennett & Laird) Helio 55258, N/D: 212  
 Souvenirs—horn, flute, piano: Ewazen, Telemann, Doppler (Bonnell) Cent 2944, N/D: 212  
 Splendor & Magnificence: Baroque Trumpet (Touvron) DivA 24124, J/F: 204  
 Stargazer (Siebert) Equil 83, M/A: 235  
 Taking Flight: euphonium (Frey) MSR 1248, M/A: 234  
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 Trumpet Concertos [2CD] (Basch) Prof 8060, N/D: 212  
 Tuba Helper (Zerkel) Mark 7070, M/J: 240  
 Roger Verdi, trombone: Genzmer, Handel, Bassett—Green 4032, J/F: 204

## VIOLIN & VIOLA (Magil unless noted)

- American Fantasies: Cage, Schuller, Kirchner (Borup) Cent 2918, N/D: 214, Moore  
 Asturiana: Spanish Songs (Kashkashian) ECM 9679, M/A: 237  
 Bulgarian Violin: Vladigerov, Hadjiev, Stoyanov (Burova) Gega 319, M/J: 241, Lehman  
 Helen Callus, va: ASV 1184, M/A: 236  
 Capriccio (Capucon) Virg 74087, S/O: 221  
 Chanson Russe (Pocheikin) Phila 702, M/J: 243  
 D'Amore (Knox) ECM 11275, S/O: 221, Moore  
 Mischa Elman: short pieces: OpKur 2001, J/A: arc, Fine  
 Fantasy: Martinu, Shost, Milhaud, Yun (Chun sisters) HM 907444, M/J: 242  
 From Schumann to Gershwin (Mate) Farao 108031, M/A: 239  
 Alexander Gilman: Brahms, Prok, Wieniawski—Oehms 592, M/A: 238  
 Milla Georgieva, v: Mozart, Sarasate—Gega 283, J/A: 236

- Katharine Gowers: Short pieces—Somm 64, M/A: 238, Fine  
 Ida Haendel: Mend VC; Strav Baiser+—Dutt 9772, J/F: arc, Radcliffe  
 Hebrew Melodies (Durin) Jade 36345, S/O: 221, Fine  
 Heifetz Box [10CD] RCA 21742, S/O: 221, French  
 Gidon Kremer: Russian Recordings [10CD] Brill 8712, J/A: 236  
 Shannon Lee: short pieces: Tela 80695, S/O: 225  
 Liebesbilder: Kreutz, Enesco, Glinka (Rochat, va) Doron 5028, N/D: 213  
 Lost & Found Treasures 2 (Kloss) Kloss 2386, S/O: 224, Fine  
 Madeleine Mitchell: Harrison VC, Dudley, Jones—Sign 111, M/J: 242, Cook  
 David Nadien: Ravel, Glaz, Tchai VC, S-Saens—Cemba 130, J/A: 237, Fine  
 Opera Fantasies for Violin (Sohn) Naxos 570202, M/A: 241, Fine  
 Perlman Box [10CD] RCA 21741, J/A: 238, French  
 Portrait: violin & cello: Gliere, Schulhoff (Daria & Mattia Zappa) Guild 7313, M/J: 223, Lehman  
 Romanian Viola (Wallfisch) EBS 6146, M/A: 237  
 Lara St John: Hindson, Corigliano, Liszt—Ancal 133, J/A: 240  
 Timothy Schwarz, v: Bach, Bartok, Stravinsky—Cent 2819, M/A: 240  
 String Poetic: Higdon, Harrison, Adams (Koh) Ced 103, N/D: 214  
 Svaviola II: Icelandic Viola (Bernhardsdottir) ITM 902, N/D: 213  
 Tribute to Maud Powell (Pine) Ced 97, M/A: 239  
 Viola Seul: Bach, Hind, Reger (Minkler) Cent 2854, M/J: 240  
 Viola Trios: Just, Holzer, Glinka, Berger (Nagy+) Bayer 100317, M/A: 216, Fine  
 Violin Songs (Mitchell) DivA 25063, S/O: 225  
 Vocalise: Vivaldi, Falla, Franck (Schmidt) End 1021, M/A: 240

## WIND ENSEMBLES

- American Tapestry (Lone Star Wind Orchestra) Naxos 570968, S/O: 225, Kilpatrick  
 Carmen Symphony+ (US Marine Band) Naxos 570727, J/A: 242, Hecht  
 Classic Wind Solos: Sum 487, M/A: 243, Schwartz  
 Conductors Showcase (Sun Life Stanshawe Band) Sayd 328, M/A: 218, Kilpatrick  
 Derivations: Putz, Ito, Schwantner (U of Calgary Wind Ens) Alb 999, J/A: 241, Kilpatrick  
 Homage (N Texas Wind Sym) GIA 744, M/J: 244, Kilp  
 Illinois State Wind Symphony: Stamp, Maslanka, Krume-nauer—Alb 996, J/A: 241, Kilpatrick  
 Opus Brasil Ensemble: V-L, Francaix, Mehmani—Lind 103, M/A: 243, Schwartz  
 Petite Suite Maritime: Dela, Gayfer, Hetu (Estria Wind Qn) ATMA 2391, J/A: 241, Cook  
 Reflections (Philharmonia a Vent) Klav 11166, M/A: 243, Kilp  
 Russian Expressions (US Air Force Band) Klav 11167, M/A: 241, Kilpatrick  
 Spectral Trio: Dring, Still, Damase—BlueG 125, M/J: 230, Schwartz  
 The Quest: Broughton, Walton, Tchai, Yabe (UNLV Wind Orch) Klav 11169, N/D: 215, Kilpatrick  
 Urban Dreams (N Texas Wind Sym) GIA 743, M/J: 244, Kilpatrick  
 Visions (Columbus State Univ Wind Sum 486, M/A: 232, Kilpatrick

## EARLY MUSIC

1589 Medici Wedding (Capriccio Stravagante) Parad 4, S/O: 230, Moore, C  
 16th Century Sacred Polyphony: Victoria, Byrd, Palestrina (Luis Vich Vocalis) LMG 4005, J/F: 205, Brewer  
 17th Century German Trio Sonatas (London Baroque) BIS 1545, S/O: 232, Loewen  
 4-Violin Concertos: Torelli, Mossi, Leo, Valentini, Locatelli (Goebel) DG 4776728, M/J: 244, Crawford  
 Alla Turca: Fux, Badia, Caldara (Ens Caprice) ATMA 2347, J/F: 209, Loewen  
 Annaberg Choir Books (Capella de la Torre) Covie 20714, M/J: 245, Loewen  
 Ay Amor (Atlan) ATMA 2594, S/O: 229, Brewer  
 Balcarres Lute Book (Bergeron) ATMA 2562, S/O: 231, Crawford  
 Baltimore Consort in Concert 2007: Dor 90801, N/D: 219, Crawford  
 Bancho Musical (Flanders Recorder Quartet) Aeol 10156, M/J: 225, Loewen  
 Birds on Fire (Fretwork) HM 907478, S/O: 229, Brewer  
 Canconer de Barcelona (Cambra Dyapason Choir) ArsH 194, N/D: 216, Brewer  
 Canta in Prato (Cappella Stravagante) Prof 7068, J/F: 208, Crawford  
 Carmina Burana (Clemencic) HM 195335, M/J: 245, Loew  
 Ce Diabolic Chant (Medieval Ensemble) Ois 4759119, M/A: 244, Brewer  
 Court of the Bunas (Remy) RaumK 9403, J/F: 206, Loew  
 Destination London (Hazelzet & Moonen) Berl 1798, M/J: 251, Crawford  
 Divisions & Fantasias (Coolen, rec) Globe 5227, S/O: 229, Crawford  
 Domestication of the Animal World (Brisk Recorder Qt) Globe 5228, M/J: 249, Crawford  
 Elizabethan Love Songs (Cuenod) Lyric 8063, N/D: arc, Crawford  
 L'Esprit Galant (Zomer SACD) Chanl 24307, M/J: 260, Brewer  
 Estampies & Dances, 1270-1320 (Savall) AliaV 9857, S/O: 227, Brewer  
 Faventina: Codex Faenza 117 (Male Punica) Ambr 105, M/A: 245, Loewen  
 Fire Beneath My Fingers: Vivaldi, Tartini, Sammartini (Musica Pacifica) Dor 90704, J/A: 244, Crawford  
 Fire Burning in Snow: Latin American Baroque (Ex Cathedral) Hyp 67600, J/A: 243, Barker  
 Folk Songs (Trio Medieval) ECM 9888, J/F: 218, Brewer  
 French Baroque Lute (Held) Hans 98523, N/D: 202, Keat  
 El Fuego (Les Sacqueboutiers) Ambr 129, M/J: 248, Kilp  
 Gallimaufry (Passamezzo) Symp 1354, M/J: 248, Crawford  
 German 17th Century Church Music (Blaze) Helio 55230, S/O: 231, Barker  
 Golden Age: Spain 1600 (King's Singers) Sign 119, J/A: 243, Loewen  
 Gut, Wind, & Wire (Baltimore Consort) Dor 90601, M/J: 251, Crawford  
 Hamburg's Moneybags (Elbipolis Baroque Orch) RaumK 2703, N/D: 218, Barker  
 Heu, Fortuna: Time of Philip IV (La Rota) ATMA 2561, M/A: 244, Brewer  
 I Heard a Voice: Weelkes, Gibbons, Tomkins (King's College Choir) EMI 94430, M/A: 247, Gatens  
 In Nativitate Domini (Bell'Arte Salzburg) Berl 1624, N/D: 228, Loewen  
 Italian Sojourn (Pine, Rozendaal, Schrade Ced 99, J/F: 207, Barker  
 Lancaster & Valois (Gothic Voices) Helio 55294, N/D: 216, Crawford  
 Laudate Pueri Dominum: Baroque Bohemia (Hugo) Sup 3946, N/D: 217, Loewen  
 Le Temple du Gout: MA 75, S/O: 233, Crawford  
 Locham Song Book (Hummel) Naxos 557803, M/J: 245, Loewen

Ludi Musici 1450-1650 (Hesperion XXI) AliaV 9853, J/F: 205, Brewer  
 Lute Songs (Daniels) ATMA 2548, J/F: 208, Crawford  
 Madame d'Amours (Attainant Consort) Ramee 706, M/J: 247, Brewer  
 Maronite Chants (Ens de la Paix) HM 1951350, J/A: 242, Brewer  
 Medea's Fury (Oustrac, mz) Ambro 157, S/O: 232, Barker  
 Media Vita: Polish Passion Songs (Borus Consort) Dux 279, M/J: 247, Loewen  
 Medieval Byzantine Chant [2CD] (Cappella Romana) CapR 403, N/D: 215, Brewer  
 Melodious Melancholy (Ens Belladonna) RaumK 2003, S/O: 228, Brewer  
 Miracles of Compostela (Anonymous 4) HM 507156, J/A: 243, Brewer  
 Musica Claramontana 14 (Concerto Polacco) Dux 353, J/A: 245, Loewen  
 Musica Moderna (Bonavita, theorbo) Enchi 2019, M/A: 246, Loewen  
 Old Europe: Poland & Germany (Camerata Cracovia) Dux 139, M/A: 245, Loewen  
 Paraísos Perdidos: Columbus (Savall) AliaV 9850, M/J: 246, Barker  
 Pilgrimage to Santiago (Pickett) Ois 4759103, M/A: 244, Brewer  
 Plaisirs du Palais (Janequin Ens) HM 5908224, J/F: 205, Brewer  
 Play of Daniel (Dufay Collective) HM 907479, N/D: 216, Brewer  
 Poissance d'Amours—13th Century (Graindelavoix) Gloss 32103, S/O: 227, Brewer  
 Polish Renaissance (Rutgers Collegium Musicum) DTR 2018, N/D: 217, Loewen  
 Polyphonic Vespers (Schola Hungarica) BMC 128, M/J: 247, Loewen  
 Portuguese Polyphony around 1600 (Westminster Cathedral) Helio 55229, J/F: 209, Loewen  
 Reges Terrae: Charles V (Nordic Voices SACD) Chan 5050, J/F: 206, Loewen  
 Renaissance Lamentations (Van Nevel) HM 501682, J/A: 243, Brewer  
 Roma Triumphans (Montreal Ancient Music) ATMA 2507, S/O: 236, Gatens  
 Romance (Brio) Dor 90708, M/J: 247, Brewer  
 Romaria (Dowland Project) ECM 10506, J/A: 246, Loewen  
 Route de l'Orient (Savall) AliaV 9856, M/J: 246, Barker  
 Song of Songs (Singer Pur) Oehms 803, M/A: 245, Loewen  
 Spanish Renaissance Songs (Berganza) DG 4776611, J/F: 212, Boyer  
 Stabat Mater: Sances, Ziani, Bertali, Schmelzer (Ricercar Consort) Mirar 50, M/J: 250, Loewen  
 Sweet Desire (1672) (Chatham Baroque) Dor 90706, S/O: 232, Moore, C  
 Terra Nostra: Constantinople—ATMA 2567, J/F: 207, Bark  
 The Elfyn Knight: English renaissance (Phoenix Munich) HM 901983, J/F: 205, Crawford  
 Time of Alvise Cornaro (Consort Veneto) Tact 500004, J/F: 207, Moore, C  
 Time of the Templars [3CD]: Naxos 503192, S/O: 226, Brewer  
 Venetian Composers in Guatemala & Bolivia (Albalonga SACD) Arts 47722, N/D: 219, Moore, C  
 Virtuoso Italian Vocal (Bott) Ois 4759102, M/J: 256, Brew  
 Waits: 16th & 17th Century music (Capella de la Torre) Cov 20804, S/O: 230, Barker  
 When Love's Soft Passion (Kaipainens) Thor 2543, J/A: 244, Barker  
 Wonders of the World (Echo du Danube) Acce 24185, M/J: 248, Crawford

## CHORAL



40 Most Beautiful Christmas Classics: Warnr 69737, N/D: 235, Lucano  
 Album Français (Amarcord) RaumK 10107, S/O: 234, Grf  
 American Choral (Harvard Glee Club) Alb 991, J/A: 247, Greenf  
 American Masterpieces (Seattle Pro Musica) SPM 9806, N/D: 222, Greenf  
 Angel Voices (Libera) EMI 3172, M/A: 248, Koob  
 Ascension Day: Stanford, Ireland, Finzi (Lincoln Cathedral) Prior 5028, N/D: 221, Gatens  
 Ascension at Westminster Abbey (O'Donnell) Hyp 67680, S/O: 240, Moore,R  
 Baroque Christmas Cantatas fr Germany (Saxon Vocal Ens) CPO 777332, N/D: 229, Loewen  
 Best-Loved Anthems (Salisbury Cathedral) Prior 890, S/O: 239, Moore,R  
 Canterbury Cathedral Christmas: York 202, N/D: 230, Parsons  
 Canticum Cantorum (Voix Baroques) ATMA 2503, J/A: 249, Gatens  
 Cantus: Cant 1207, M/A: 246, Koob  
 Chicago Symphony Chorus: Walton, Strauss, Stravinsky—CSO 8, S/O: 234, Greenfield  
 Choral Arrangements (Rodolfus Choir) Sign 102, M/A: 250, Greenf  
 Christmas in Vermont (Counterpoint) Alb 985, N/D: 231, Moore,R  
 Christmas to Candlemas (Ens Gombert) TallP 192, N/D: 228, Gatens  
 Circle of Compassion (Chor Leoni) Cypr 702, M/J: 253, Koob  
 Det Brinner en Stjärna (Hagersten Chamber Choir) Nosag 111, N/D: 233, Greenfield  
 Dir, Dir Jehova (Calmus Ens) Quer 704, M/J: 252, Greenf  
 Evensong in Exeter Cathedral: Dyson, Bairstow, Bruckner—Prior 112, N/D: 220, Moore,R  
 Feast of St Michael & All Angels (Westminster Abbey) Hyp 67643, J/F: 210, Moore,R  
 Festive Frolic: Christmas (Joyful Company of Singers) Naxos 570793, N/D: 233, Greenfield  
 French Choral Jewels (Worcester Cathedral) Griff 4061, M/A: 250, Greenfield  
 From Loretto Chapel (Santa Fe Desert Chorale) Clar 930, M/A: 250, Greenfield  
 Glorious Hill (Latvian Radio Choir) GB 9, M/J: 253, Haskins  
 Gloucester Cathedral (Sanders) Prior 102, J/F: 210, Moore,R  
 Gloucester Cathedral: Prior 106, J/A: 247, Gatens  
 Go Tell it on the Mountain (Grace Cathedral Choir) ProOr 7212, N/D: 232, Metz  
 Gottwald Transcriptions (SV Radio Vocal Ens) Carus 83181, M/J: 255, Greenfield  
 Greater Love: Howells, Tippett, Britten (East Carolina Univ Singers) Goth 49256, S/O: 235, Gatens  
 He Has Heard My Voice: Anglican Chant (Gloriae Dei Cantores) Glod 43, S/O: 236, Koob  
 Hear My Words (Eton College Chapel Choir) Sign 115, J/A: 246, Moore,R  
 Heaven & Earth are Full of Thy Glory: Masses & Communion services (Wakefield Cathedral) Prior 5030, N/D: 222, Moore,R  
 How Brightly Shines the Morning Star (St Mark's Cathedral) Goth 49258, S/O: 238, Gatens  
 Isaw Three Ships (Gloucester Cathedral) Avie 2122, N/D: 232, Moore,R  
 I Sing the Birth (NY Polyphony) Avie 2141, N/D: 229, Grnf  
 Iceland Christmas Songs: ITM 809, N/D: 233, Greenfield  
 Innisfree (Anam Cara) GIA 723, M/J: 251, Koob  
 Kaleidoscope: American Sacred Song (Gloriae Dei Singers) Glod 118, S/O: 236, Koob  
 Let Us Lift Up Our Heart: 19th Century church anthems (Chichester Cathedral) Griff 4059, J/F: 210, Moore,R  
 Let it Snow (Chanticleer) Warnr 284988, N/D: 230, Grf

Lichfield Cathedral Christmas: Prior 109, N/D: 234, Gatens  
 Liverpool Cathedral: Prior 104, J/A: 247, Gatens  
 A Mother's Love: for Mary (The 16) Decca 10836, J/A: 248, Greenfield  
 Musica Antiqua Citolibensis [4CD] (Prague Radio Chorus) Sup 3908, M/A: 249, Greenfield  
 Na Mele Hawaii (Rose Ensemble) Rose 8, J/F: 219, Vroon  
 Night: choir & cello (Commotio) Heral 340, J/A: 213, Moore  
 Notturmo: German Romantic Folk Songs (Ens Vokalzeit) Cov 50803, S/O: 239, Greenfield  
 O Sacrum Convivium (Royal Holloway Choir) Sign 127, J/A: 248, Greenfield  
 Old Russian Songs (Don Cossacks) Prof 8030, N/D: 220, Bauman  
 Orthodox Singers fr Estonia: Part, Tormis, Uibo (Petrov) Troub 1432, S/O: 238, Greenfield  
 Pader an Arleth (Truro Cathedral) Regen 249, J/F: 211, Moore,R  
 Portrait of the Soul (Frost Chorale) Arsis 166, M/J: 253, Greenfield  
 Praise Parisienne (National Lutheran Choir) Goth 49257, S/O: 237, Gatens  
 Rise My Soul: English Anthems (Jackson) ATMA 2506, M/A: 247, Gatens  
 River of Love: Shaker music (New England Voices) Alb 988, N/D: 221, Tannenbaum  
 Sacred Songs (Dresden Kreuz Choir) Berl 1799, M/A: 247, Koob  
 Scattered Rhymes: Machaut, Bryars, O'Regan (Orlando Consort) HM 807469, J/A: 245, Brewer  
 St Louis Commisions: Rorem, Bingham, Manning (St Louis Chamber Choir) Regen 255, M/J: 255, Greenfield  
 The Songs We Sang: American Folk Songs (Vocal Essence) Clar 932, J/A: 248, Greenfield  
 Spirit of the Season (Sissel, Mormon Tab Choir) MormT 4988395, N/D: 235, Vroon  
 A Star is Shining (Erik Westberg Ens) Op3 22041, N/D: 231, Greenfield  
 Surprised by Beauty (Boston Secession) BosSe 720, S/O: 234, Greenfield  
 Sweet Music of Christmas (U of Texas Chamber Singers) Koch 7698, N/D: 235, Greenfield  
 This Joy (MSU Children's Choir) BlueG 155, M/J: 254, Grf  
 To Music: English (Birmingham Chamber Choir) Regen 274, M/J: 252, Greenfield  
 Transient Glory II (Young People's Chorus of NY) Vital 2017, M/J: 254, Greenfield  
 The World Beloved: Bluegrass Mass (Brunelle) Clar 931, M/J: 255, Greenfield  
 York Minster: Prior 105, J/A: 247, Gatens  
 Yuletide Fires (Leoni Choir) Skyla 303, N/D: 234, Greenf

## VOCAL

American Songs with Orchestra: Thomson, Carpenter, Harris, Parker (Mason) Bridg 9254, S/O: 244, Moore,R  
 Back to the Bass (Sabatini, Circus Bassists) Camer 28087, J/F: 217, Mark  
 The Baroque Baritone (Musil) Bong 2556, J/F: 210, Barker  
 Baroque Journey (Jo) Warnr 69824, M/A: 253, Boyer  
 Be My Valentine: opera duets—DG 4776525, M/J: 261, Lucano  
 Brecht Songs (May) Berl 3315, M/A: 74, Moses  
 Le Charme: French songs (Hammond) Belle 1001, J/A: 250, Vroon  
 Chinese Lieder (Fan) Chani 80908, N/D: 224, Moore,R  
 Christmas Cantatas & Concertos (Collegium Musicum 90) Chan 0754, N/D: 231, Parsons  
 Classical Praise (Broido) Broid 0, M/A: 252, Moore,R  
 Dream Chasers: North American Nightscape (Coltman) Hoot 20044, J/A: 228, Sullivan  
 Entre Nous: OpRar 243, J/F: Traubner  
 Evocation (Piau) Naive 5063, M/A: 255, Boyer

German Folk Songs (Pahn) Hans 98284, M/A: 254, Boyer  
 German Songs: Wolf, Berg, Reger (Kuhse) Berl 3313, M/A: 253, Moses  
 Golden Age in France: Symp 1360, M/A: arc, Parsons  
 Golden Age of Neapolitan Song (Catapano) Clav 2618, J/A: Lucano  
 Love Letters: 18th Century songs+ (Cantarini) Thor 2538, M/J: 250, Moore, C  
 Love's Voice: Gurney, Ireland, Finzi (Vale) Somm 63, J/F: 218, Moore, R  
 Lullabies: Spanish & Catalan (Sala i Martin) LMG 2077, J/F: 217, Boyer  
 Maria Malibran arias (Bartoli) Decca 4759077, J/F: 212, Lucano  
 Munich Opera Gala 1970 (Kabaivanska, Bergonzi) Melo 40085, N/D: 226, Lucano  
 None But the Lonely Heart: Strauss, Deb, Tchaikovsky songs (Rooftop) Onyx 4022, M/J: 259, Boyer  
 Nordic Autumn: Rangstrom, Madetoja, Sibelius (Nylund) CPO 777262, S/O: 244, Boyer  
 O Heart: Finnish Songs (Komsil) Alba 231, J/A: 252, Boyer  
 Para Entones: Falla, Toldra, Mompou+ (Tintes-Schuer-mann) MSR 1192, N/D: 225, Boyer  
 Portraits (Eustis, Best) Cips 8792, J/A: new, Lamper  
 Power of Love: British arias (Riedel/Bonyng) Melba 301107, J/F: 216, Parsons  
 Rare Recordings of tenors, 1907-30: Sym 1268, M/A: arc, Parsons  
 Rilke Songs: Hindemith & Wittemeier (Sauter+) Thor 2458, M/A: 255, Moses  
 Romantic Residues (Gilchrist) Hyp 67725, N/D: 225, Moore, R  
 Serenades & Romances: Nielsen, Lange-Muller, Weyse, Hartmann (Fischer) DaCap 8226012, J/F: 184, French  
 La Serenata: OpRar 242, M/J: 261, Parsons  
 Songs by Great Conductors (Lang & Volle) Oehms 808, S/O: 242, Moses  
 Spanish Love Songs (Lieberson, Kaiser) Bridg 9228, M/J: 258, Moore, R  
 Swedish Orchestral Songs: Hillborg, Boldemann, Gefors (Von Otter) DG 4777439, S/O: 245, Mark  
 Transience: Rorem, Argento+ (Broxholm, s) Equil 85, M/J: 257, Moore, R  
 Ultimate Classical Christmas: Sony 14332, N/D: 236, Boyer  
 Ultimate Opera [5CD] Decca 4759365, M/A: 256, Parsons  
 Viva el Amor: Spanish Love Songs (Rotem) Romeo 7256, J/F: 216, Boyer

## VOCAL RECITALS

Roberto Alagna arias [2CD]: EMI 80793, J/F: 211, Mark  
 Angela & Roberto Forever: EMI 14599, N/D: 223, Mark  
 Thomas Allen arias: Chan 3155, S/O: 240, Lucano  
 Arleen Auger: BBC 4214, M/A: 251, Boyer  
 Ettore Bastianini: Bong 1205, S/O: 240, Mark  
 Piotr Beczala, tenor: Orfeo 715081, S/O: 240, Mark  
 Emmy Bettendorf: Preis 89672, M/A: arc, Parsons  
 Michel Bohnen III: Preis 89676, M/A: arc, Parsons  
 Kim Borg: Preis 89698, S/O: 241, Parsons  
 Jean Borthayre: Preis 89681, M/A: arc, Parsons  
 Fabiana Bravo: Verdi & Verismo—Kleos 5149, N/D: 223, Mark  
 Christine Brewer: Wagner, Wolf, Britten, Carter—WHL 22, S/O: 241, Boyer  
 Patricia Brooks: VAI 1270, M/J: 256, Moses  
 Gre Brouwenstijn: Preis 89692, J/A: 249, Parsons  
 Measha Bruggersgosman: Bolcom, Satie, Schoenberg—DG 9836, J/F: 213, Moses  
 Thomas Buckner: new music for baritone—Mutab 17528, J/A: new, Lamper  
 Maria Callas arias [6CD]: EMI 82258, J/F: 213, Mark  
 Callas: the One and Only—EMI 96341, J/F: 213, Lucano  
 Boris Christoff 2: Preis 7684, M/A: 251, Parsons

Carlo Columbara: French songs—Dyn 583, N/D: 223, Moore, R  
 Diana Damrau: lieder—Orfeo 749071, M/J: 257, Boyer  
 Diana Damrau: bravura arias—Virg 95250, M/A: 251, Mark  
 Luz del Alba, s: Bong 2555, J/F: 214, Lucano  
 Christa Ludwig arias [3CD]: Orfeo 758083, S/O: 243, Luc  
 Christopher Maltman: songs—WHL 20, M/J: 258, Moore, R  
 James Melton: Preis 89693, J/A: arc, Parsons  
 Joseph Metternich [3CD]: Gebh 64, N/D: arc, Parsons  
 Inga Nielsen: Chan 10444, M/A: 254, Moses  
 Pavarotti Forever [2CD]: Decca 10170, M/A: 255, Vroon  
 Pavarotti Reissues: Decca 10007-16, M/A: 255, Vroon  
 Ezio Pinza 5: Light music—Preis 89707, N/D: arc, Lucano  
 Giacinto Prandelli 2: Preis 89680, M/J: arc, Parsons  
 Kate Royal: EMI 94419, J/F: 216, Boyer  
 Titta Ruffo: Symp 1364, M/J: arc, Parsons  
 Graziella Sciutti: mostly Mozart—Archi 372, M/A: arc, Mos  
 Renata Scotti at Monte Carlo: DG 4776615, J/F: 217, Pars  
 Cesare Siepi Songs: Orfeo 744071, M/A: 256, Lucano  
 Gitta-Maria Sjoberg: Verdi & Puccini—DACO 665, J/F: 218, Lucano  
 Teresa Stich-Randall: opera—Orfeo 755071, M/J: arc, Mos  
 Richard Tauber in Operetta: Dutt 9783, N/D: arc, Traubn  
 Daniel Taylor arias: ATMA 3001, M/J: 259, Barker  
 Anna Tomowa-Sintow: Verdi, Strauss, Tchaikovsky—Berl 1394, M/J: 259, Moses  
 Songs (Tucker, Merrill, Pearce) Dutt 1952, N/D: arc, Mark  
 Claramae Turner: Preis 89696, N/D: arc, Parsons  
 Eva Urbanova: Sup 3935, J/F: 218, Moses  
 Cesare Valletti: Test 1413, S/O: 244, Lucano  
 Julia Varady: Wagner & Verdi—Orfeo 730071, M/A: 256, Lucano  
 Rolando Villazon: Cielo e Mar—DG 10871, J/A: 252, Mos  
 Galina Vishnevskaya: Preis 89690, M/A: arc, Parsons  
 Fritz Wunderlich: opera & operetta [2CD] Prof 8016, M/J: 260, Traubner  
 Mara Zampieri arias: Myto 154, N/D: arc, Lucano

## VIDEOS

BACH: Brandenburgs, Mass+ [5DVD] (Freiburg Baroque) EuroA 2056768, M/A: Barker  
 Cello Suites (Yang) Arth 101419, J/F: Moore  
 Christmas Oratorio (Cappella Amsterdam) Chall 76607, N/D: Barker  
 Goldberg Var (Bacchetti) Arth 101447, M/A: Harrington  
 BARTOK: Bluebeard's Castle (Solti) Decca 0743254, S/O: Parsons  
 Concerto for Orchestra (Boulez) EuroA 2056098, S/O: Bauman  
 BEETHOVEN: Sym 9 (Karajan) EuroA 2072408, J/A: Alt  
 BELLINI: Puritani (Netrebko, Met) DG 10491, M/J: Lucan  
 BERG: Wozzeck (Licu/Weigle) OpArt 985, M/A: Moses  
 BERLIOZ: Les Troyens (Domingo, Norman/ Levine) DG 0734310, J/F: Feldman  
 BOESMANS: Julie (Brussels) BelA 26, M/A: Parsons  
 BRAHMS: Orchestral Works [5DVD] (Bernstein) DG 0734331++, M/J: Fox  
 Syms, all (Karajan) DG 0734386, J/A: Althouse  
 BRETON: La Verbena de la Paloma (Ro) Decca 0743262, N/D: Feldman  
 BRITTEN:  
 Billy Budd (Glossop, Pears/Mackerras) Decca 0743256, S/O: Parsons  
 Peter Grimes (Ventris/Welser-Most) EMI 971, M/A: Pars  
 Peter Grimes (Pears/Britten) Decca 0743261, S/O: Pars  
 Turn of the Screw (Harding) BelA 208, M/A: Parsons  
 War Requiem (Leinsdorf 1963) VAI 4429, M/J: Greenf  
 BRUCKNER: Sym 8+9; Te Deum (Karajan) DG 0734395, S/O: Chakwin  
 BUSONI: Dr Faust (Hampson, Zurich Opera) Arth 101283, M/J: Feldman  
 CHIN: Alice in Wonderland (Bavarian Opera/Nagano) EuroA 2072418, S/O: Feldman

- CILEA:** Adriana Lecouvreur (Caballe, Cossotto, Carreras) VAI 4435, N/D: Moses
- DELIBES:** Sylvia (Royal Ballet) OpArt 986, M/J: Feldman
- DONIZETTI:** Don Pasquale (Florez, Zurich) Decca 0743202, J/F: Feldman
- Don Pasquale (Piacenza/Muti) Arth-H 101303, J/A: Mark
- Don Pasquale (Pido, Geneva 2007) BelA 33, S/O: Feldman
- Elisir d'Amore (Blegen, Pavarotti at Met) Decca 0743226, S/O: Mark
- La Favorite (Cossotto, Kraus) VAI 4423, M/A: Moses
- Roberto Devereux (Bergamo/Rota) Naxos 2110232, S/O: Moses
- DYORAK:** Stabat Mater (Neumann) Arth 102109, M/A: Bauman
- GLUCK:** Orpheus & Eurydice (Simoneau, Alarie) VAI 4394, J/A: Lucano
- GOUNOD:** Faust (Kraus, Scotto, Japan) VAI 4417, J/F: Lucano
- HANDEL:** Ariodante (Curtis) Dyn 33559, J/A: Barker
- Julius Caesar (Dresden/Smith) Decca 7253, J/F: Barker
- Julius Caesar (Scholl/Mortensen) HM 9909008, J/F: Barker
- Life—Isold 704200, N/D: Barker
- HARTMANN:** Simplicius Simplicissimus (Stuttgart Opera) Arth 101255, S/O: Feldman
- HAYDN:** Creation (Hogwood) Ois 0711269, J/A: Chakw
- HENZE:** Boulevard Solitude (Liceu/ Pesko) EuroA 2056358, J/F: Gimbel
- HINDEMITH:** Cardillac (Sawallisch) DG 0734324, M/A: Parsons
- Cardillac (Paris Opera/ Nagano) BelA 23, M/A: Parsons
- HOLST:** Planets (Ormandy) EuroA 2072268, S/O: Vroon
- JANACEK:** From the House of the Dead (Boulez) DG 0734426, S/O: Feldman
- KHACHATURIAN:** Gayne (Latvian Ballet) VAI 4428, J/F: Hansen
- LANDI:** St Alessio (Christie) Virg 189999, N/D: Moore, C
- LAUTEN:** OrfReo (Lauten+) 4-Tay 11, J/F: Gimbel
- LEHAR:** Der Zarewitsch (Mattes) DG 0734314, M/A: Traubner
- LEONCAVALLO:** Pagliacci, w Cavalleria (Karajan) DG 0734389, J/A: Moses
- LISZT:** Piano Pieces (Wild 1986) Ivory 77777, J/F: Becker
- MAHLER:** Das Klagende Lied (Jurowski) Ideal 3056808, S/O: Fox
- Sym 2 (Jarvi) VAI 4432, M/J: Fox
- Sym 2 (Boulez) EuroA 2054414, J/A: Fox
- MASCAGNI:** Cavalleria (w Pagliacci) (Madrid) OpArt 983, M/A: Lucano
- Cavalleria Rusticana (Simionato 1961) VAI 4422, M/A: Lucano
- MENDELSSOHN:** Midsummer Night's Dream ballet (La Scala) TDK BLMID, M/A: Hansen
- Midsummer ND ballet (Pacific NW Ballet) OpArt 7003, J/A: Hansen
- MESSIAEN:** Crystal Liturgy—Ideal 44, M/A: Gimbel
- MONTVERDI:** The Full Monteverdi (I Fagiolini) Naxos 2110224, M/J: Chakwin
- MOUSSORGSKY:** Khovanshchina (Liceu/Boder) OpArt 989, J/A: Parsons
- MOZART:** Abduction fr Seraglio (Minkowski) BelA 28, J/F: Feldman
- Don Giovanni (Keenlyside/Welser-Most) EMI 970, M/J: Feldman
- Don Giovanni (Jacobs) HM 9909013, S/O: Lucano
- Idomeneo (Pears/Britten) Decca 0743258, S/O: Parsons
- Magic Flute (Damrau, Keenlyside/Davis) OpArt 5002, M/A: Feldman
- Magic Flute (Paris Opera/Fischer) TDK OPMFP, M/A: Feld
- Magic Flute (Harnoncourt) DG 0734367, J/A: Feldman
- Marriage of Figaro (Reh fuss, Pobbe, Carteri 1956) Hardy 4028, J/A: Mark
- Marriage of Figaro (Royal Opera/ Pappano) OpArt 990, S/O: Lucano
- NIELSEN:** Maskerade (Danish Opera) DaCap 2110407, M/J: Feldman
- PIZZETTI:** Assassination in the Cathedral (Raimondi) Decca 0743253, S/O: Feldman
- POULENC:** Dialogs of Carmelites (La Scala/Muti) TDK OPDDC, J/F: Lucano
- PROKOFIEFF:** Love for 3 Oranges (Aix-en-Provence) BelA 24, M/J: Feldman
- Love for 3 Oranges (Cambreling) TDK OPORANG, M/A: Feldman
- Peter & Wolf+ (Abbado) DG 8194, J/A: Sullivan
- PUCCHINI:** Life—Isold 703401, N/D: Lucano
- Tosca (Cedolins & Alvarez) TDK OPTOV, M/A: Lucano
- Tosca (Malfitano, Margison, Terfel) Decca 0743201, M/A: Lucano
- Trittico (Reynolds) TDK OPTRIT, J/F: Feldman
- Turandot (Marton, Ricciarelli, Carreras) TDK CLOPTUR, J/A: Moses
- ROSSINI:** Cambiale di Matrimonio (Michelangelo) Naxos 2110228, J/A: Feldman
- Italiana in Algeri (Frizza, Aix 2006) BelA 25, S/O: Feldman
- La Scala di Seta (Schwetzingen Festival) EuroA 2054978, M/A: Parsons
- Pietra del Paragone (Pesaro/Zedda) OpArt 987, J/A: Pars
- Pietra del Paragone (Chatelet/ Spinosi) Naive 5089, J/A: Parsons
- SCHUBERT:** Fierrabas (Welser-Most) EMI 969, M/J: Mos
- Piano Pieces [SDVD] (Brendel) EuroA 2056558, M/A: Becker
- Winterreise (Pears) Decca 0743257, S/O: Parsons
- SCHUMANN:** Pcs (Argerich) EuroA 2056068, M/A: Feld
- SHOSTAKOVICH:** Preludes & Fugues (Nikolayeva) Ideal 3085248, N/D: Harrington
- The Bolt (Bolshoi) BelA 20, M/A: Hansen
- SMETANA:** Bartered Bride (Popp, Jerusalem, Vienna) DG 0734360, M/A: Moses
- Ma Vlast (Kubelik 1984) EuroA 2072388, S/O: Bauman
- STOCKHAUSEN:** Helicopter Qt (Arditti Qt) Ideal 2077508, N/D: Gimbel
- STRAUSS:** Arabella (Janowitz/Solti) Decca 0743255, S/O: Moses
- Arabella (Fleming/Welser-Most) Decca 11380, N/D: Feld
- Ariadne (Janowitz, Kollo/Bohm) DG 0734370, M/J: Moses
- Ariadne auf Naxos (Zurich/Dohnanyi) TDK OPAAN, J/A: Feldman
- Don Juan & rehearsal (Bohm) EuroA 2072188, N/D: McK
- STRAUSS, J:** Fledermaus (Janowitz, Kunz/Bohm) DG 0734371, M/J: Feldman
- Fledermaus (Glyndebourne/Jurowski) OpArt 5004, M/J: Feldman
- STRAUSSES:** New Year Concert 2008 (Pretre) Decca 10611, M/J: Mark
- STRAVINSKY:** Rake's Progress (La Monnaie/Ono) OpArt 991, J/A: Feldman
- TCHAIKOVSKY:** Eugene Onegin (Fleming, Hvorostovsky/Gergiev) Decca 10525, M/J: Moses
- Eugene Onegin (Vienna Opera/Barenboim) DG 0734434, N/D: Feldman
- Pique Dame (Rozhdestvensky) TDK OPPIQUE, J/F: Feld
- Swan Lake (Mariinsky/Gergiev) Decca 0743216, M/A: Feld
- TIPPETT:** King Priam (Kent/Norrington) Arth-H 102087, J/A: Parsons
- TURNAGE:** Greek (Arth) 102105, M/A: Gimbel
- VAUGHAN WILLIAMS:** Life & Music—Isold 106, J/A: Parsons
- VERDI:** Aida (Tucci, Del Monaco, Japan) VAI 4420, J/F: Lucano
- Aida (Urmana, Alagna/Chailly) Decca 0743209, J/A: Lucano
- Ballo (Pavarotti, Ricciarelli) Decca 0743227, S/O: Mark
- Ballo (Bergonzi, Stella—Tokyo 1967) VAI 4436, S/O: Mark

Don Carlos (De Billy) TDK OPCARLOS, M/A: Moses  
 Ernani (Pavarotti, Milnes) Decca 0743228, M/J: Mark  
 Ernani; Ballo: Trovatore (Pavarotti at the Met) Decca  
 0734458, S/O: Mark  
 Luisa Miller (La Fenice) Naxos 2110225, J/A: Feldman  
 Macbeth (Nucci, Ramey, Verrett) DG 0734380, M/J: Luc  
 Nabucco (St Margaretten) EuroA 2056228, J/F: Moses  
 Oberto (Bilbao) OpArt 982, M/A: Feldman  
 Rigoletto (Peters, Bjorling, Merrill) Naxos 111276, N/D:  
 Mark  
 Rigoletto (Nucci, Zurich/Santi) Arth 101285,  
 M/A: Feldman  
 Simon Boccanegra (Te Kanawa/Solti) Decca 0714239,  
 M/A: Lucano  
 Simon Boccanegra (Milnes/Levine) DG 0734403, S/O: Par-  
 sons  
 Simon Boccanegra (Frontali, Bologna) Arth 101307, N/D:  
 Feldman  
 Traviata (Fleming, Villazon LA) Decca 10100, M/A: Luc  
 Traviata (Scotto, Carreras 1973) VAI 4434, N/D: Mark  
 Trovatore (Bregenz) OpArt 974, J/F: Feldman  
 Trovatore (Cura, Hvorostovsky) OpArt 5006, J/A: Feld  
**VIVALDI:** 4 Seasons (Kremer) DG 0734415, J/A: Fine  
**WAGNER:** Flying Dutchman (Sawallisch)  
 DG 0734433, S/O: McKelvey  
 Gotterdammerung (Bayreuth/Levine) DG 0734340, S/O:  
 Chakwin  
 Lohengrin (Frey, Studer—Bayreuth) DG 0734404, S/O:  
 McKelvey  
 Meistersinger (Bayreuth/Barenboim) EuroA 2072358, J/A:  
 Lucano  
 Parsifal (Jerusalem, Weikl/Stein) DG 0734328, M/A: Mose  
 Rheingold (Karajan 1978) DG 0734390, S/O: Moses  
 Tannhauser (Wenkoff, Weikl, Jones/Davis) DG 0734446,  
 N/D: Feldman  
 Tristan & Isolde (Kollo, Meier/Barenboim) DG 0734321,  
 M/J: Chakwin  
 Tristan & Isolde (Glyndebourne/Belohlavek) OpArt 988,  
 J/A: McK  
 Walkure (Zagrosek) EuroA 2052078, J/F: Parsons  
**WARD:** Roman Fever—Arisis 701, J/A: Tannenbaum  
**WOLF-FERRARI:** Vedova Scaltra (La Fenice) Naxos  
 2110234, N/D: Parsons  
**ZANDONAI:** Francesca da Rimini  
 (Scotto/Domingo/Levine) DG 0734313, J/F: Feldman

## VIDEO COLLECTIONS

Martha Argerich: Prok. Schum. Beet VCP—TDK  
 COMARG, J/F: Becker  
 Cecilia Bartoli & Bryn Terfel: OpArt 5005, J/A: Feldman  
 Bernstein: the Gift of Music—DG 0734336, M/A: Fox  
 Nadia Boulanger: Ideal 41, M/A: Gimbel  
 Callas—Palmer film: Isolde 103, N/D: Mark  
 Maria Callas: EMI 720, M/J: Mark  
 Rachel Cheung Recital: VAI 4427, J/F: Becker  
 Christmas in Rome (McCreesh, Pinnock) DG 0734361,  
 N/D: Barker  
 Mario del Monaco at Bolshoi 1959: VAI 4448, J/A: Mark  
 Giuseppe di Stefano: Voce del Cuore—Hardy 4027, J/F:  
 Lucano  
 Jacqueline Du Pre: Alleg 7, J/F: Bauman  
 Severin von Eckardstein, piano: VAI 4441, M/J: Becker  
 Evening w/ Sutherland & Pavarotti (Met 1987) Decca  
 0743229, S/O: Moses  
 Emil Gilels Recital: Beet, Moz, Schumann—DG 0734265,  
 J/F: Becker  
 Emil Gilels Recital: VAI 4468, N/D: Becker  
 Friedrich Gulda: DG 0734376, M/J: Becker  
 Marc-Andre Hamelin: EuroA 2055788, M/A: Becker  
 The Golden Ring (Solti) Decca 0743196, J/F: McKelvey  
 Gundula Janowitz arias—VAI 4458, N/D: Moses  
 Karajan: DG 0734392, S/O: Chakwin  
 Christian Lindberg—Total Musician: BIS 1678, J/A: Kilp

Christa Ludwig: Arth 102089, J/A: Lucano  
 Kurt Masur: EuroA 2056328, M/A: Moses  
 Ivan Moravec: Brahms, Moz, Deb, Chopin—Virt 2008,  
 N/D: Becker  
 Munch in Paris: Brahms I; Ravel D&C—EMI 77290, M/J:  
 Koldys  
 Jessye Norman Portrait: Decca 0743251, S/O: Mark  
 Opera Fanatic: Arth 101813, N/D: Mark  
 Opera Gala, Baden-Baden: DG 0734377, M/J: Mark  
 Orchestra (Solti & Moore) Decca 0743198, M/A: Fox  
 Ormandy: Sheherazade, Rosenkav Suite—EuroA 2072278,  
 S/O: Vroon  
 Pavarotti Forever: Decca 102, M/A: 255, Vroon  
 Pavarotti in Boheme, Tabarro, Pagliacci+ (Met) Decca  
 0734300, S/O: Lucano  
 Itzhak Perlman: Alleg 8, J/A: Fine  
 Prometheus (Argerich/Abbado) Arth 101717, M/J: Chakw  
 Max Raabe & Palast Orchestra: EuroA 2055678, J/F: Traub  
 Reichsorchester: Arth 101453, S/O: Chakwin  
 Sviatoslav Richter: Mozart & Chopin—Ideal 3085208, N/D:  
 Becker  
 Rostropovich Life & Art: DG 0734381, M/J: Moore  
 Rozhdensky: The Red Baton: Ideal 3073498, J/A: Hans  
 Rubinstein at 90: DG 0734445, N/D: Kushner  
 Elisabeth Schwarzkopf Viennese Evening: VAI 4390, J/F:  
 Traubner  
 Renata Scotto in Budapest 1991: VAI 4430, J/A: Mark  
 Sir Georg Solti [4DVD]: Decca 0743203, M/A: Parsons  
 Stokowski: Beet 7; Tchai R+J—VAI 4408, S/O: Trotter  
 Unrivaled: early films of musicians—Cemb 123, M/A: McK  
 Van Cliburn in Moscow: VAI 4452+3, N/D: Becker  
 Alexis Weissenberg: Ideal 3078048, N/D: Harrington

## BOOKS

55 Years in 5 Acts (Varnay), J/F: Parsons  
 American Aria (Milnes), J/F: Parsons  
 America's Concertmasters (Heiles), J/A: Fine  
 Bax: a Composer and His Times (Foreman), J/F: Vroon  
 Berlioz: Scenes from the Life & Work (Bloom), J/A: Parson  
 Challenges: My Life in Opera (Caldwell), N/D: Parsons  
 Choral Masterworks (Steinberg), J/A: Vroon  
 Classical Destinations, J/F: Vroon  
 Maurice Durufle (Frazier), J/F: Metz  
 Elgar the Music Maker (McVeagh), J/F: Hecht  
 George Gershwin (Pollack), J/F: Fox  
 Imogen Holst (Grogan), J/F: Parsons  
 Inside Film Music: Composers Speak (Desjardins), J/F Kold  
 Herbert von Karajan: life in pictures (Verlhac), J/A: Vroon  
 La Nilsson (Nilsson), J/F: Parsons  
 Lost Genius: Nyiregyhazi (Bazzana), J/F: Vroon  
 Prokofiev (Jaffe), J/A: Vroon  
 Prokofiev Diaries 1915-23, N/D: Vroon  
 Sibelius: the Orchestral Works (Hurwitz), J/F: Trotter  
 Sibelius (Rickards), N/D: Trotter  
 John Stainer (Dibble), J/F: Gatens  
 Jon Vickers (Williams), J/F: Vroon  
 The Wagner Clan (Carr), J/F: Moses  
 Wagner's Zurich (Walton), J/F: Parsons  
 Why Classical Music Still Matters (Kramer), M/J: 46, Gimbe